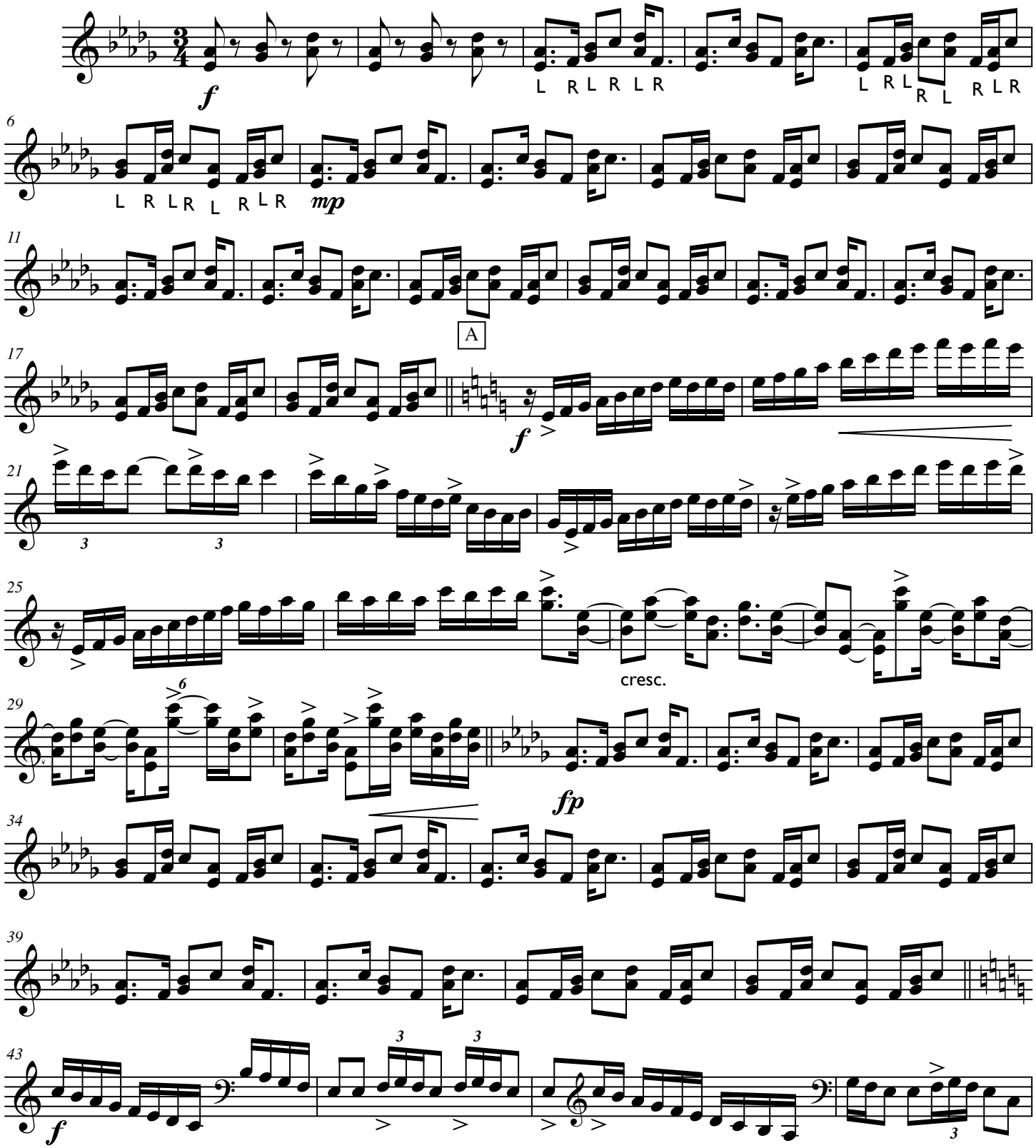
Marimba

Above Ground (Karak)

dedicated to Kerryn Joyce and Kevin Man

Robert Davidson



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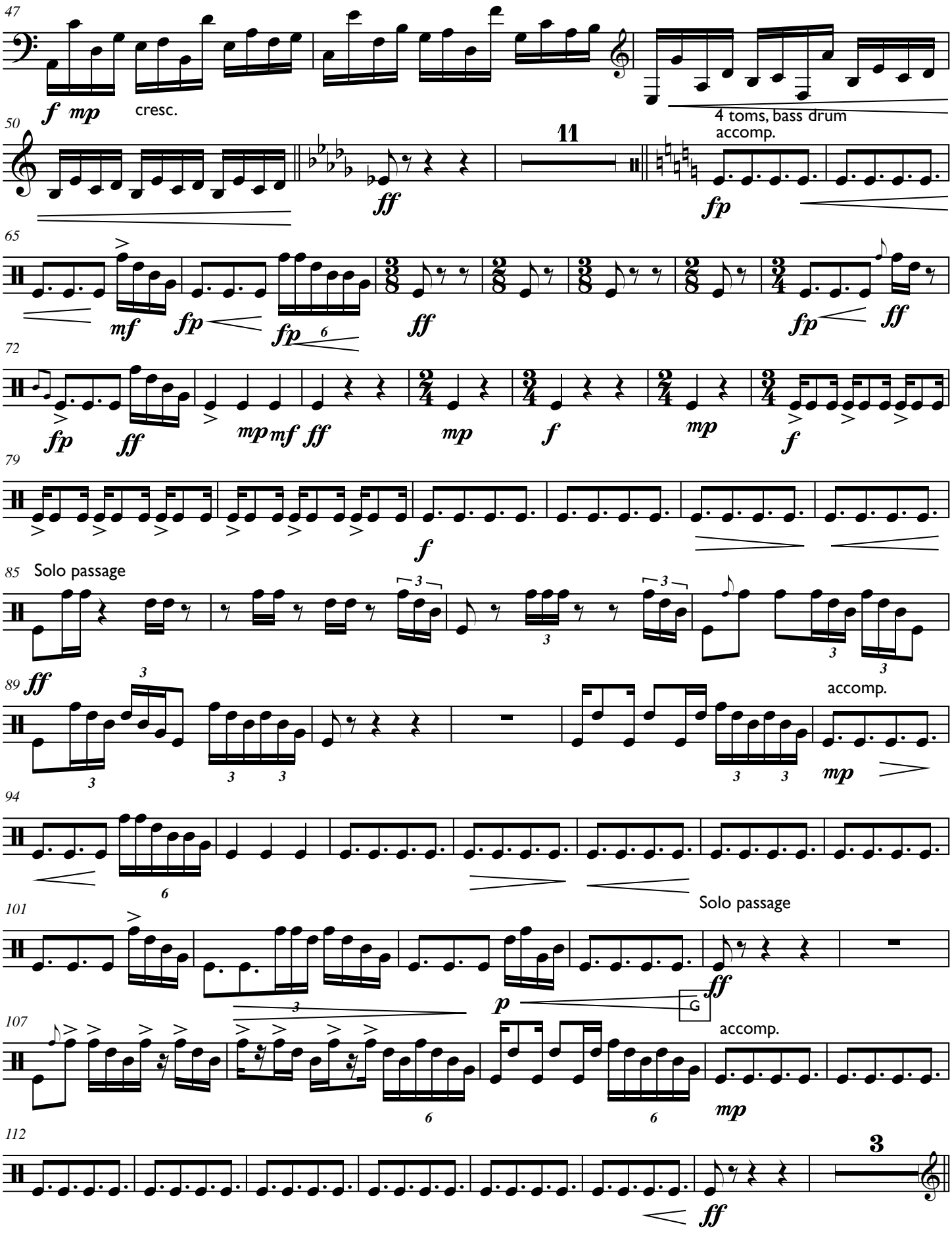
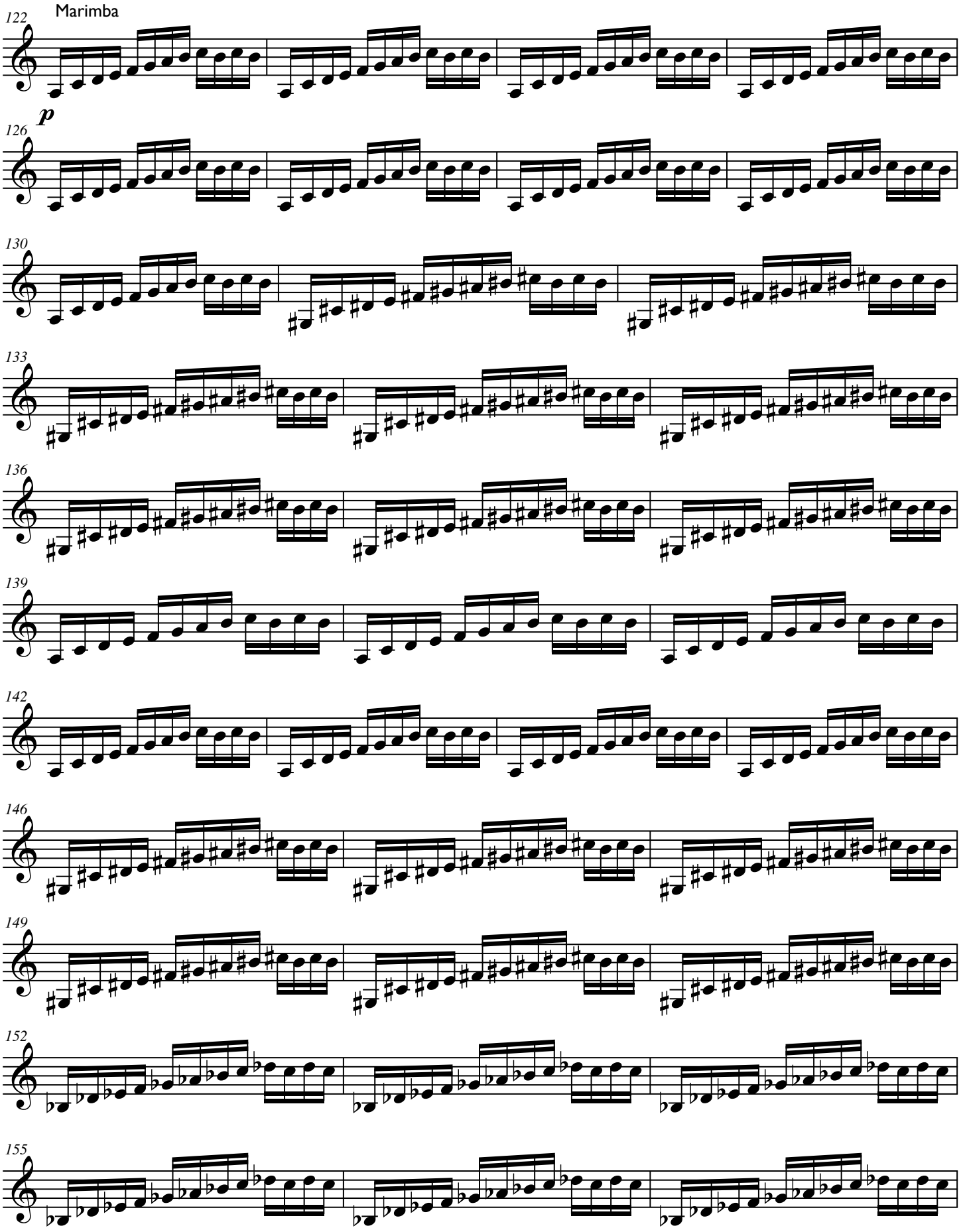
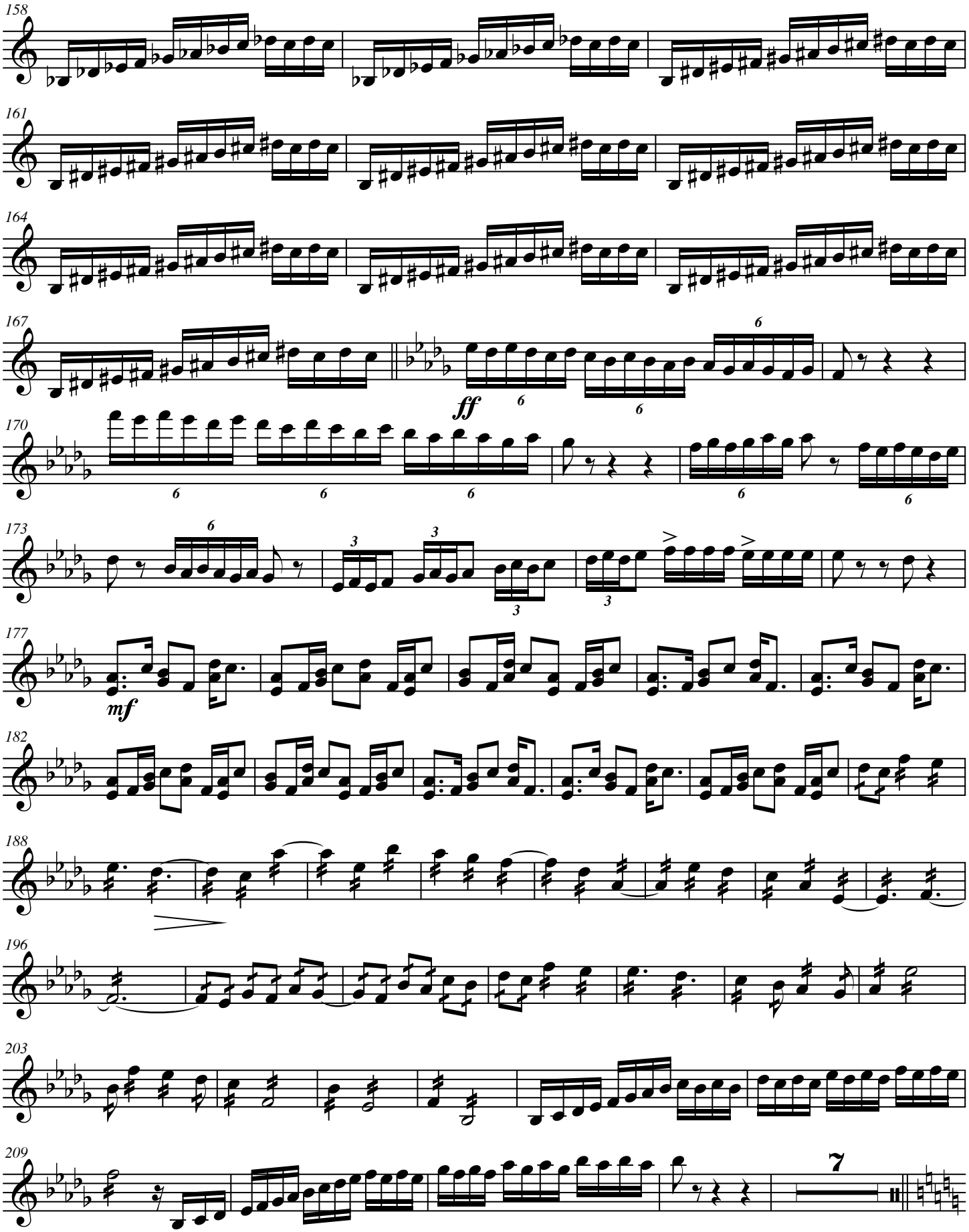
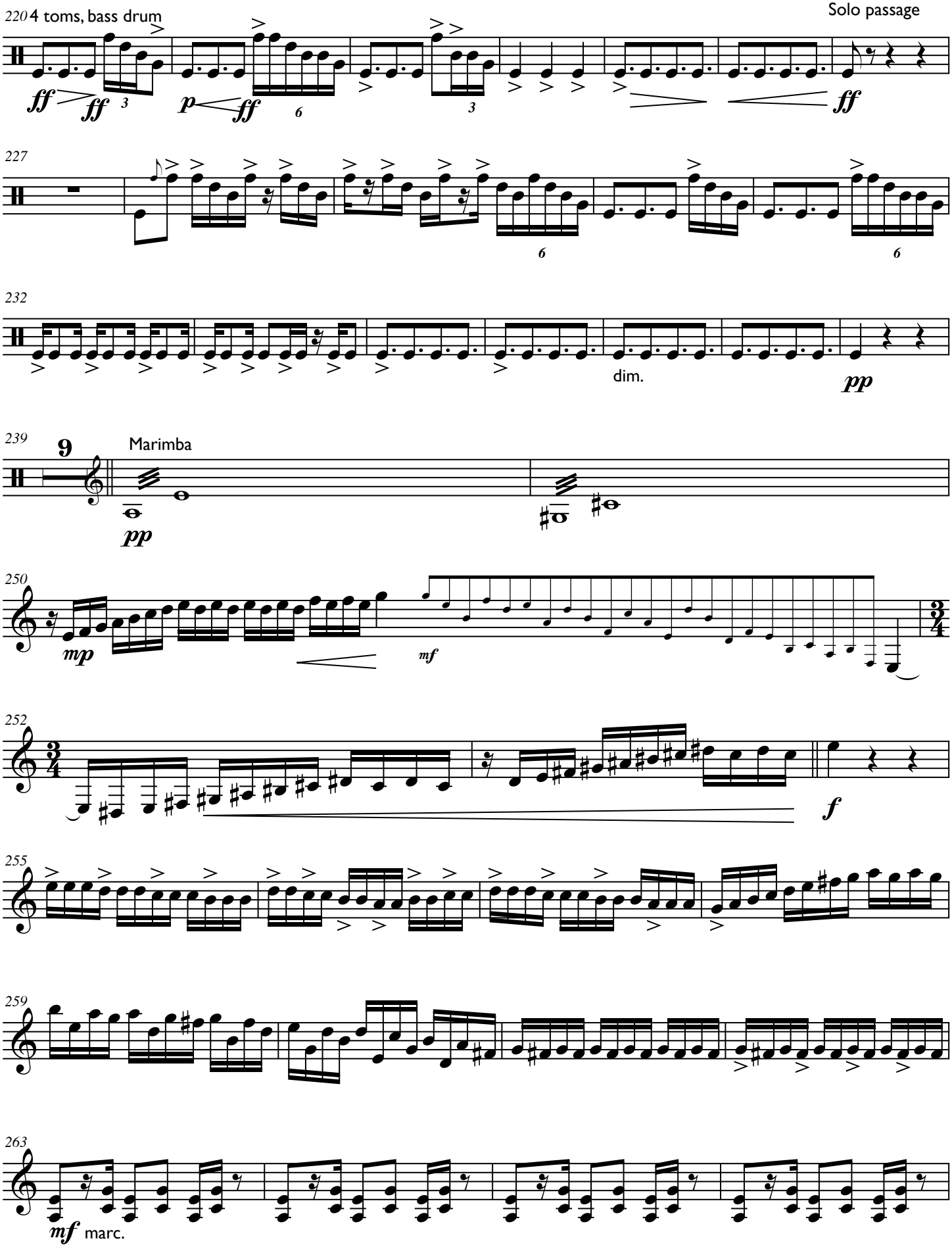
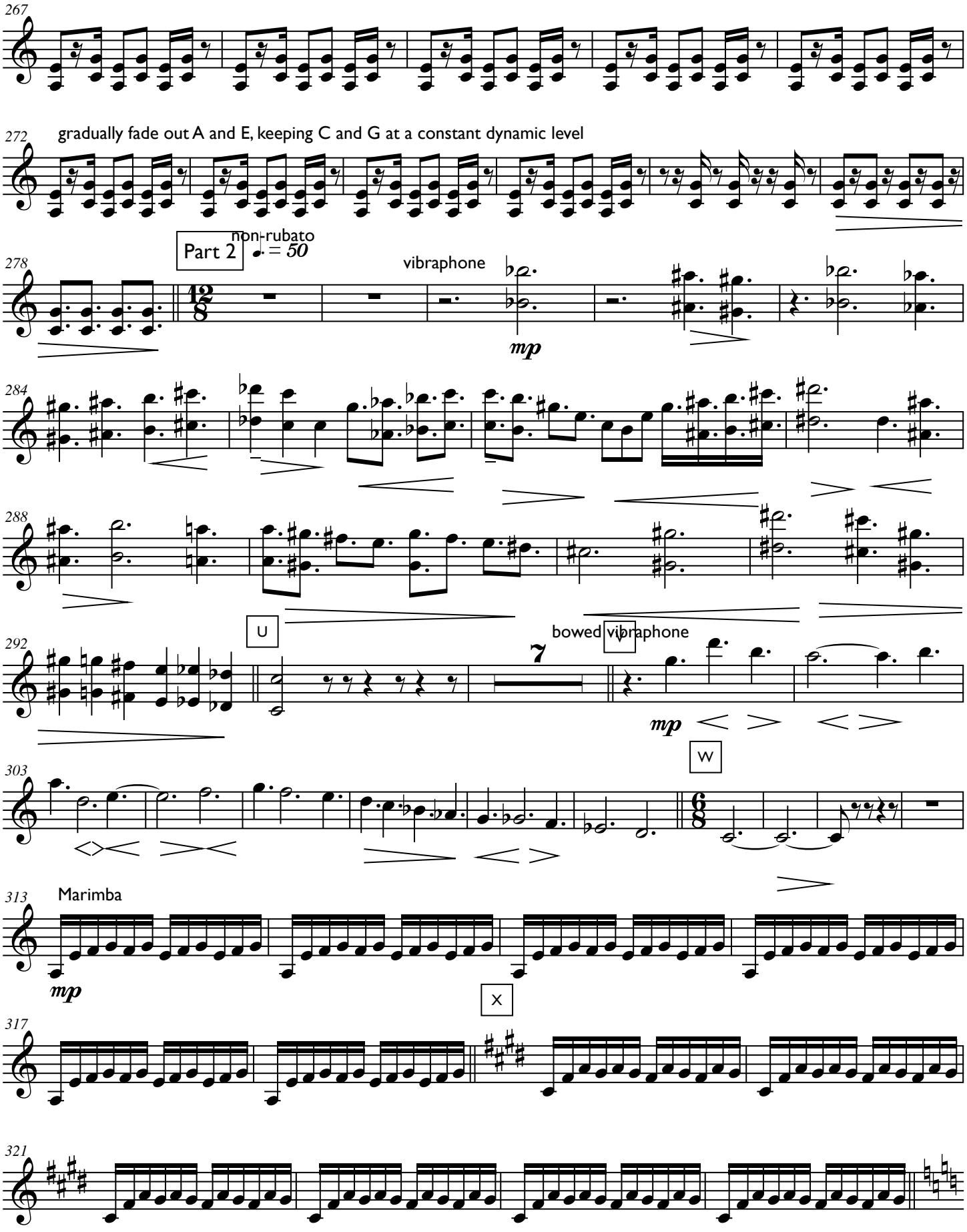
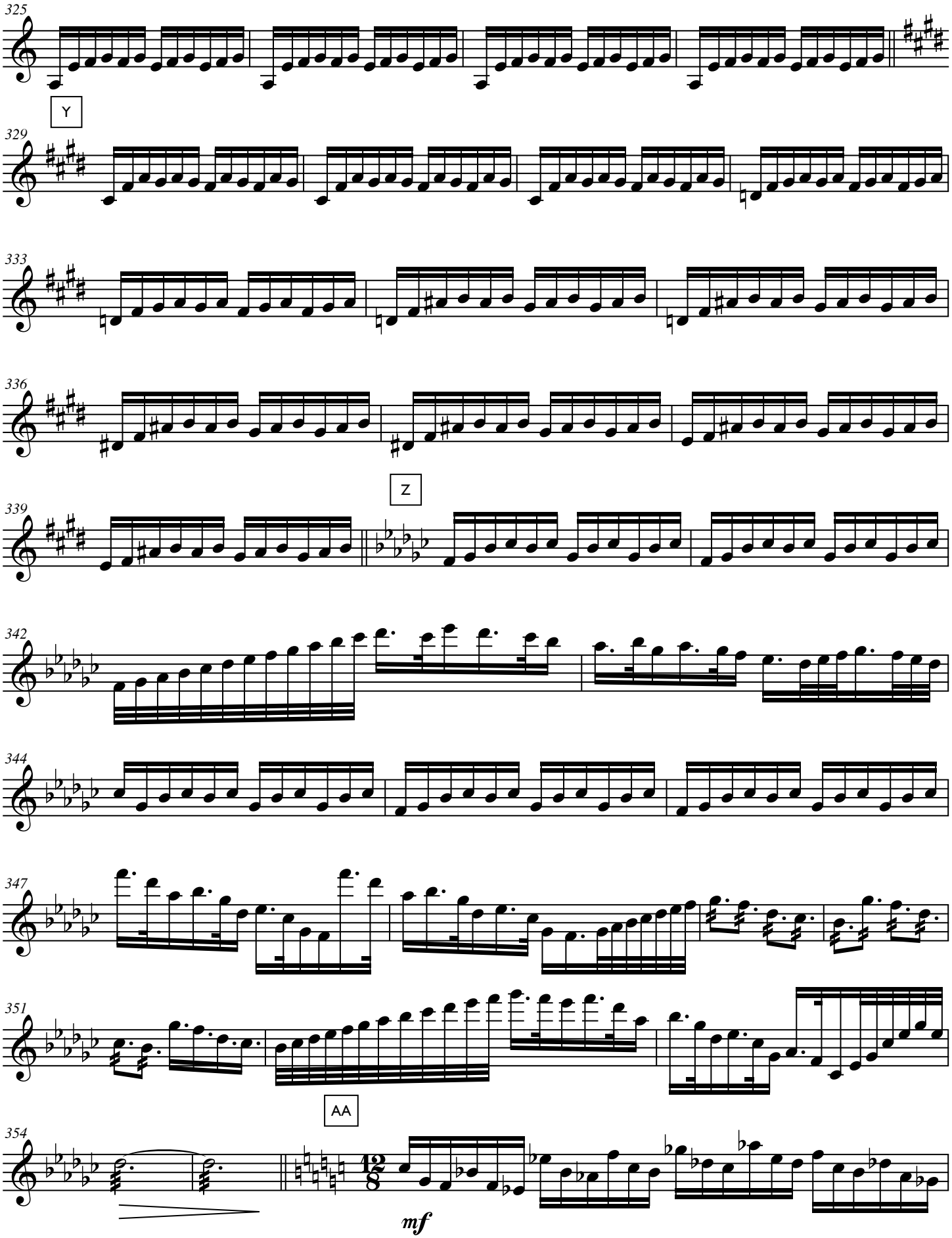

47
f mp
cresc.
4 toms, bass drum
accomp.
50
11
ff
fp
65
mf
fp
fp 6
ff
fp
ff
72
fp
ff
mp mf ff
mp
f
mp
f
79
f
85 Solo passage
89 ff
accomp.
mp
94
6
Solo passage
101
ff
p
G
107
accomp.
6
6
mp
112
3
ff

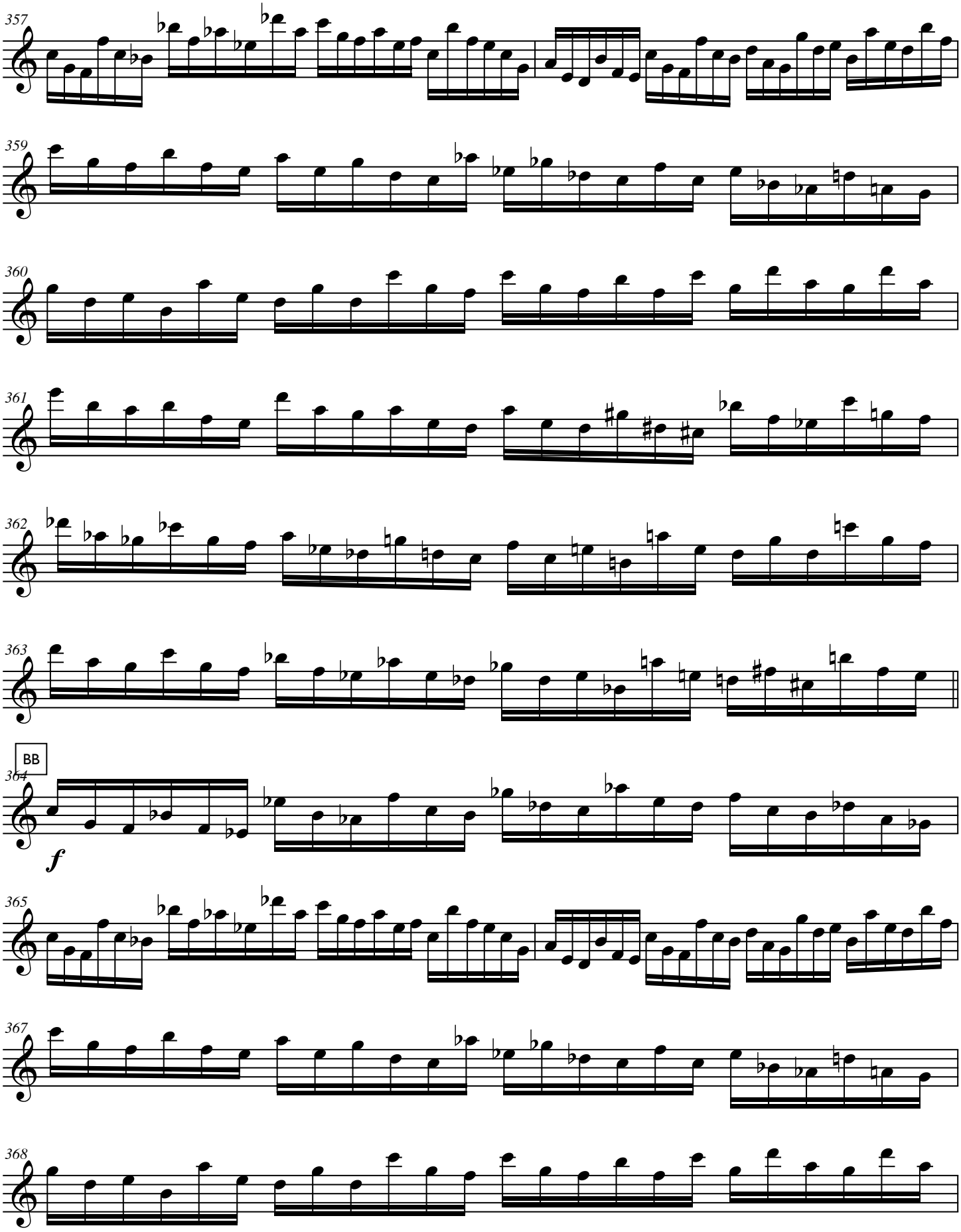

Marimba
122
p
126
130
133
136
139
142
146
149
152
155

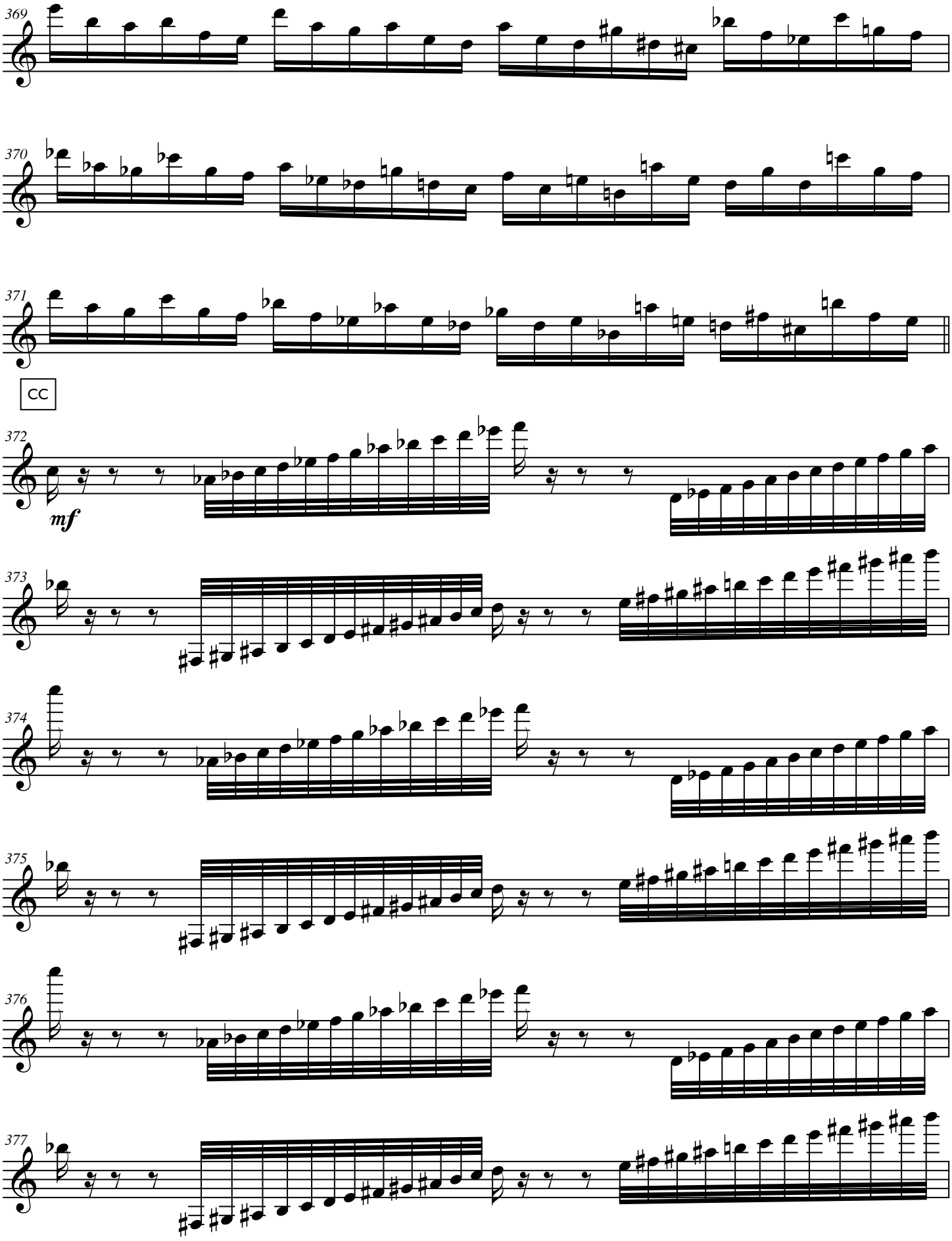

158
161
164
167
ff
170
173
177
mf
182
188
196
203
209
7

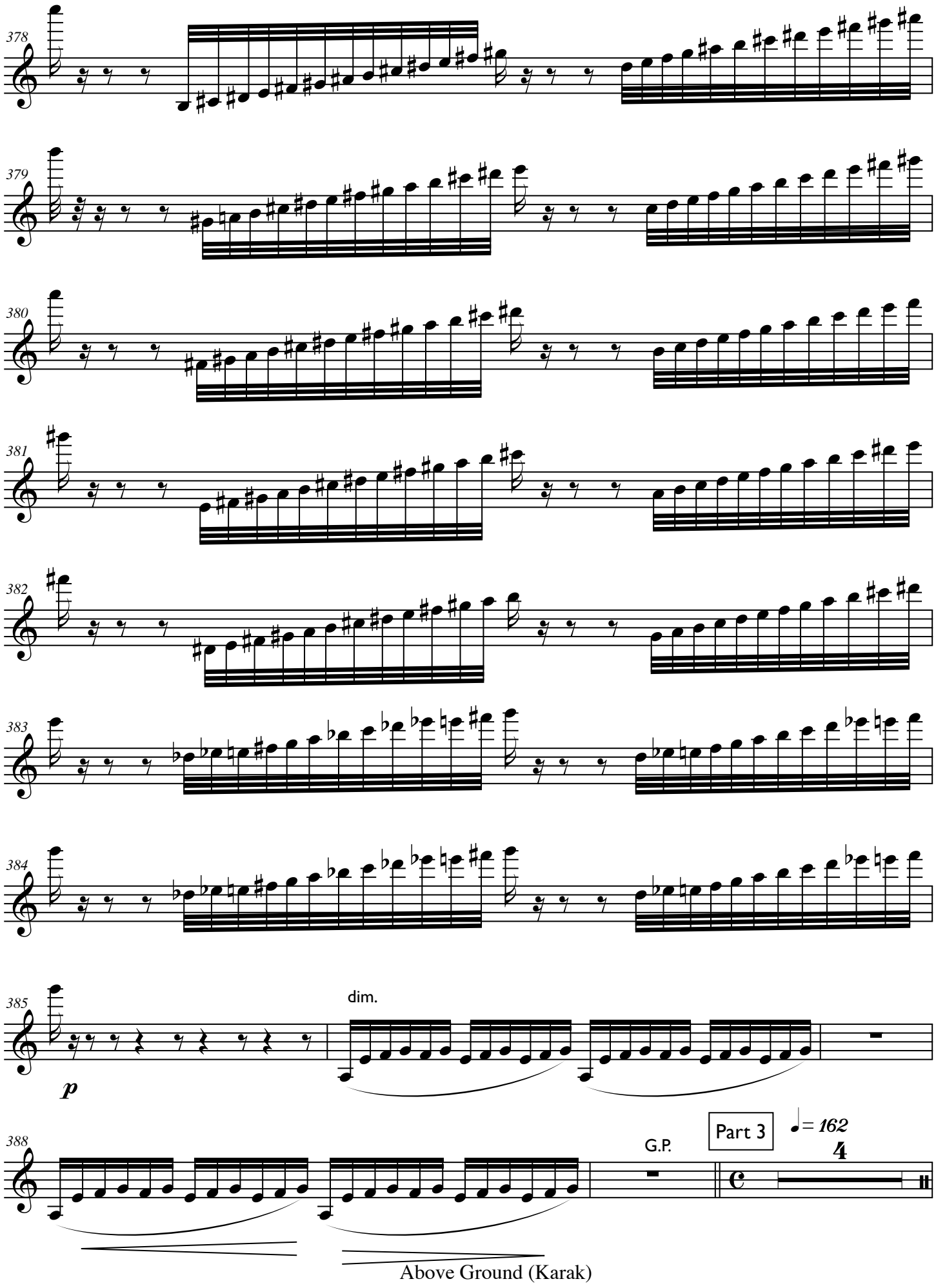

220 4 toms, bass drum
Solo passage
227
232
dim.
239
9
Marimba
250
252
255
259
263
marc.


267
272
gradually fade out A and E, keeping C and G at a constant dynamic level
Part 2
non-rubato
278
vibraphone
mp
284
288
U
292
bowed vibraphone
mp
W
303
313
Marimba
mp
X
317
321

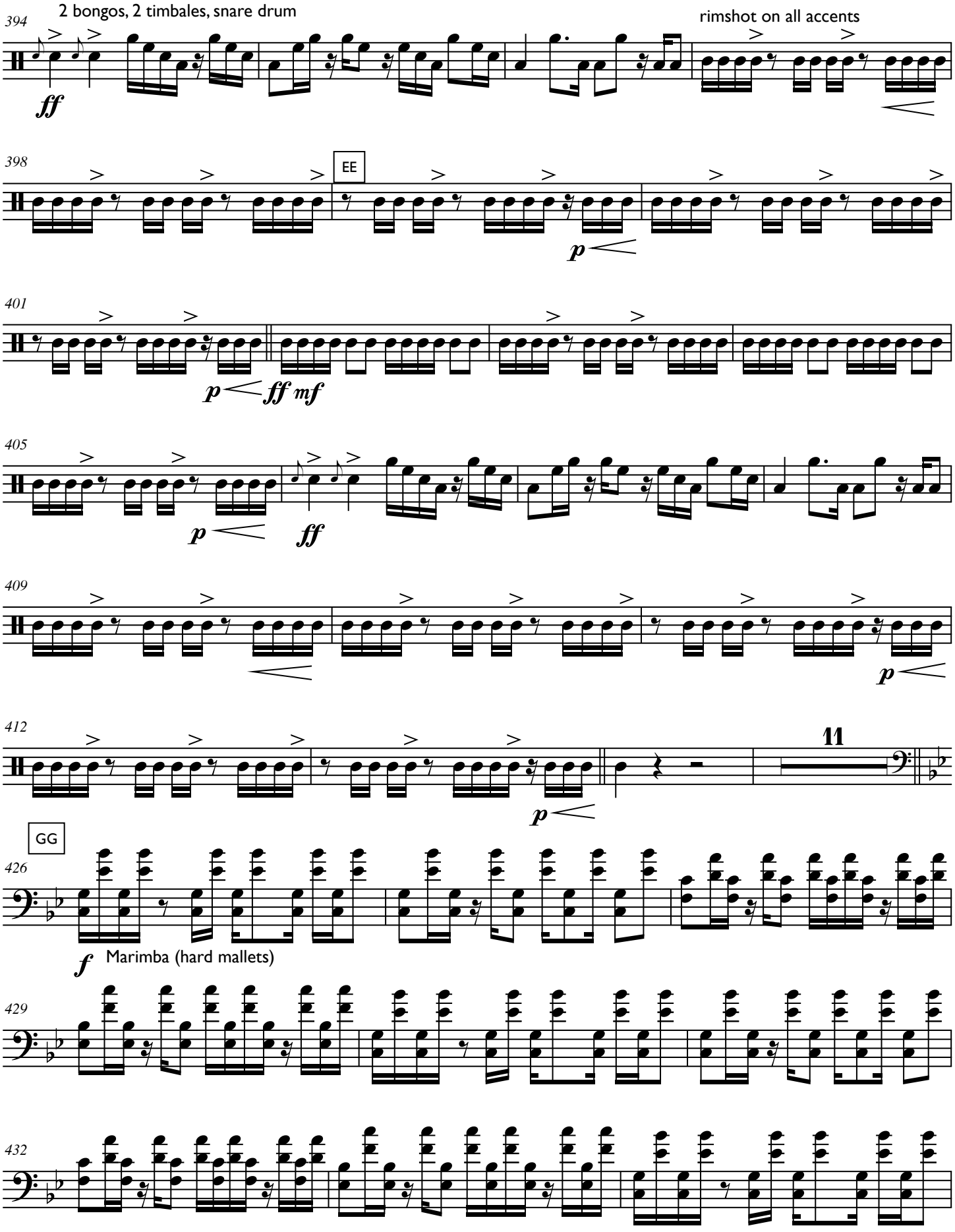

325
Y
329
333
336
Z
339
342
344
347
351
AA
354
mf

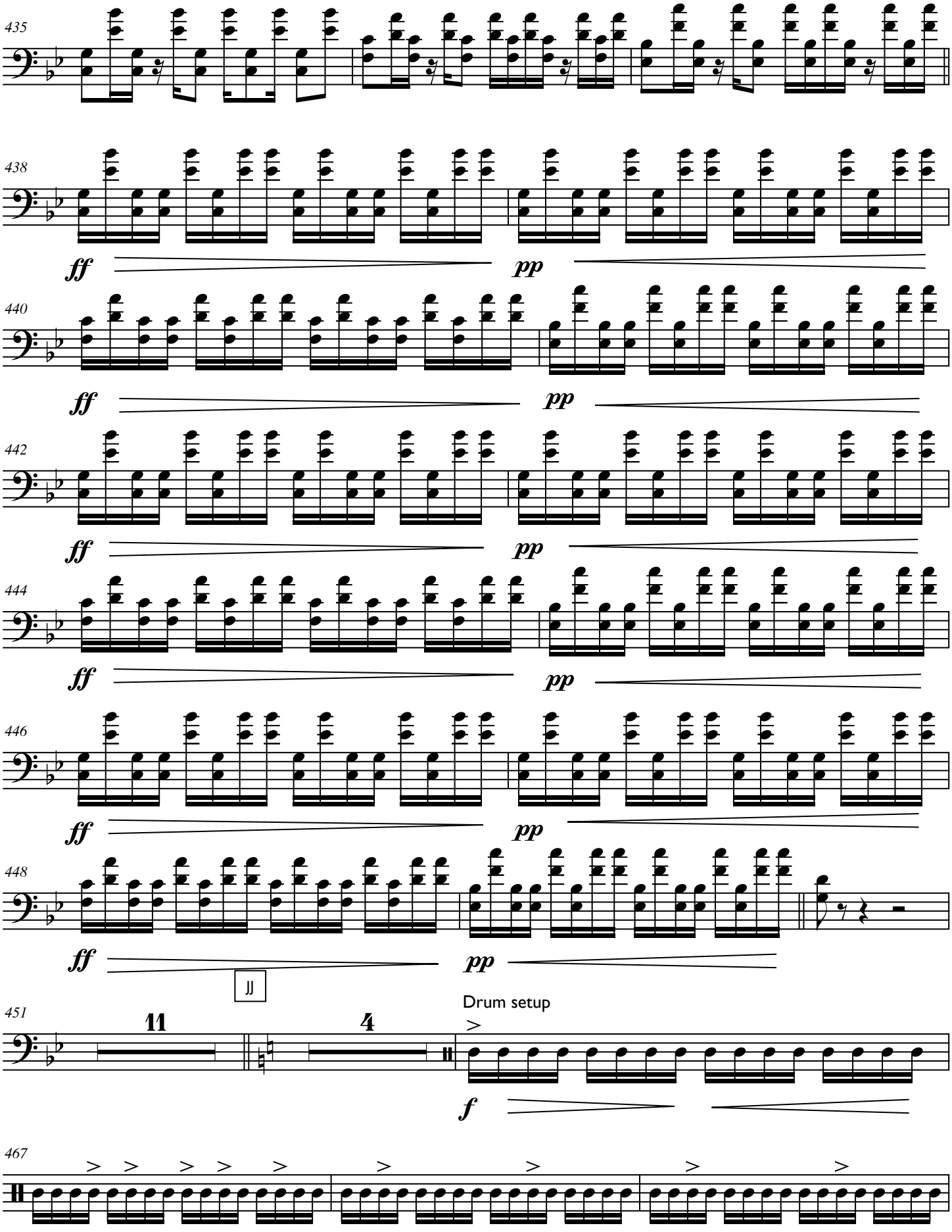

357
359
360
361
362
363
BB
364
f
365
367
368

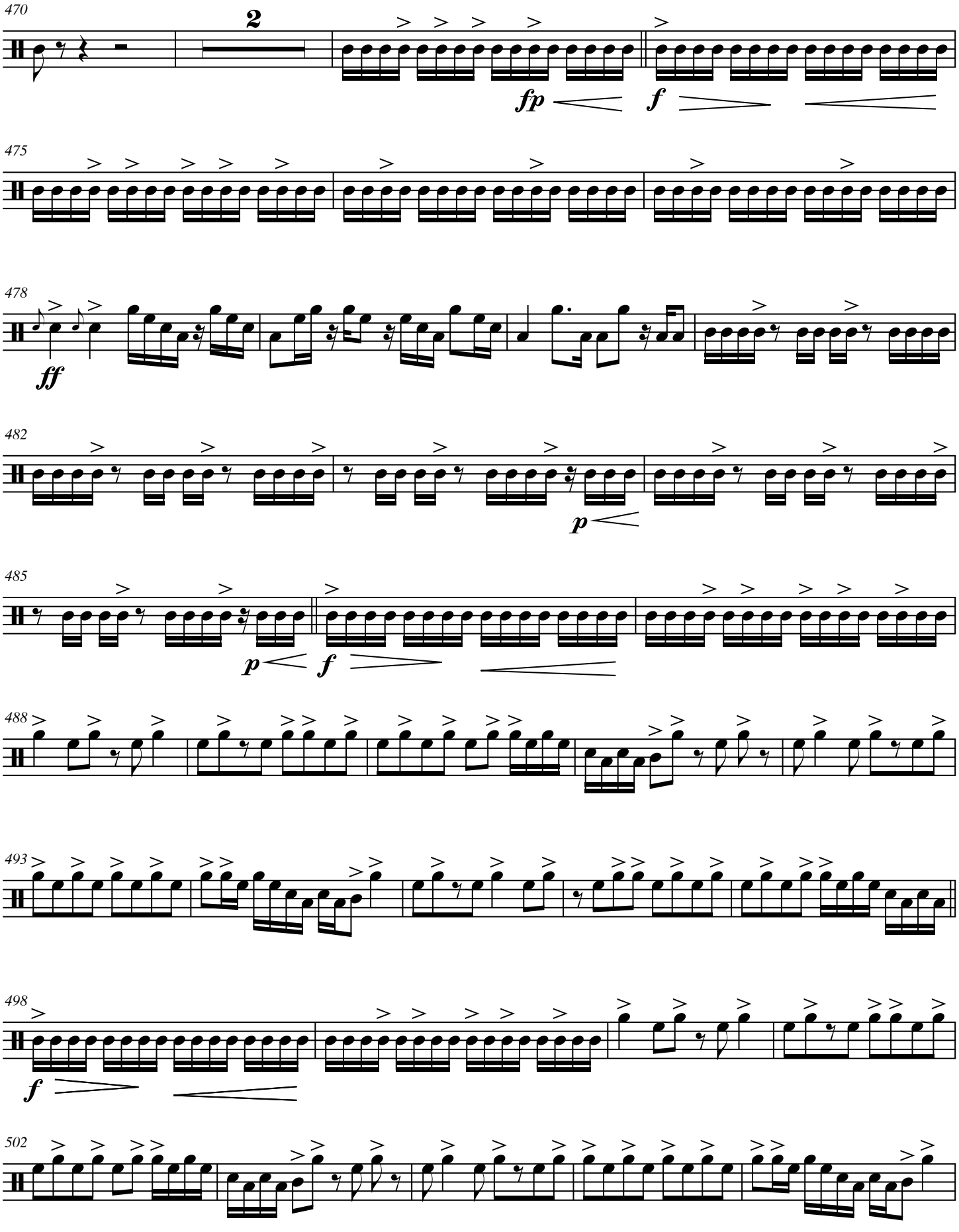

369
370
371
CC
372
mf
373
374
375
376
377

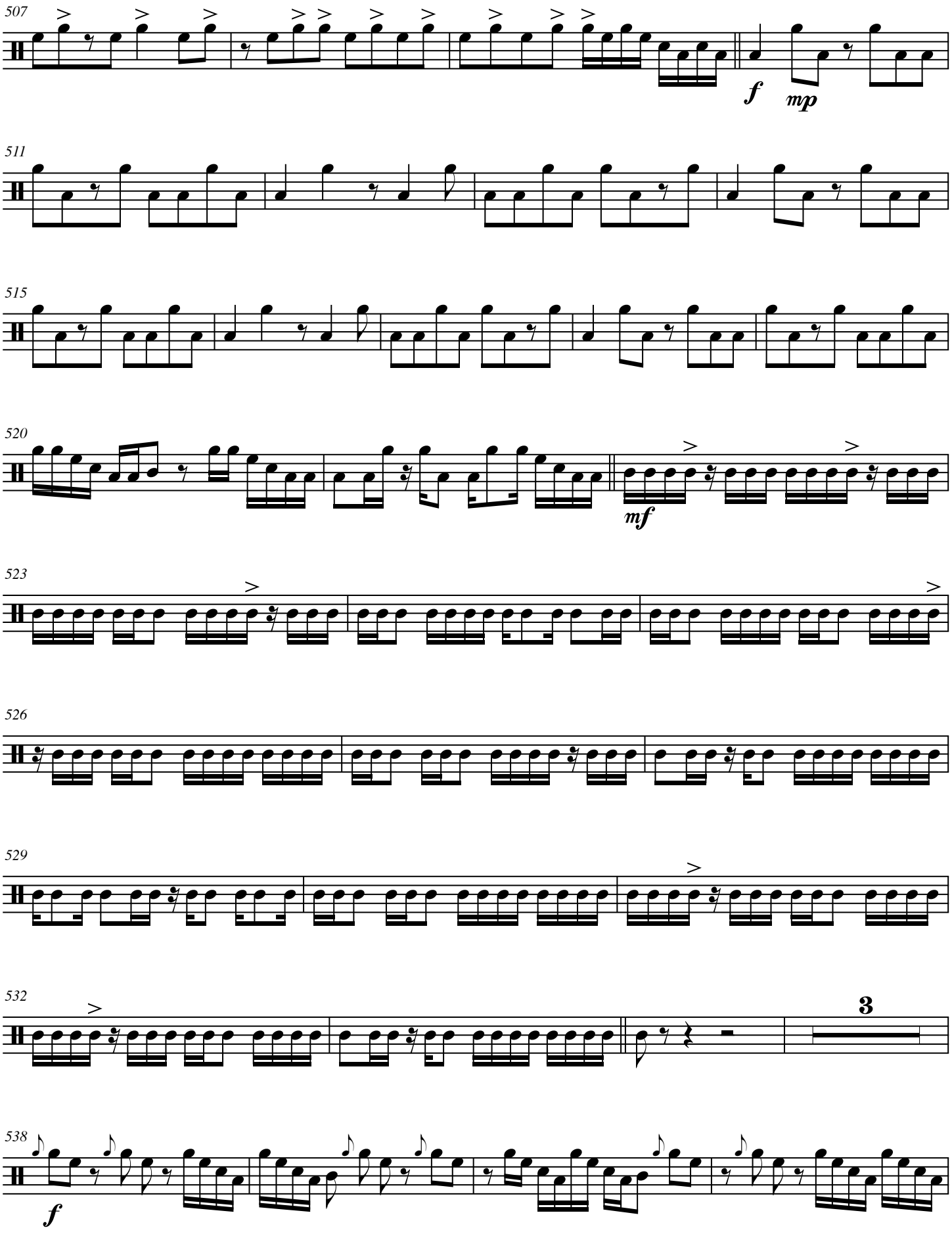


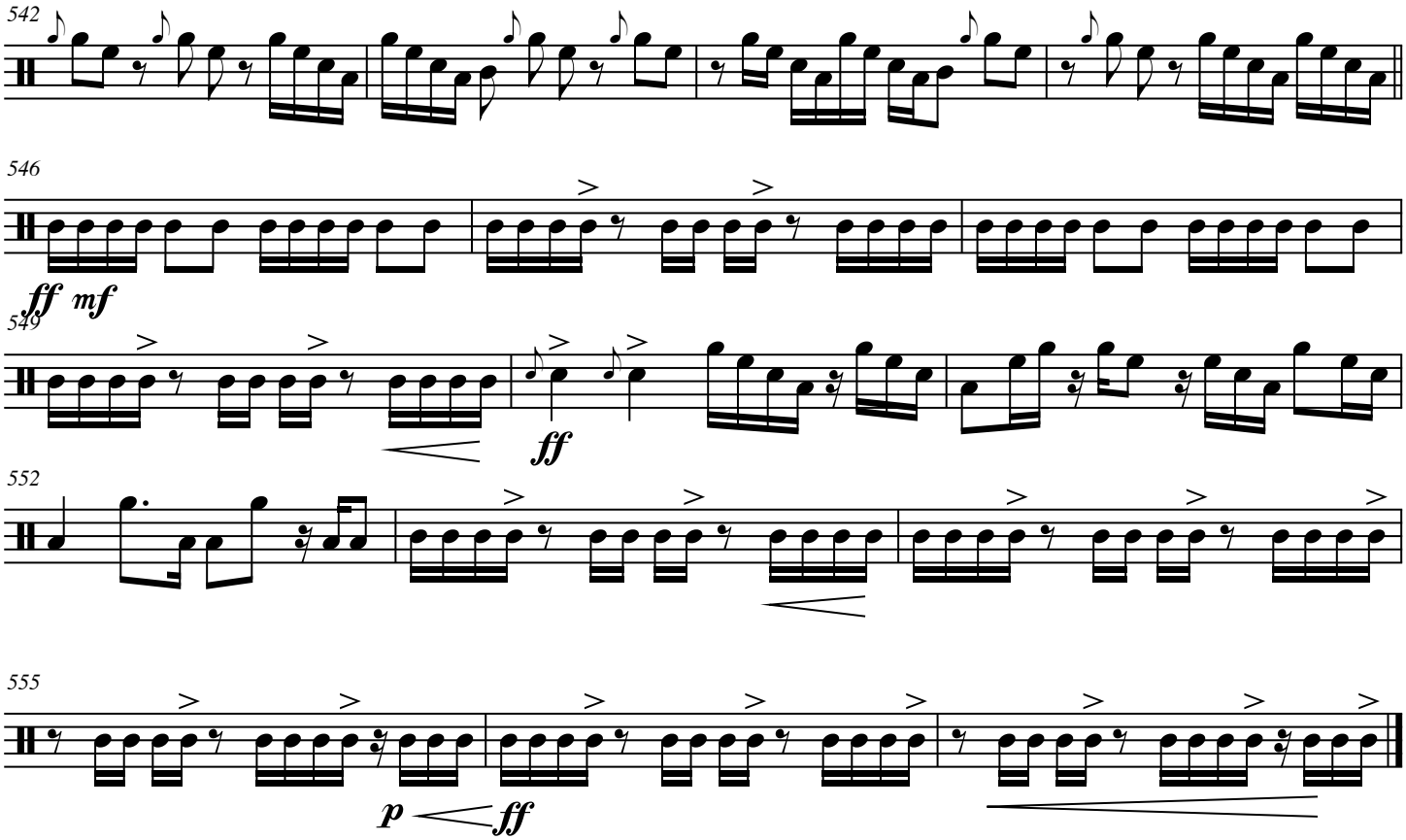
Above Ground (Karak)


394
2 bongos, 2 timbales, snare drum
rimshot on all accents
ff
398
EE
p
401
p
ff mf
405
p
ff
409
p
412
11
p
GG
426
f
Marimba (hard mallets)
429
432


435
438
ff
pp
440
ff
pp
442
ff
pp
444
ff
pp
446
ff
pp
448
ff
pp
JJ
451
11
4
Drum setup
f
467


470
2
fp
f
475
478
ff
482
p
485
p
f
488
493
498
f
502


507
f
mp
511
515
520
mf
523
526
529
532
3
538
f

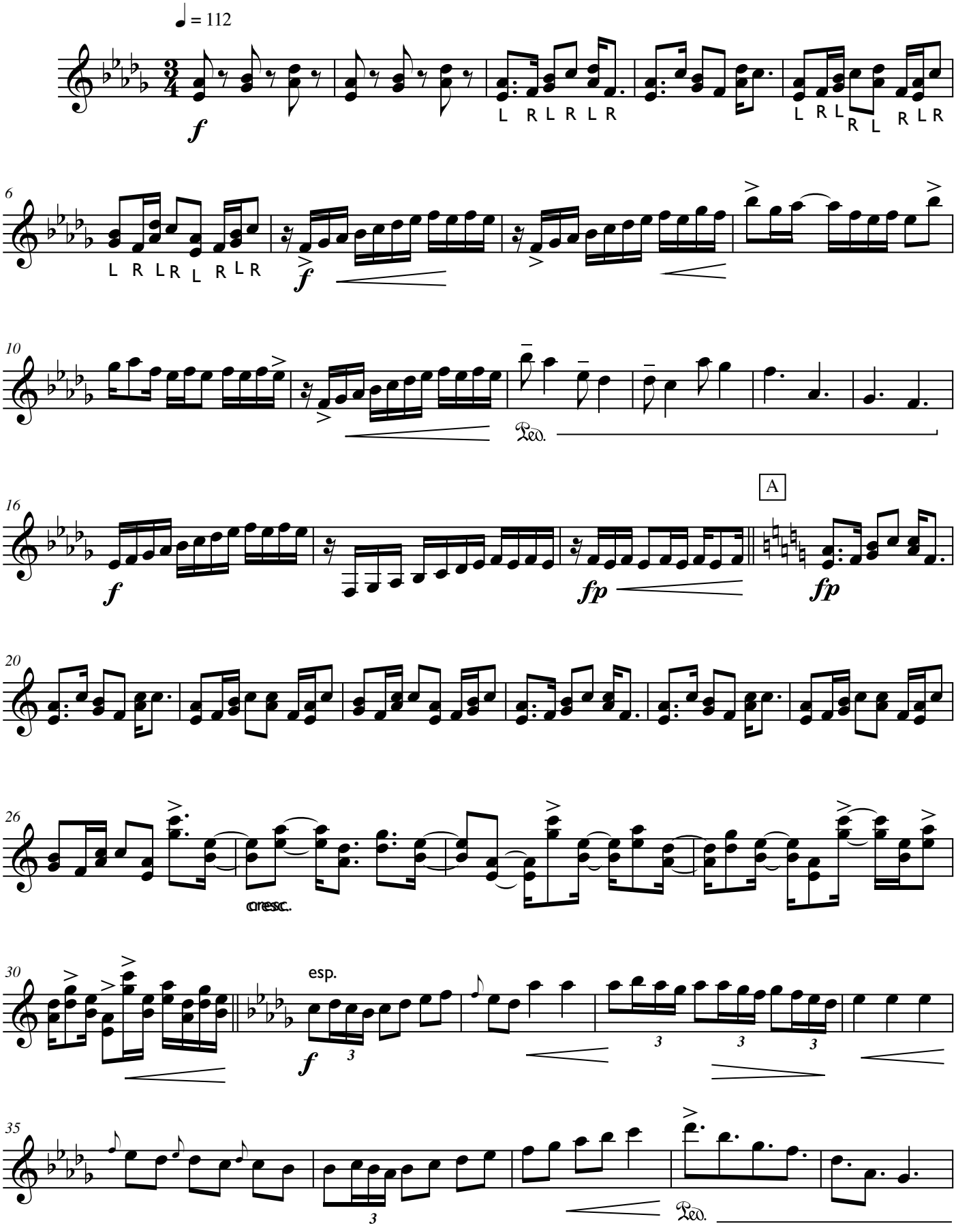

542
546
ff mf
549
ff
552
555
p
ff

Vibraphone

Above Ground (Karak)

dedicated to Kerryn Joyce and Kevin Man

Robert Davidson



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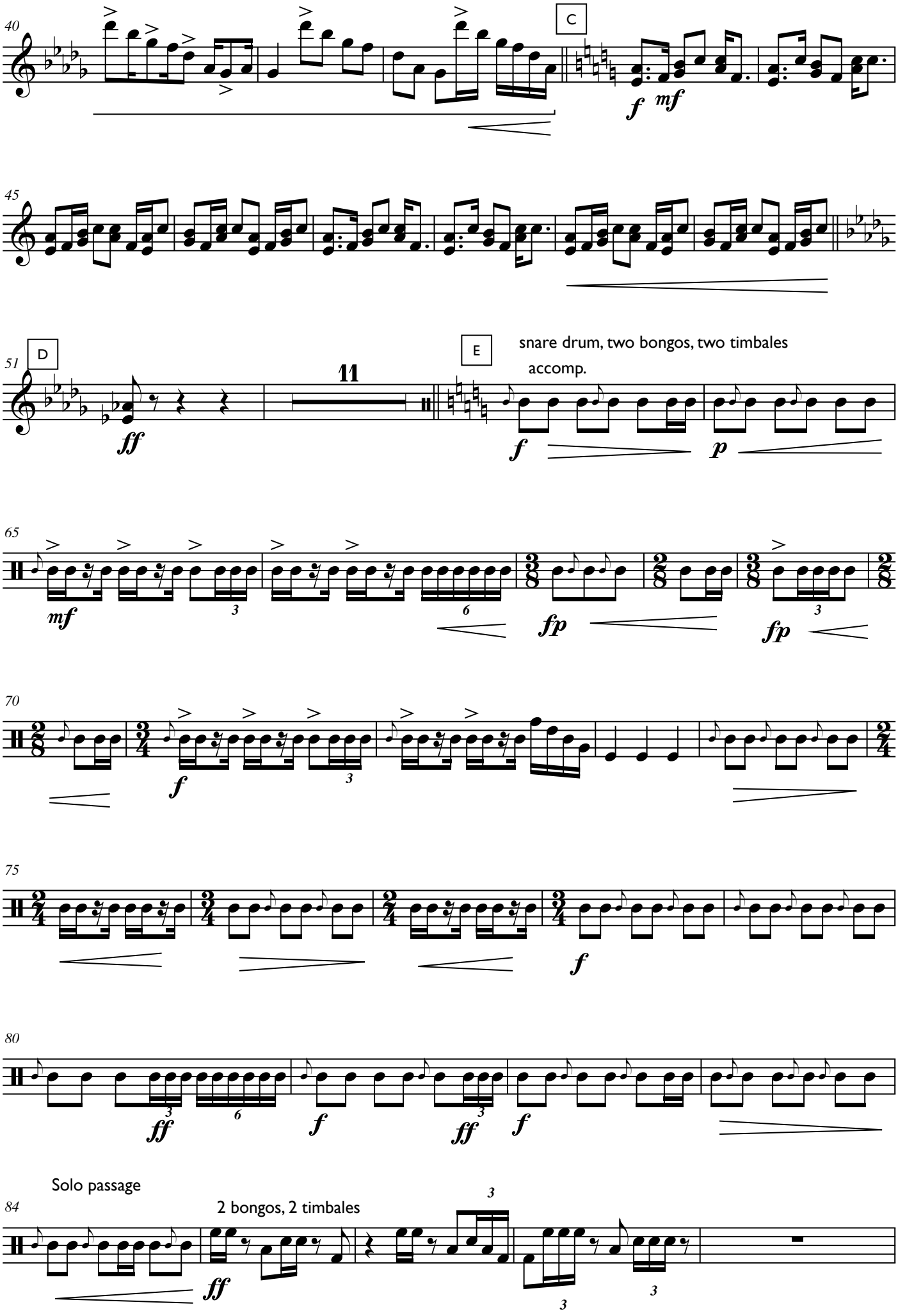
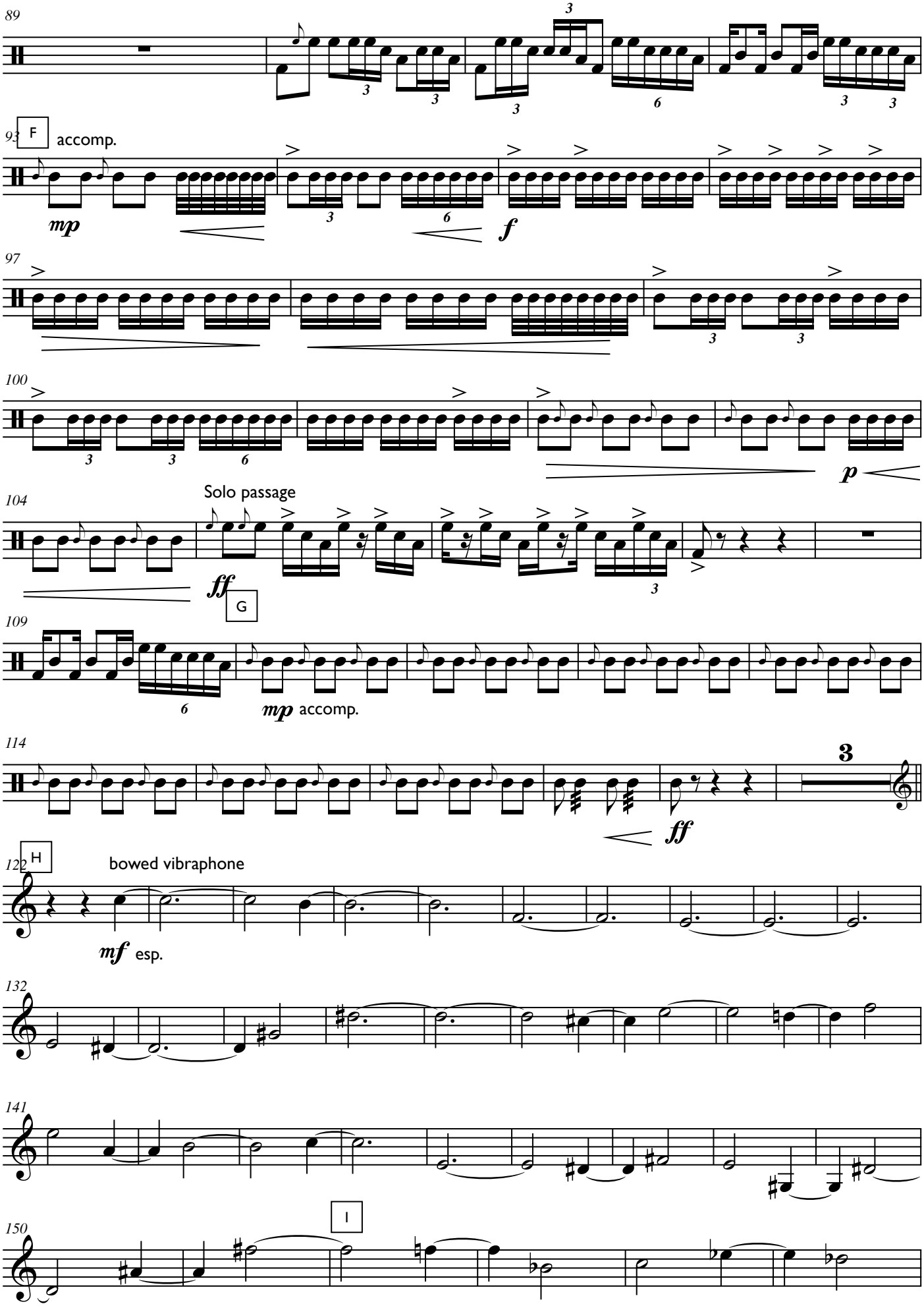
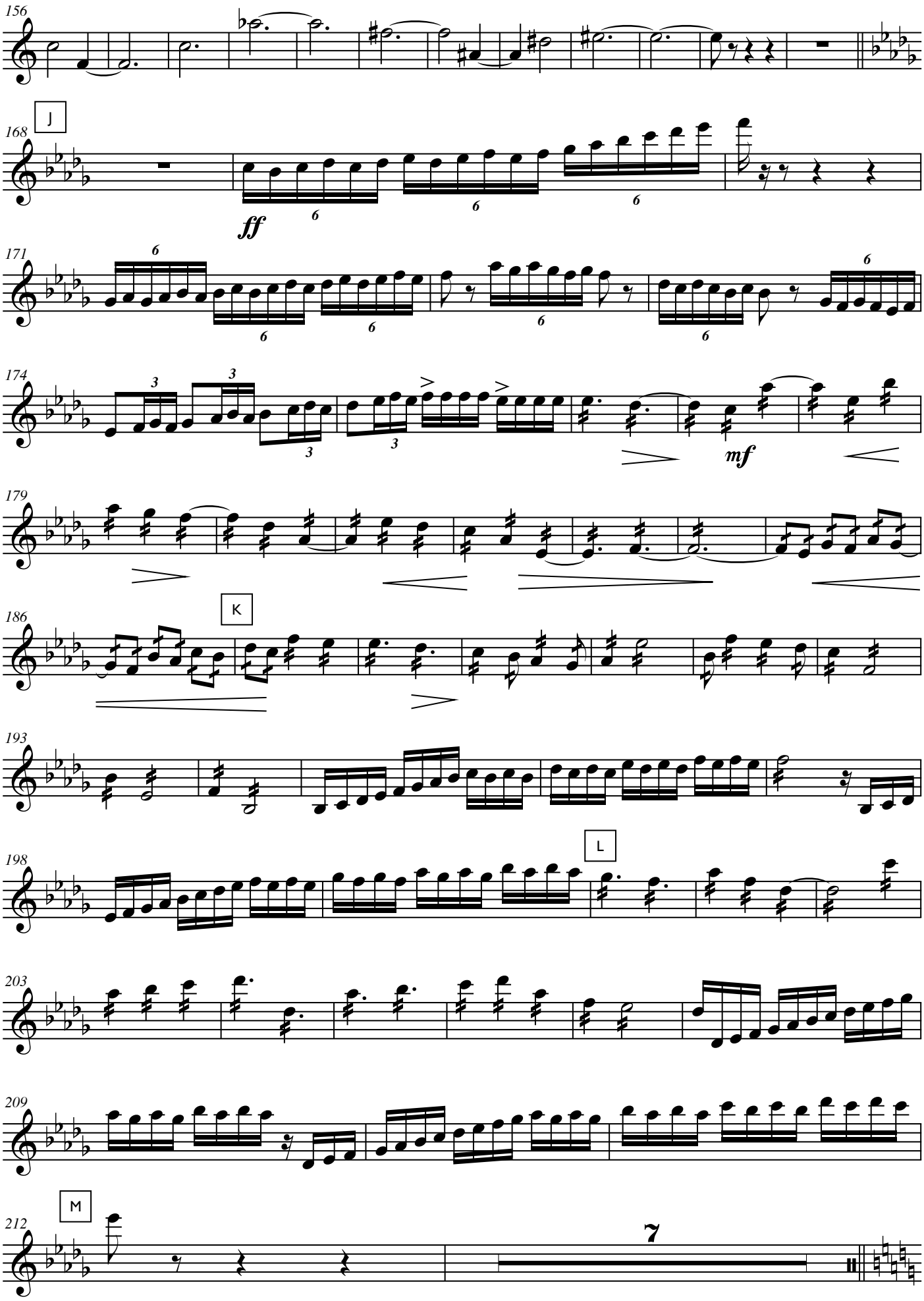
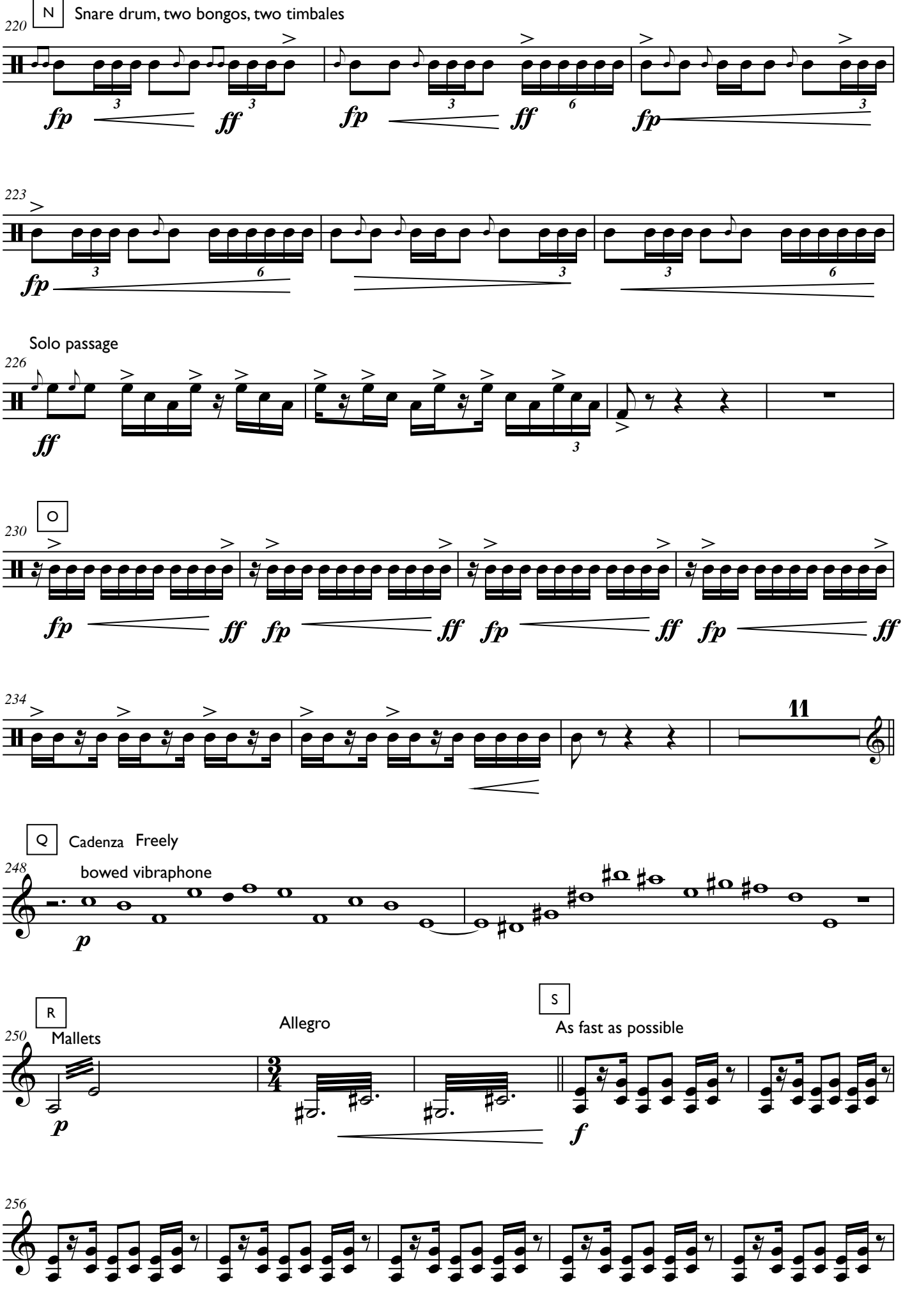

40
C
f
mf
45
51
D
11
ff
E
snare drum, two bongos, two timbales
accomp.
f
p
65
mf
fp
fp
70
f
75
f
80
ff
f
ff
f
84
Solo passage
2 bongos, 2 timbales
ff


89
93
F
accomp.
mp
f
97
100
p
104
Solo passage
ff
G
109
mp accomp.
114
3
ff
122
H
bowed vibraphone
mf esp.
132
141
150
I


156
168
J
ff
171
174
mf
179
186
K
193
198
L
203
209
212
M
7


N
Snare drum, two bongos, two timbales
220
223
Solo passage
226
O
230
234
11
Q
Cadenza Freely
248
bowed vibraphone
R
Mallets
250
Allegro
S
As fast as possible
256

T

261

marc.

ff Ped.

266

Ped. Ped.

272

gradually fade out A and E, keeping C and G at a constant dynamic level

275

p

Part 2

non-rubato

279

p *f*

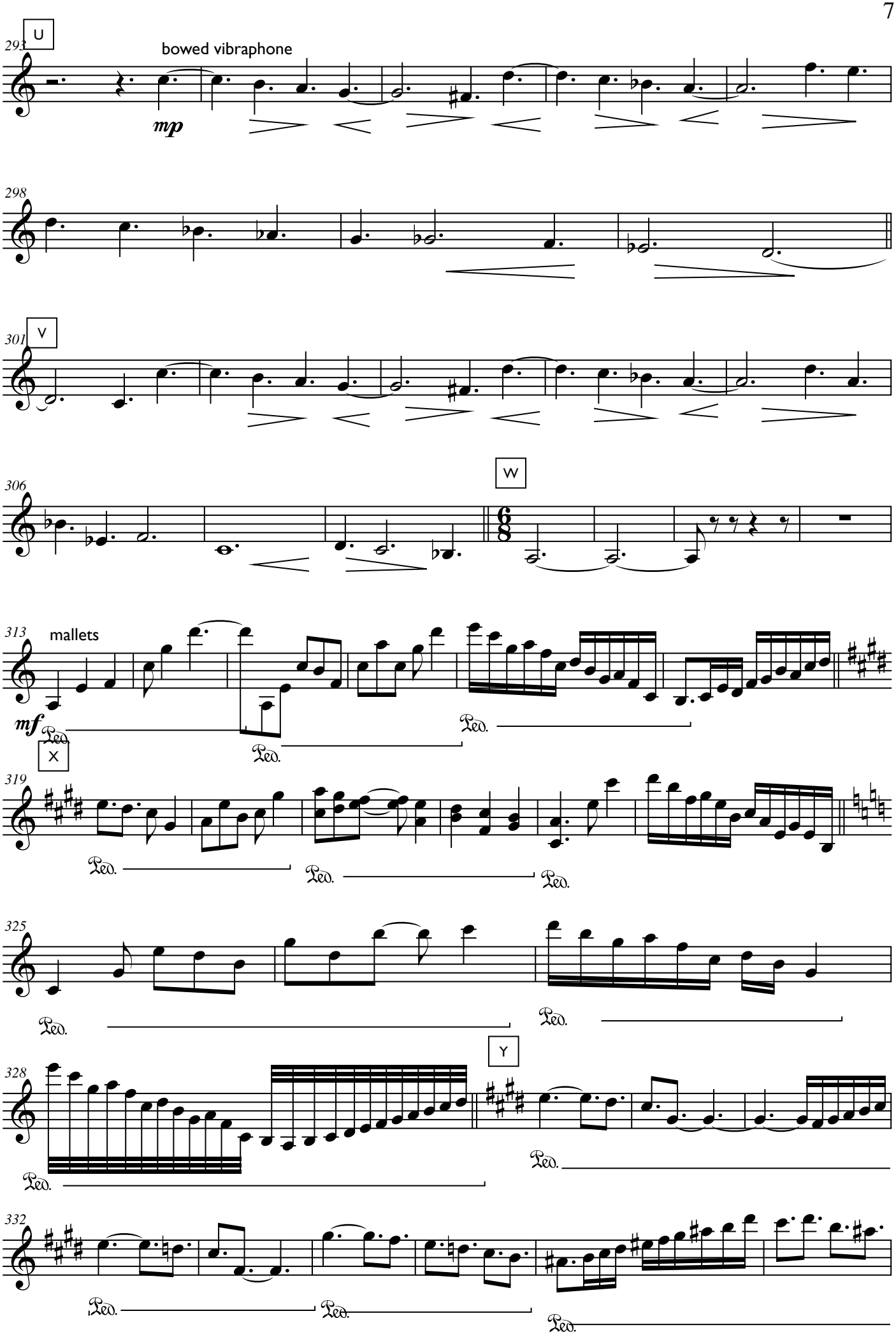
281

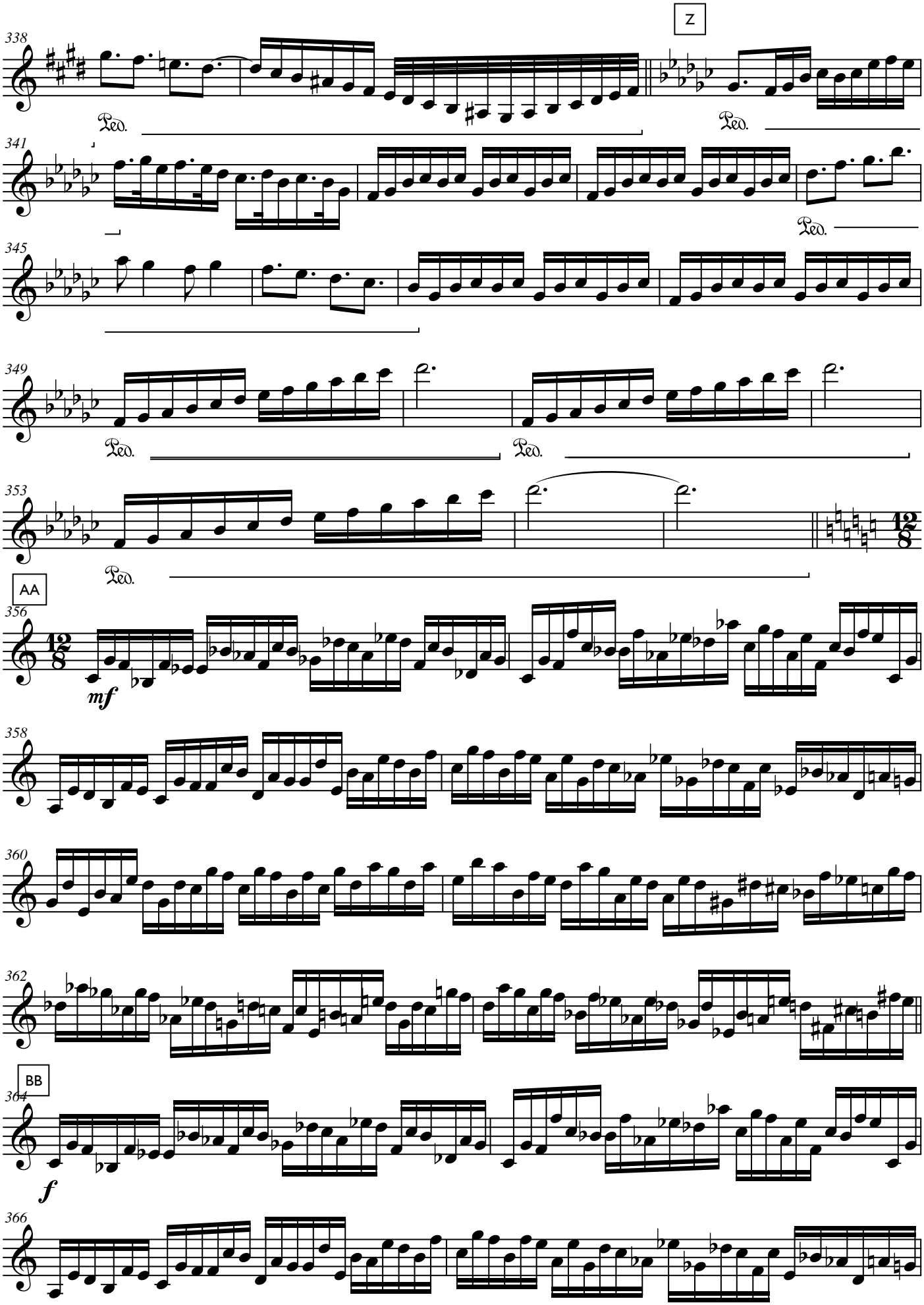
p *mf* *p* *mf*

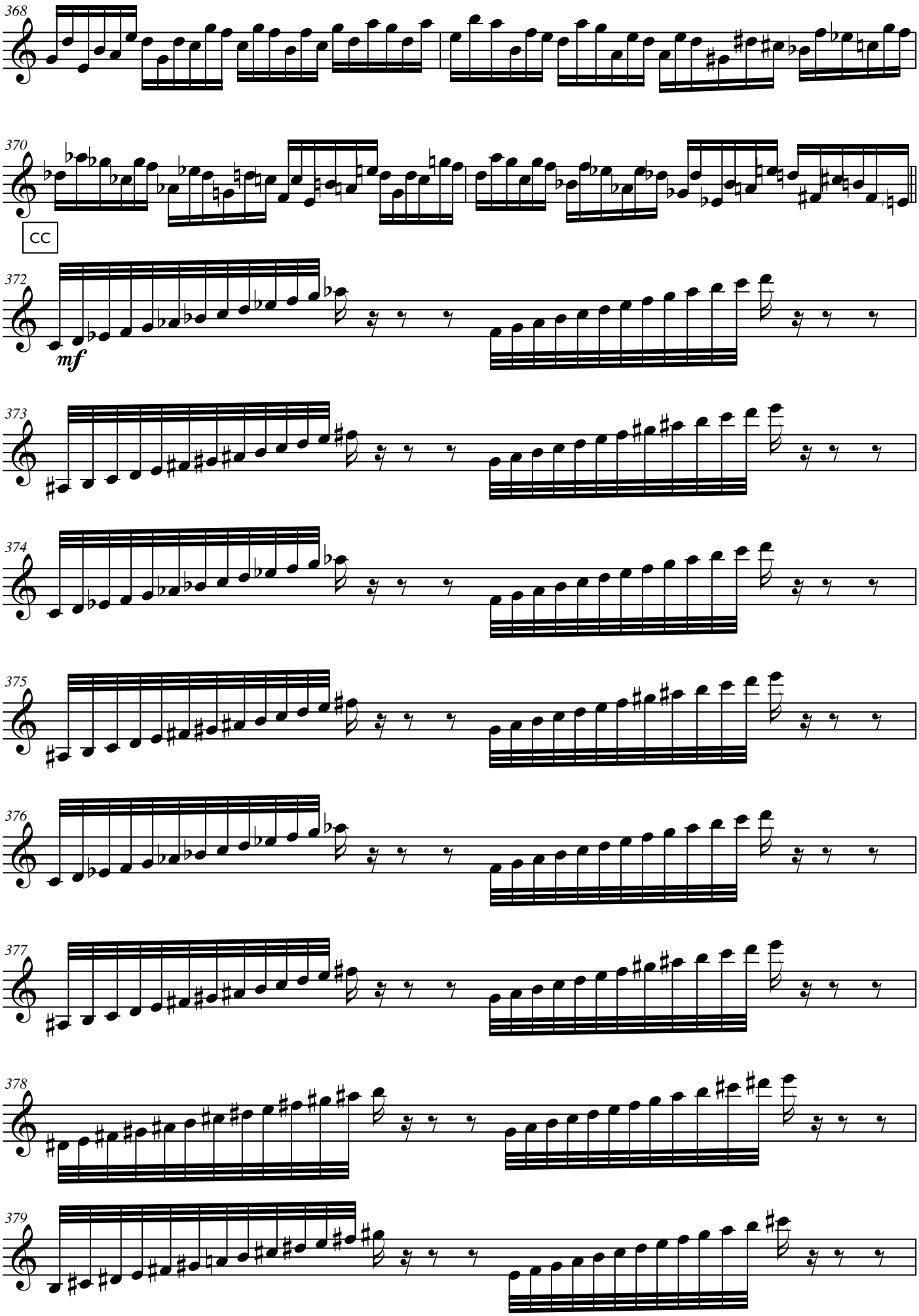
285

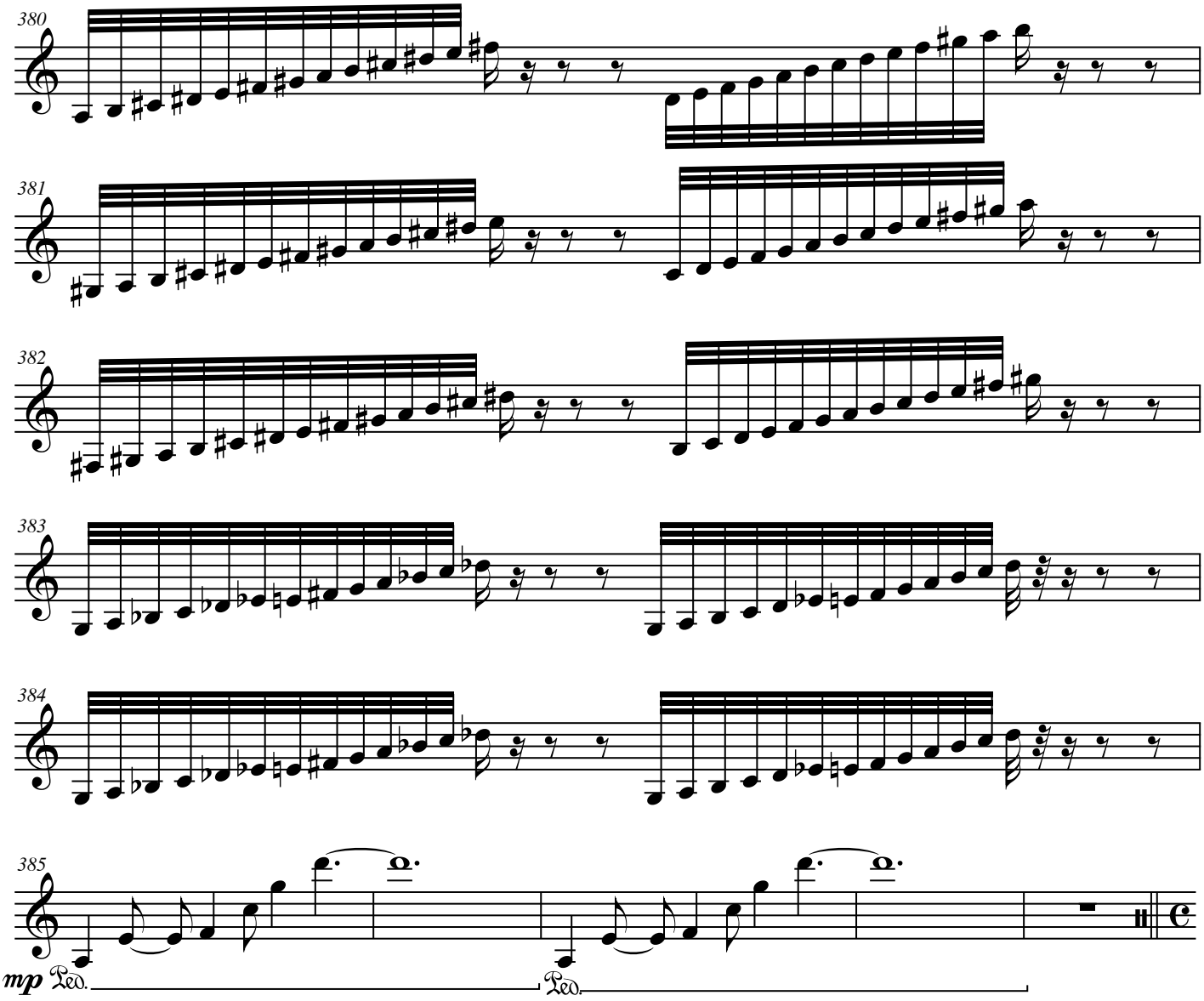
p *mf*

289

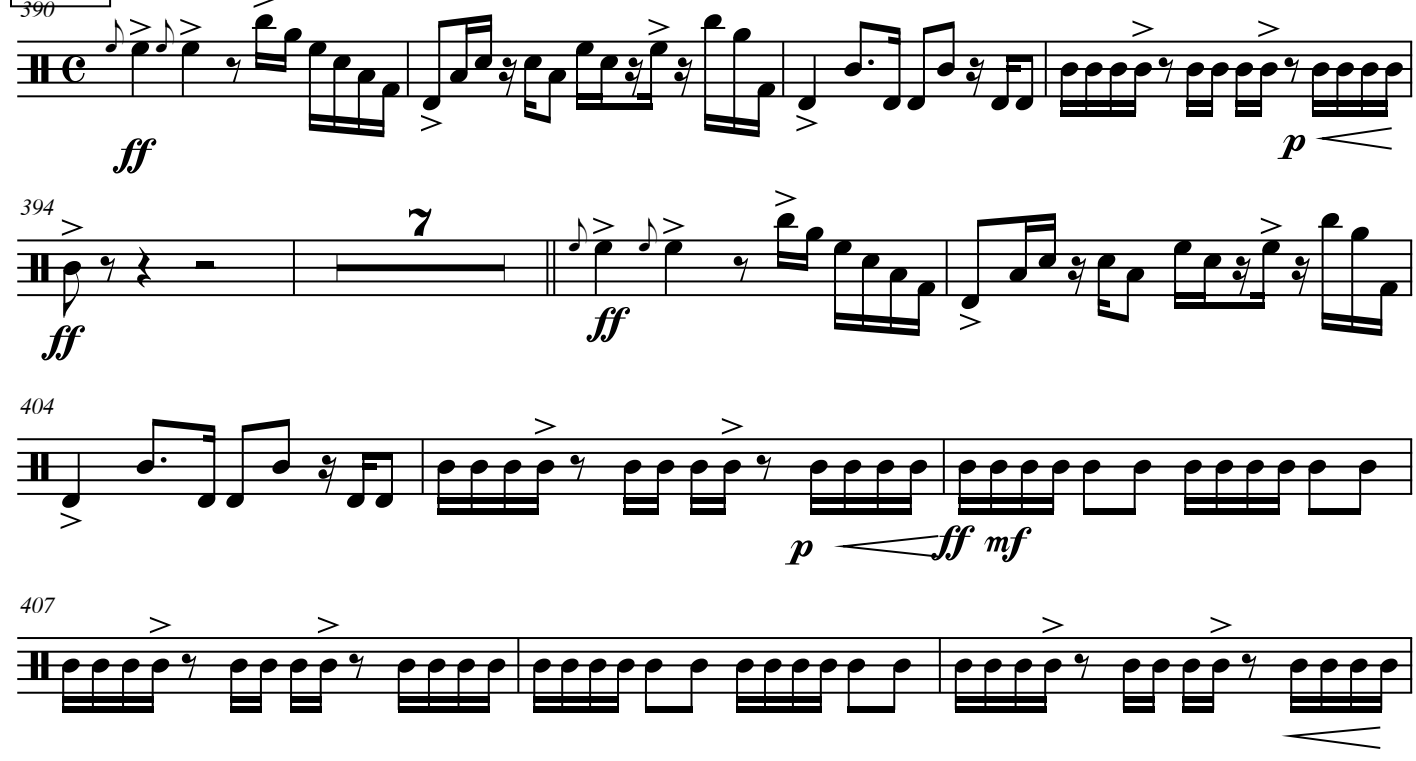

293
U
bowed vibraphone
mp
298
301
V
306
W
313
mallets
mf
Ped.
X
319
325
328
Y
332

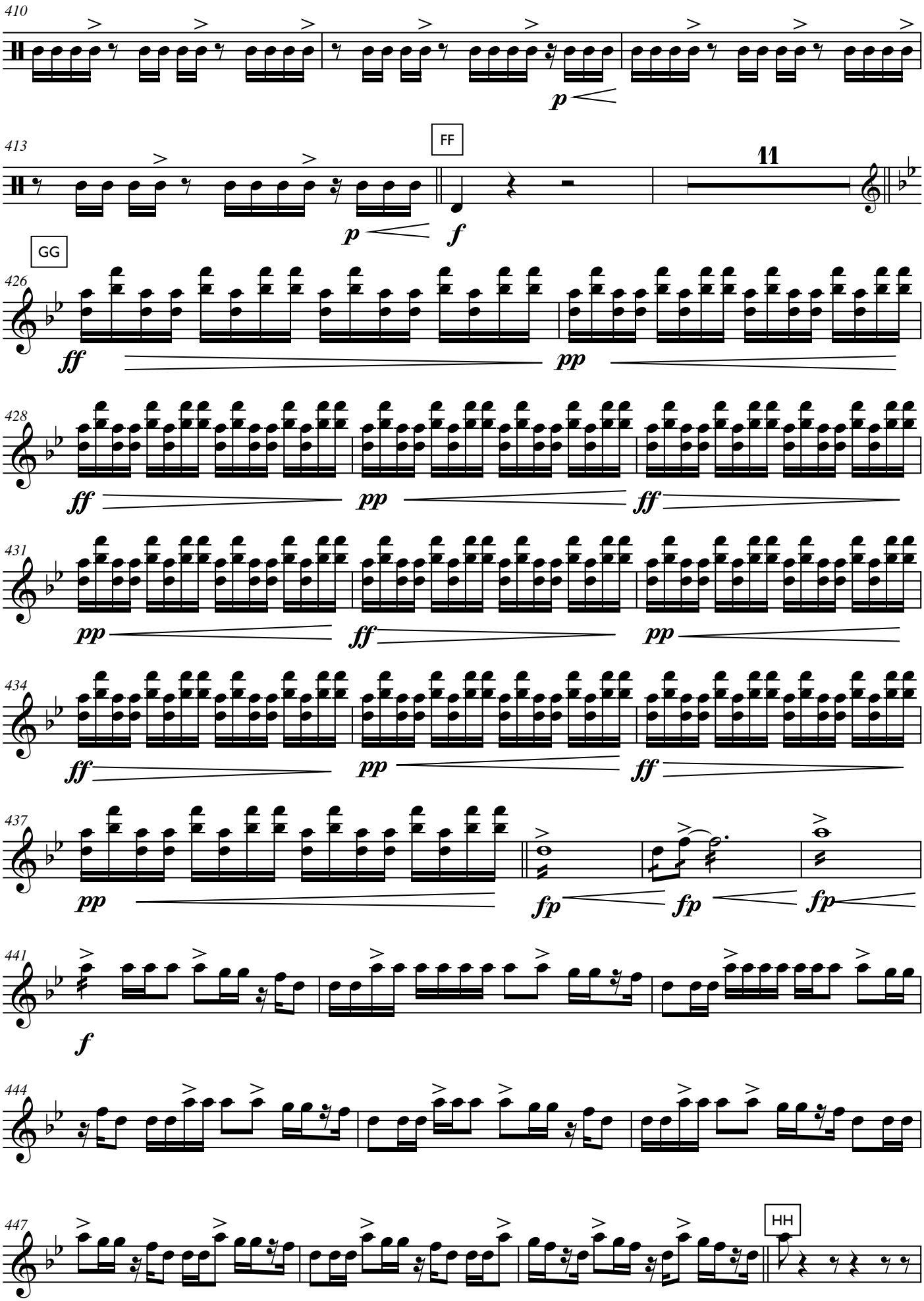

Z
338
Ped.
Ped.
341
Ped.
345
349
Ped.
Ped.
353
Ped.
AA
356
mf
358
360
362
BB
364
f
366

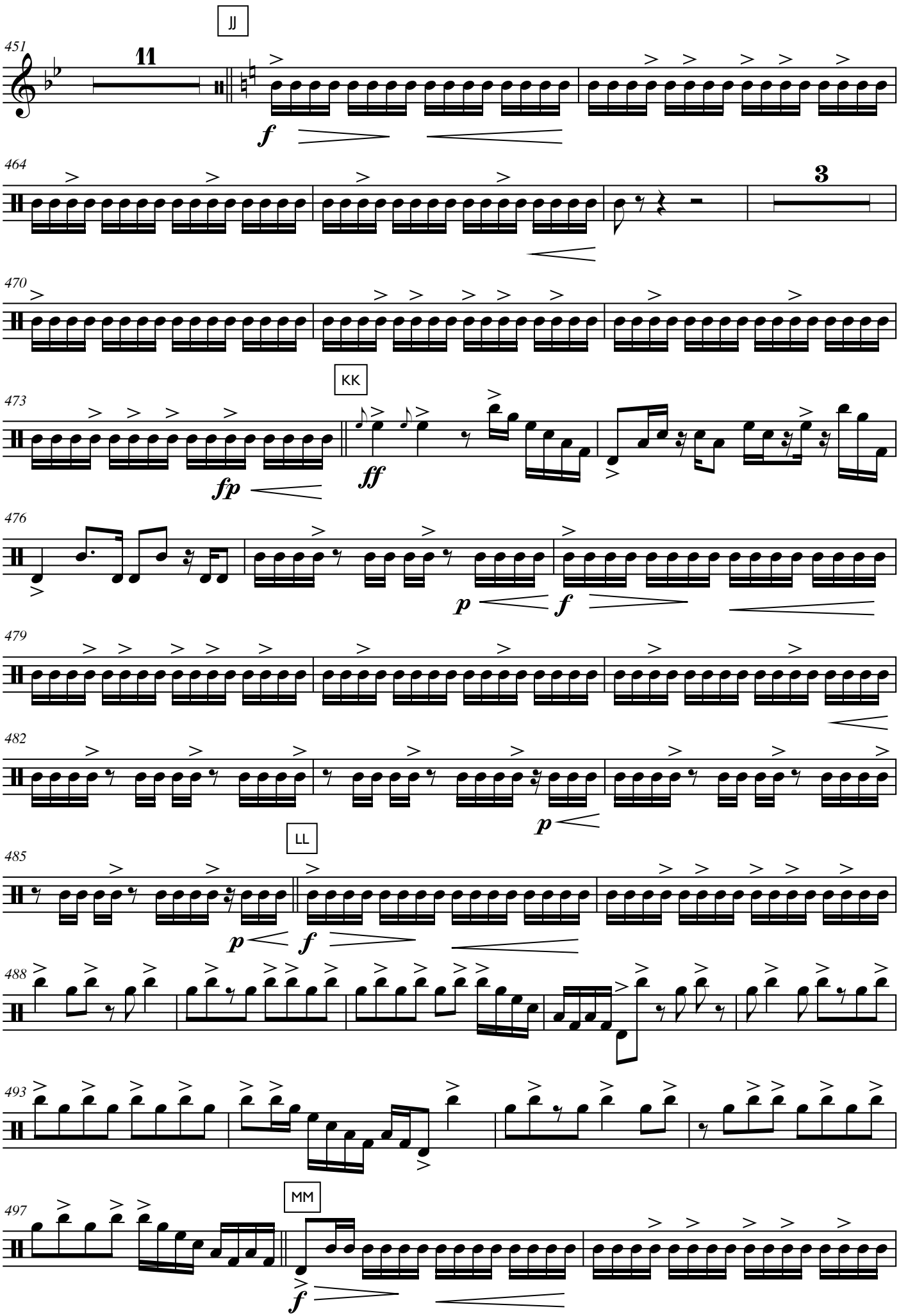

368
370
CC
372
mf
373
374
375
376
377
378
379

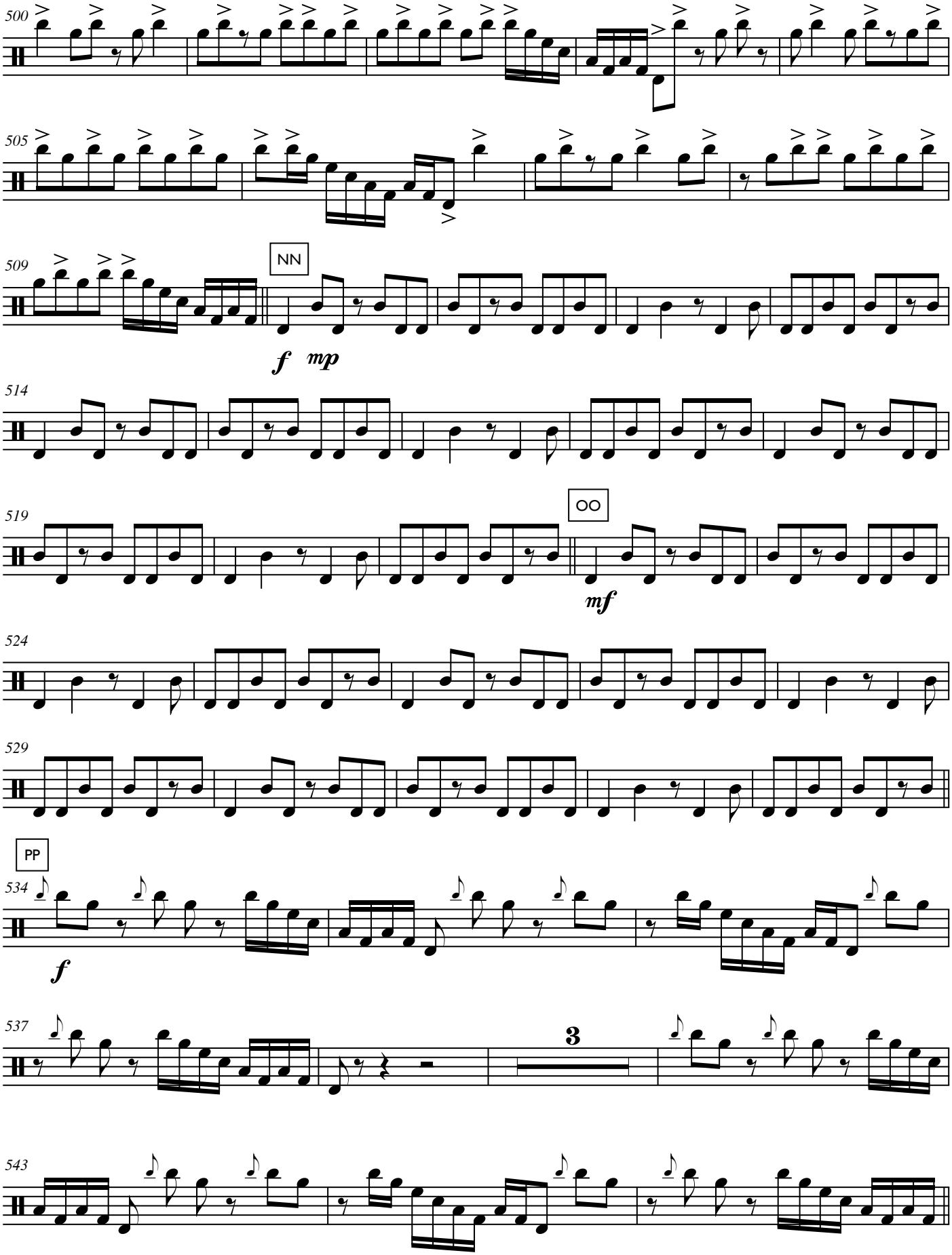


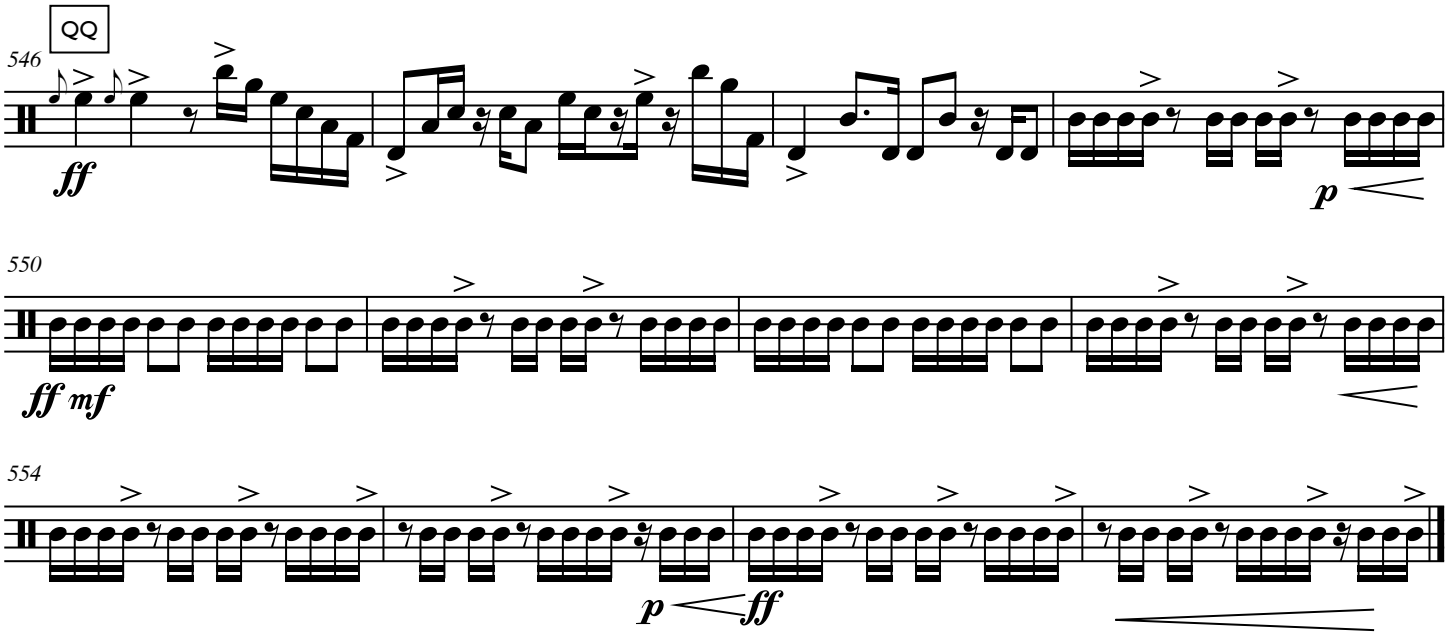
Part 3 ♩= 162 2 bongos, 4 toms, snare drum, bass drum




410
p
413
FF
11
p
f
GG
426
ff
pp
428
ff
pp
ff
431
pp
ff
pp
434
ff
pp
ff
437
pp
fp
fp
fp
441
f
444
447
HH


JJ
451
11
f
464
3
470
KK
473
fp
ff
476
p
f
479
482
p
LL
485
p
f
488
493
MM
497
f


500
505
509
NN
f mp
514
519
OO
mf
524
529
PP
534
f
537
3
543

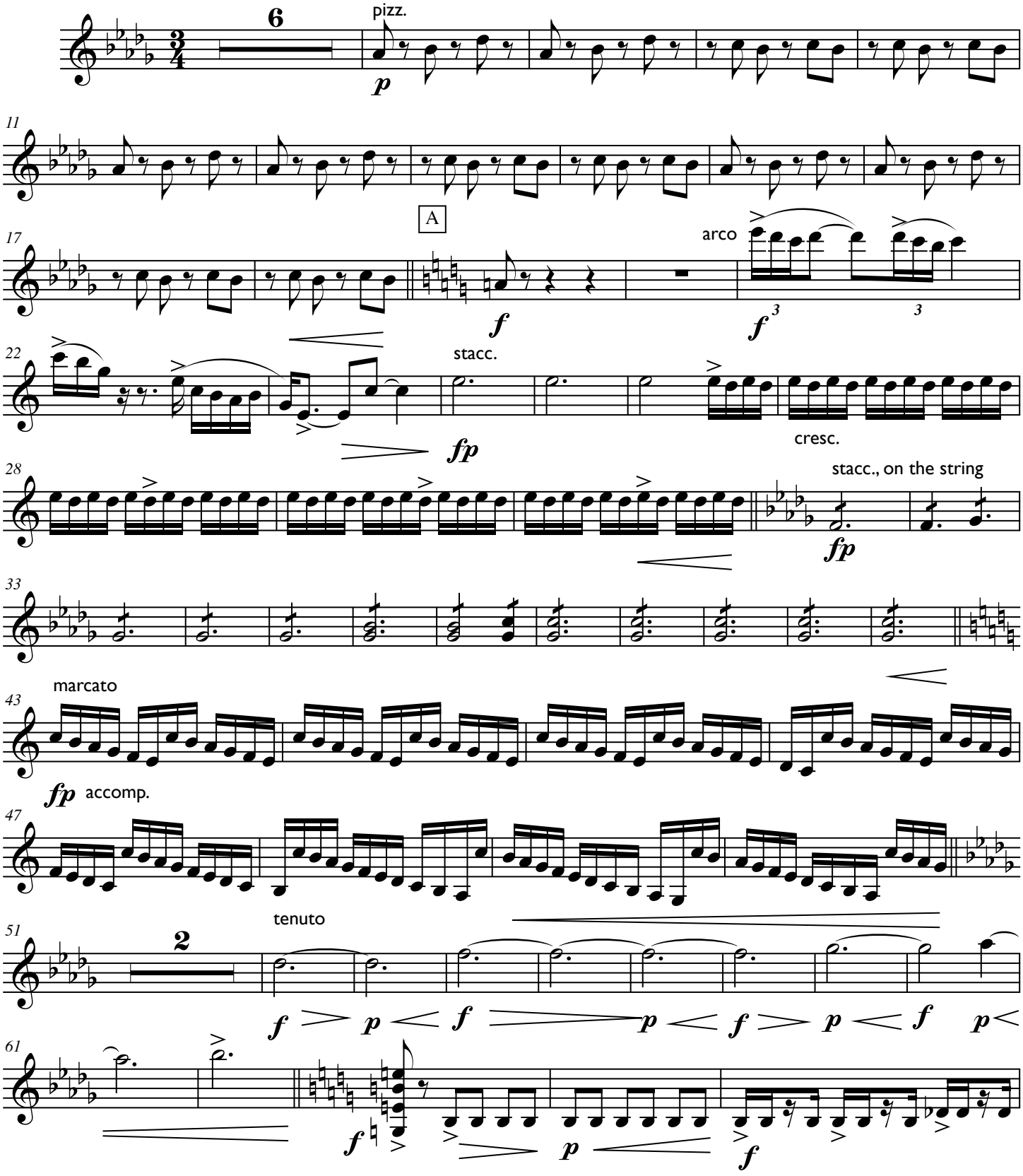

QQ
546
ff
p
550
ff mf
554
p
ff

Violin I

Above Ground (Karak)

dedicated to Kerryn Joyce and Kevin Man

Robert Davidson



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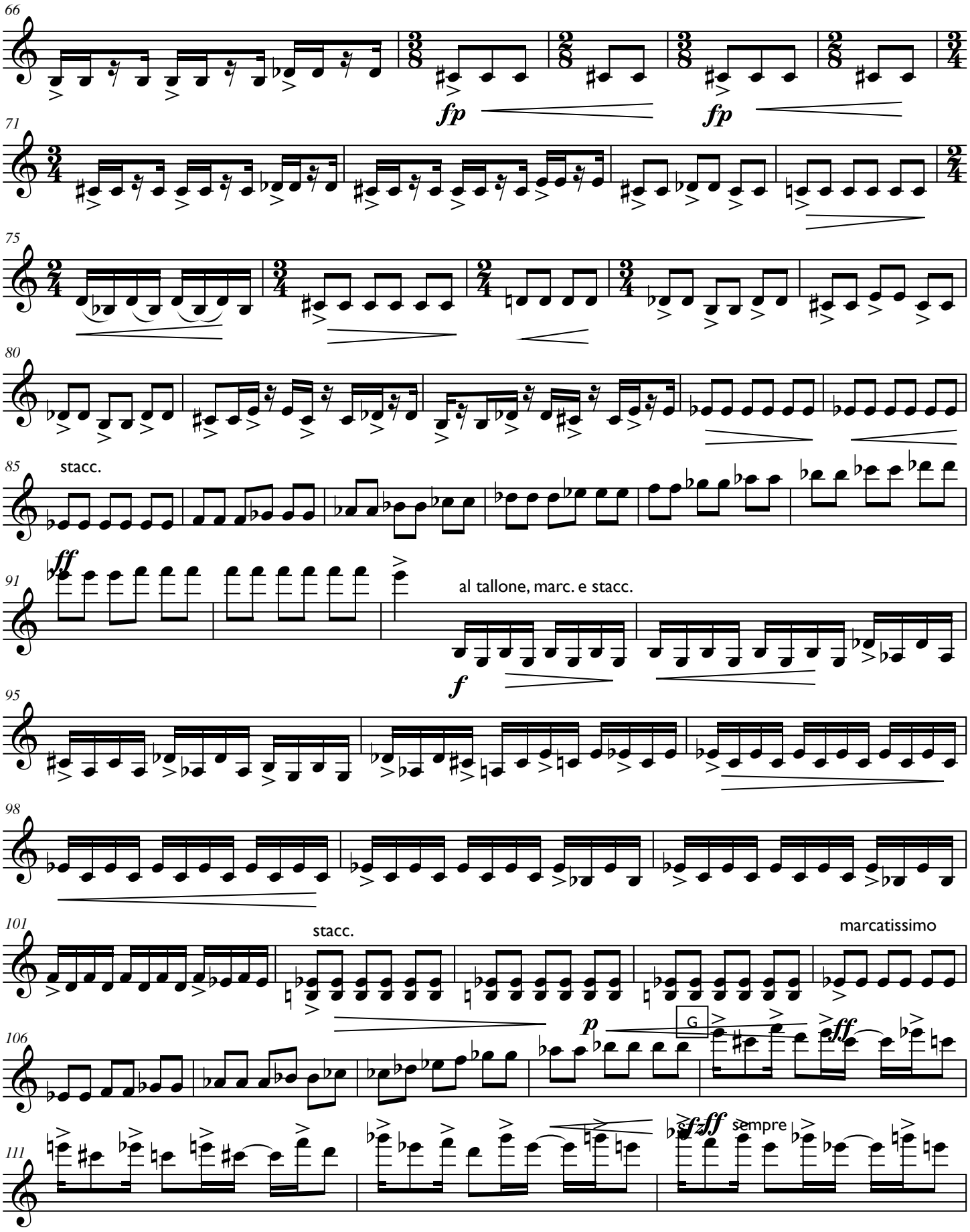
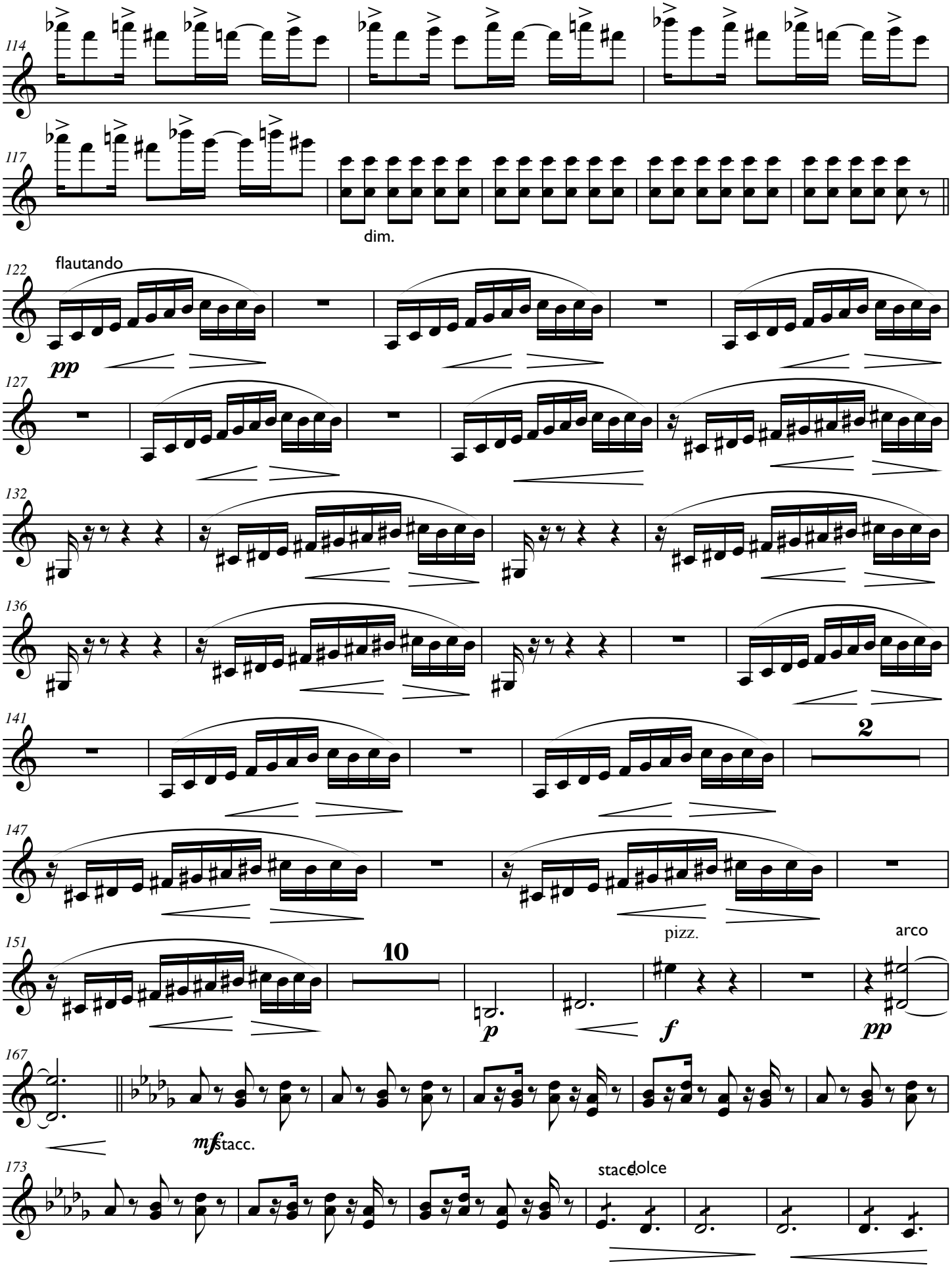
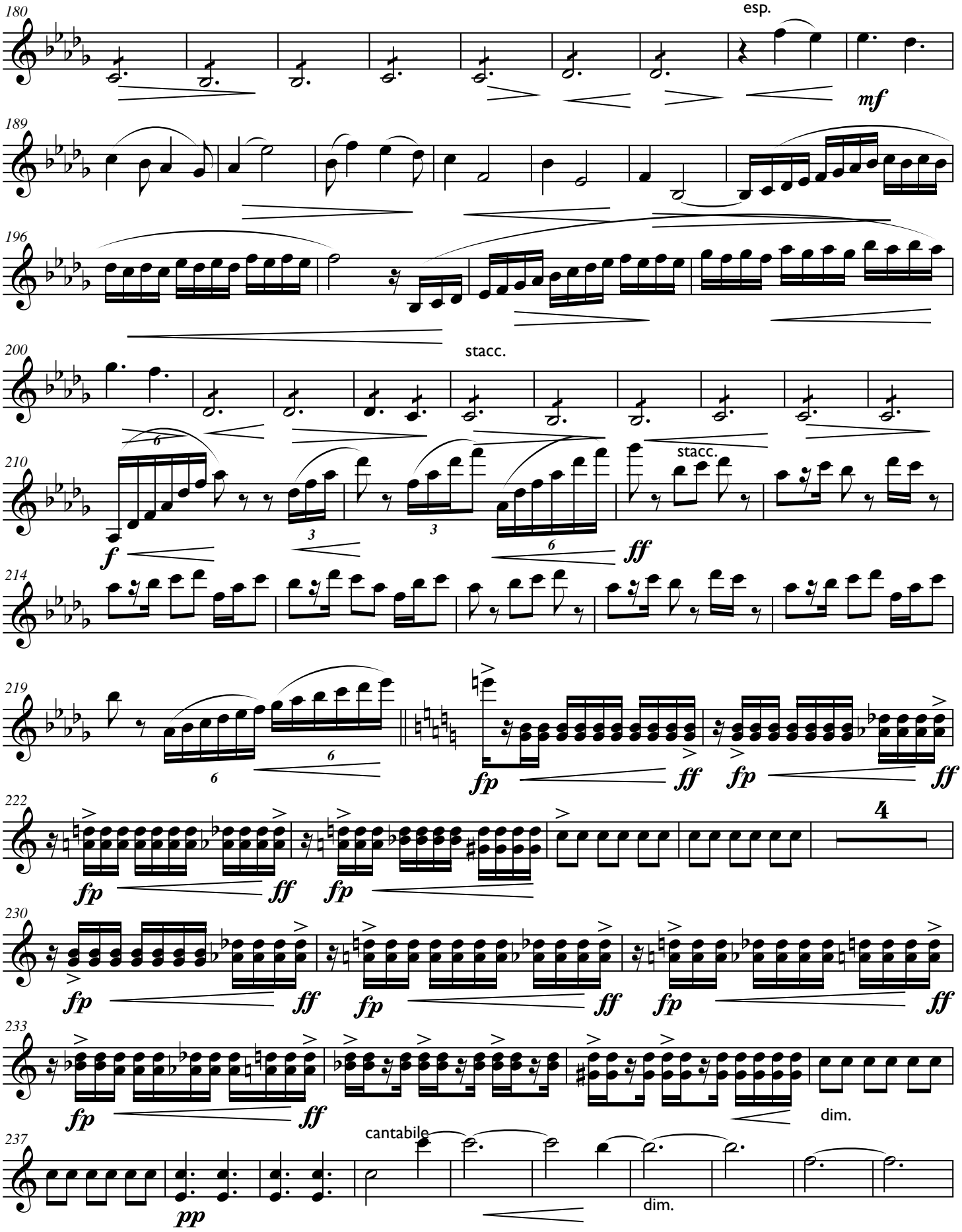
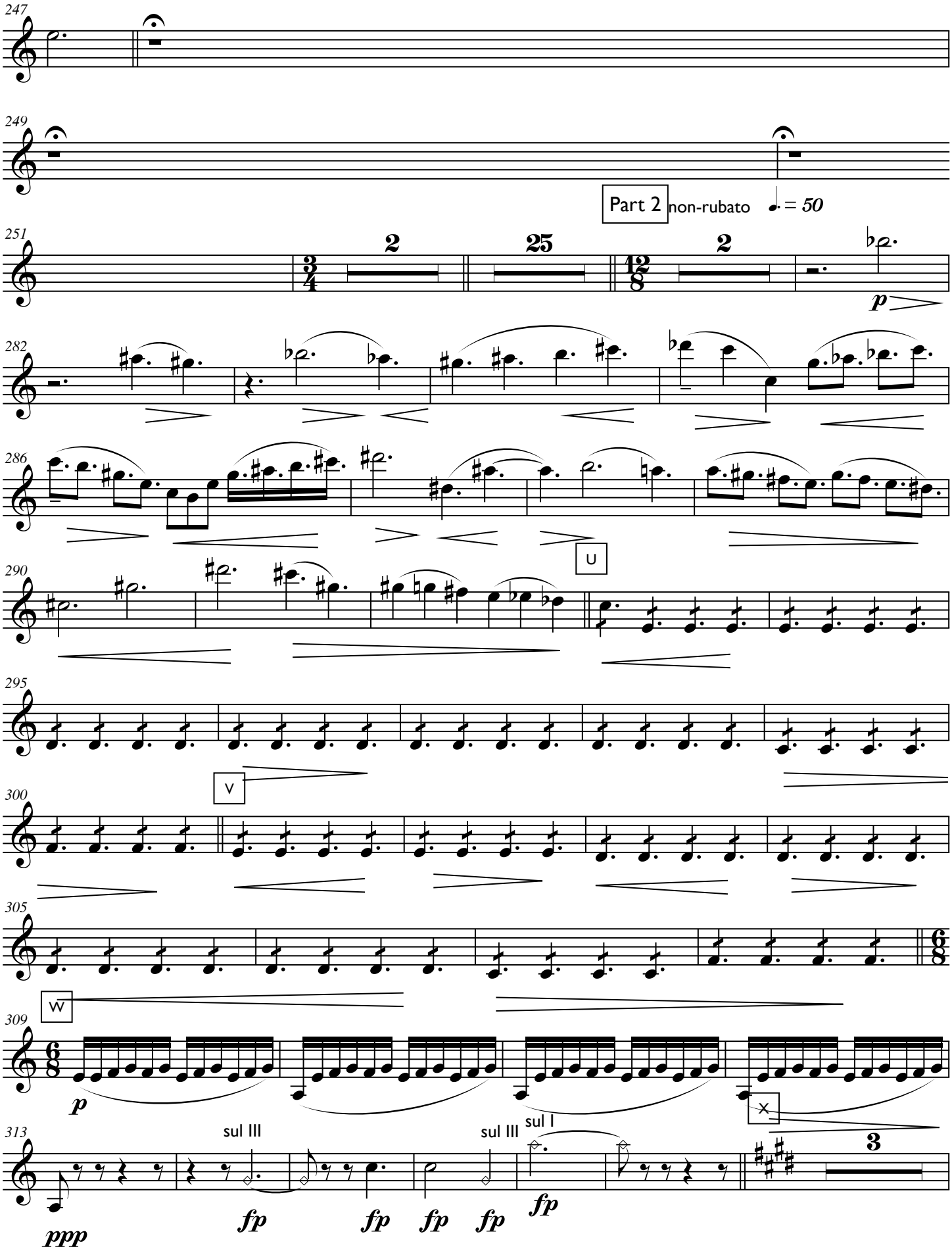
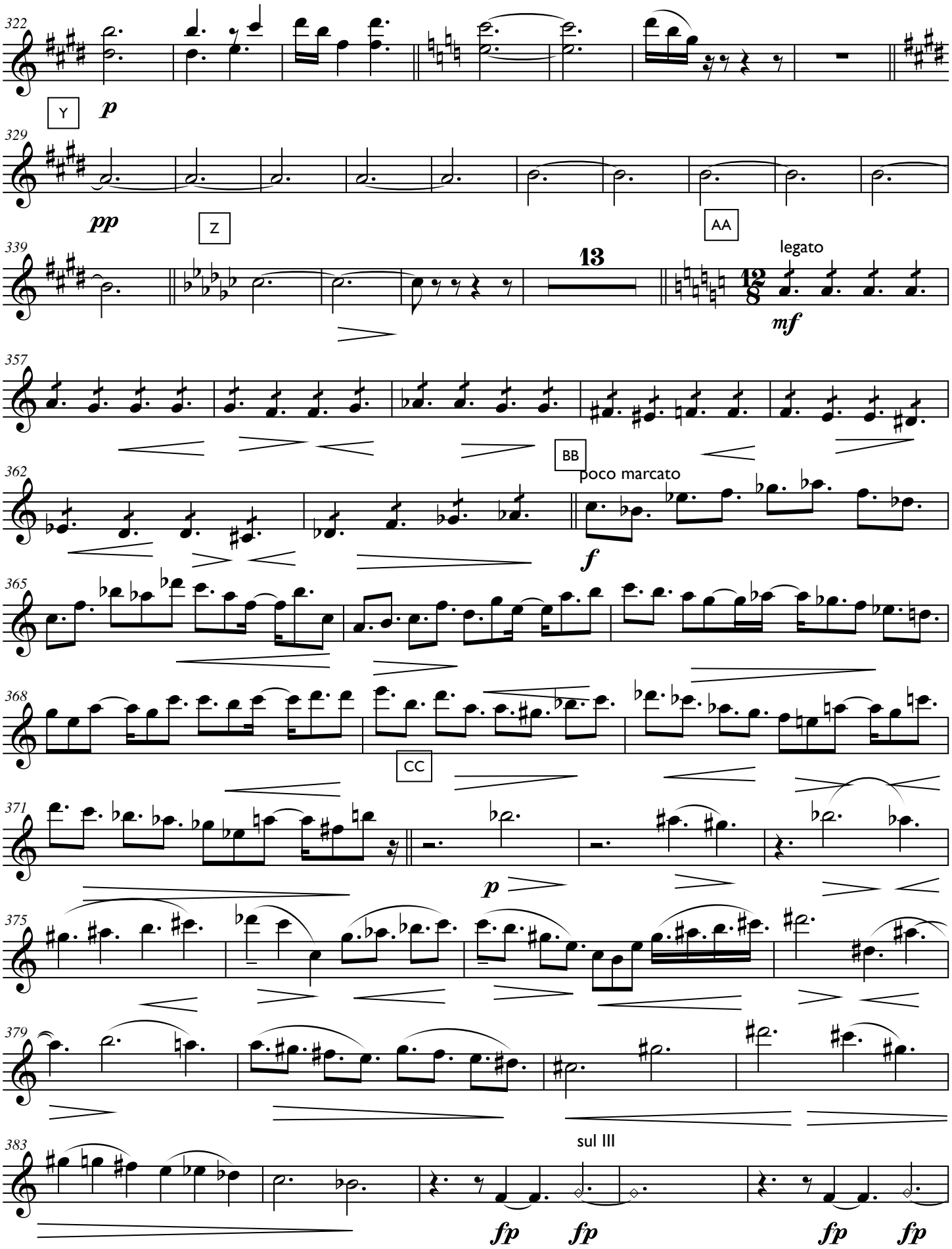
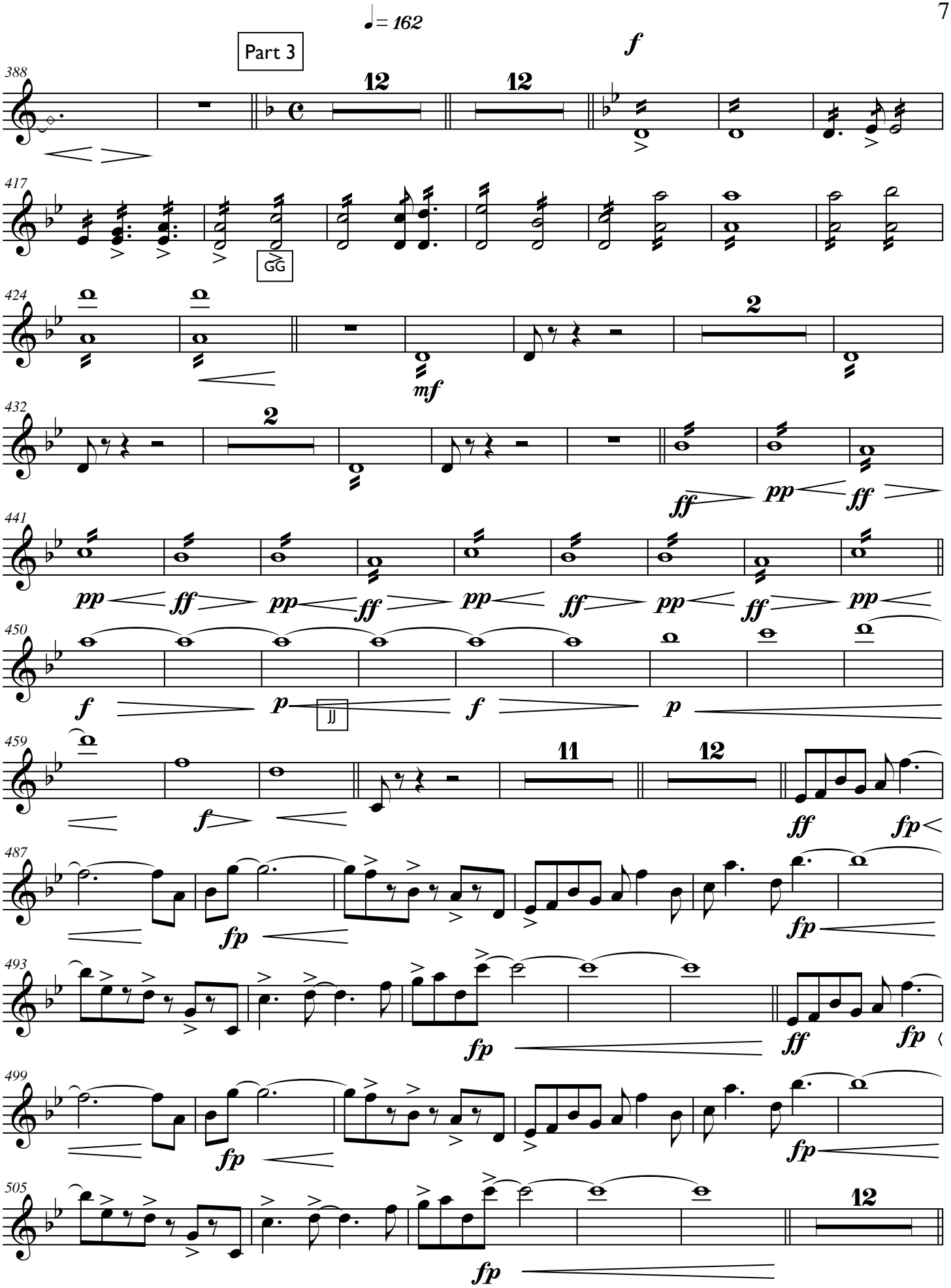

66
fp
fp
71
75
80
85
stacc.
91
ff
al tallone, marc. e stacc.
f
95
98
101
stacc.
marcatissimo
106
p
G
ff
111
sempre

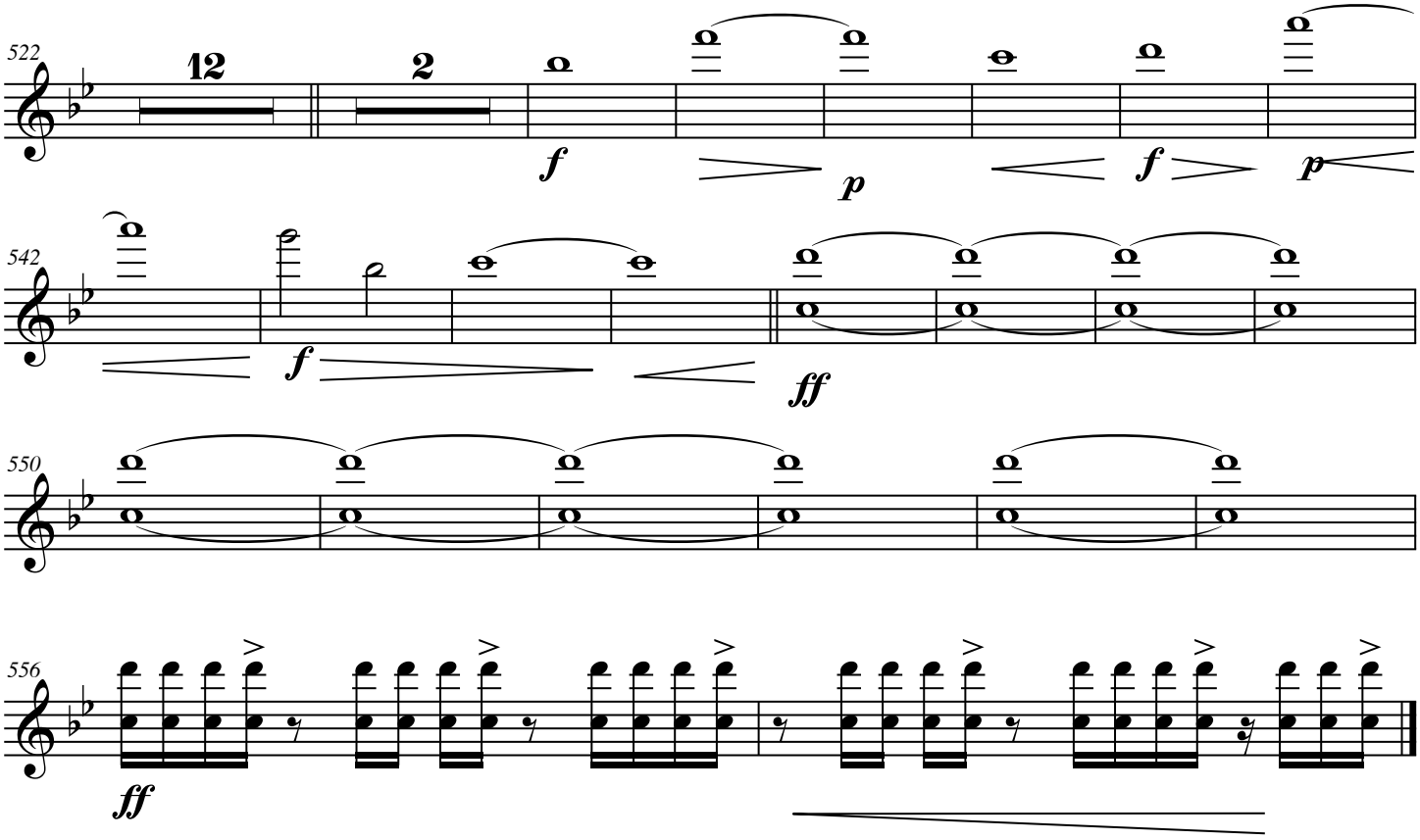

114
117
dim.
122
flautando
pp
127
132
136
141
2
147
151
10
p
pizz.
f
arco
pp
167
mf
stacc.
173
stacc.
dolce


180
esp.
mf
189
196
200
stacc.
210
stacc.
f
ff
214
219
fp
ff
fp
ff
222
4
fp
ff
fp
230
fp
ff
fp
ff
fp
ff
233
fp
ff
dim.
237
cantabile
pp
dim.


247
249
Part 2
non-rubato
♩. = 50
251
2
25
2
p
282
286
U
290
295
V
300
305
W
309
p
X
313
sul III
sul III
sul I
3
ppp
fp
fp
fp
fp
fp


322
Y
p
329
pp
Z
AA
339
13
legato
mf
357
BB
362
poco marcato
f
365
368
CC
371
p
375
379
383
sul III
fp
fp
fp
fp


♩= 162
Part 3
388
12
12
f
417
GG
424
2
mf
432
2
ff
pp
ff
441
pp
ff
pp
ff
pp
ff
pp
ff
pp
450
f
p
JJ
f
p
459
11
12
f
ff
fp
487
fp
fp
493
fp
ff
fp
499
fp
fp
505
12
fp

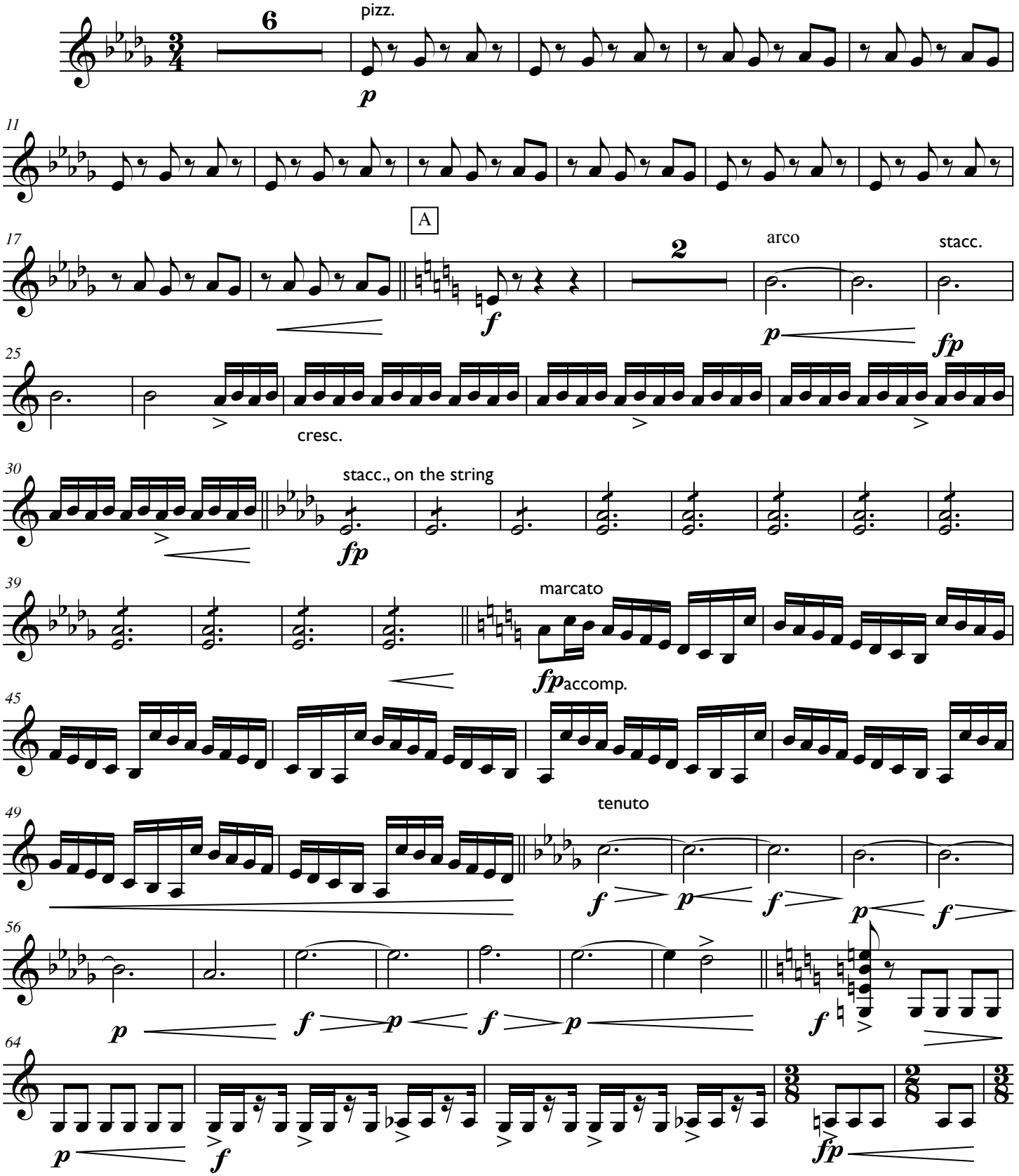

522
12
2
f
p
f
p
542
f
ff
550
556
ff

Violin II

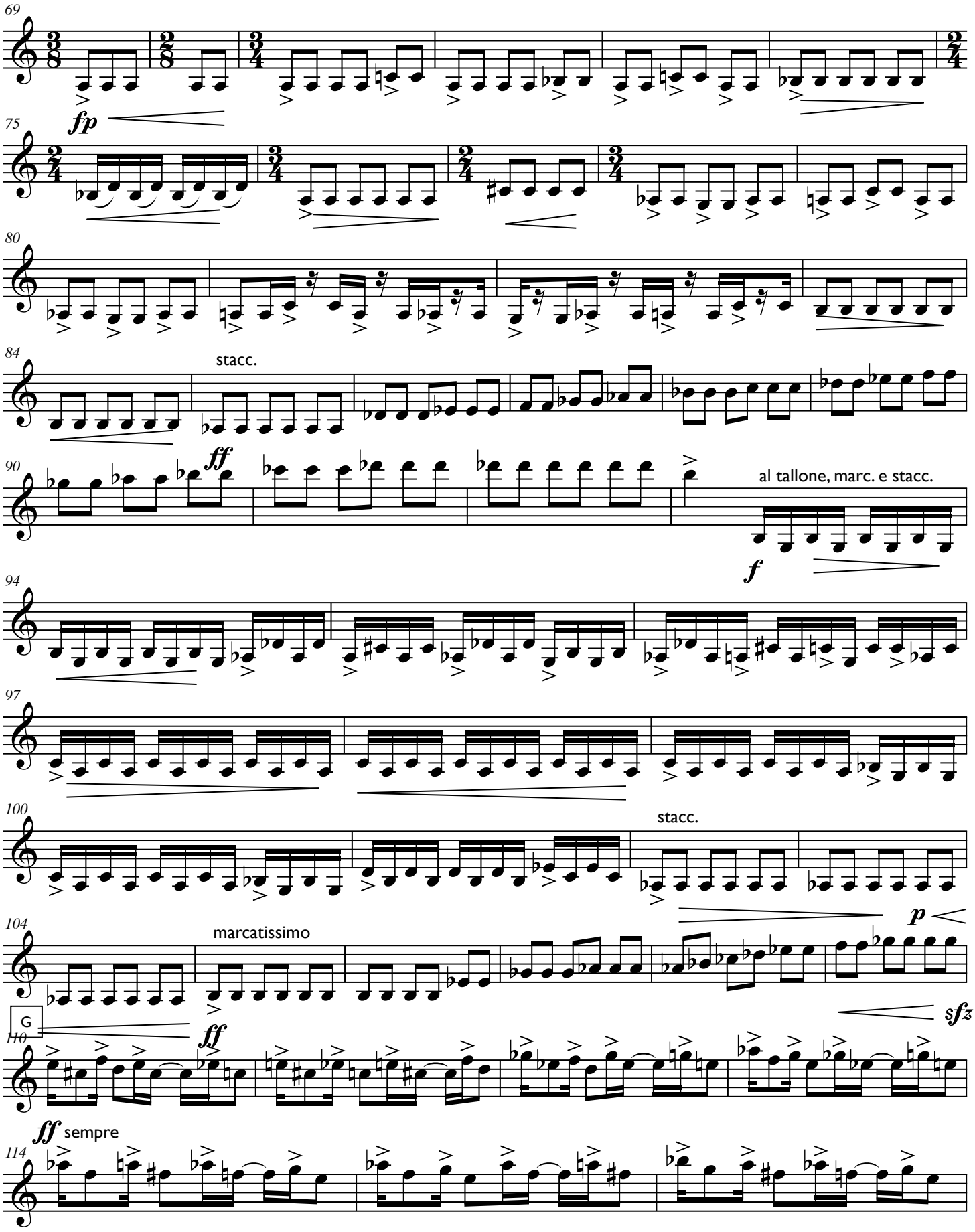
Above Ground (Karak)

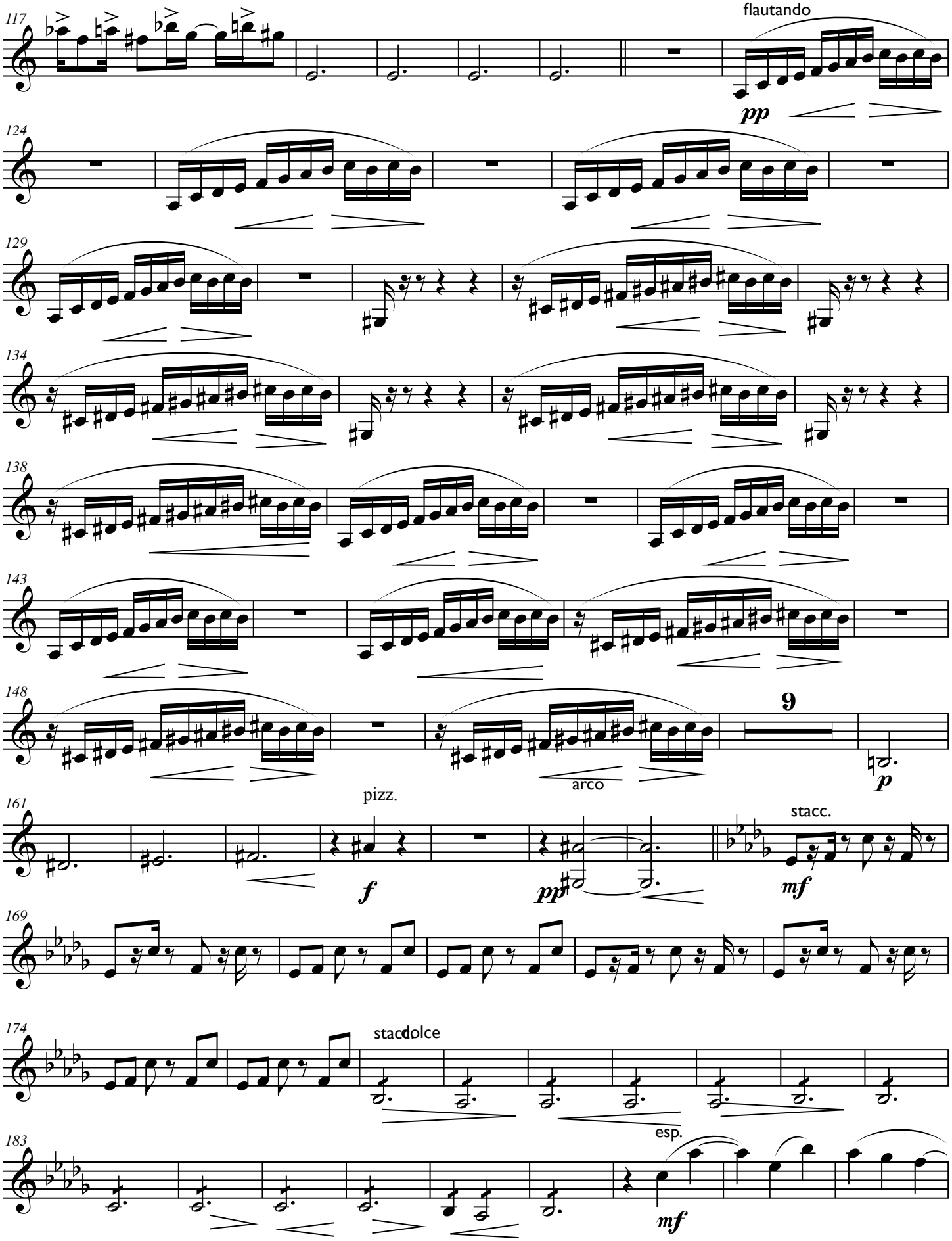
dedicated to Kerryn Joyce and Kevin Man

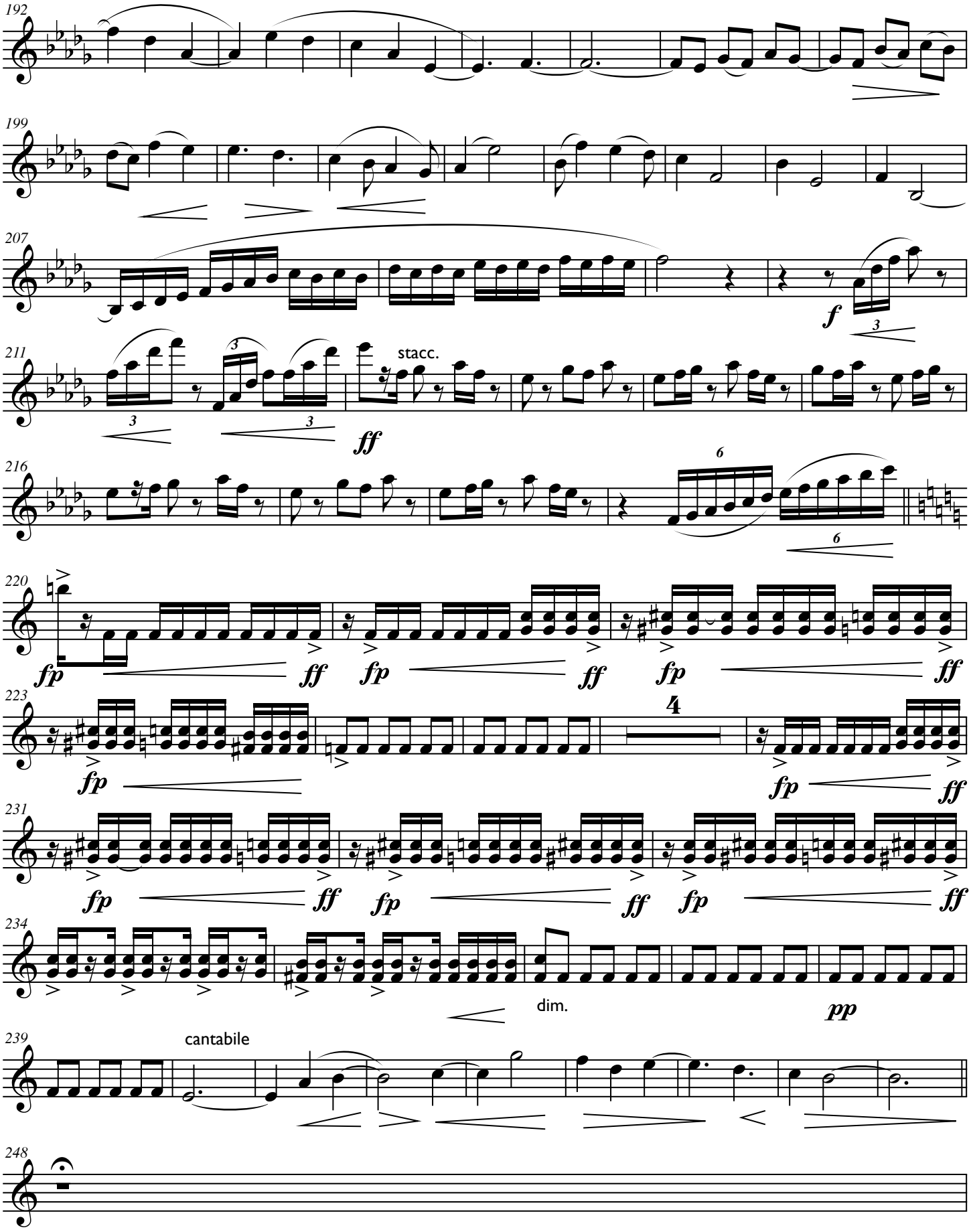
Robert Davidson

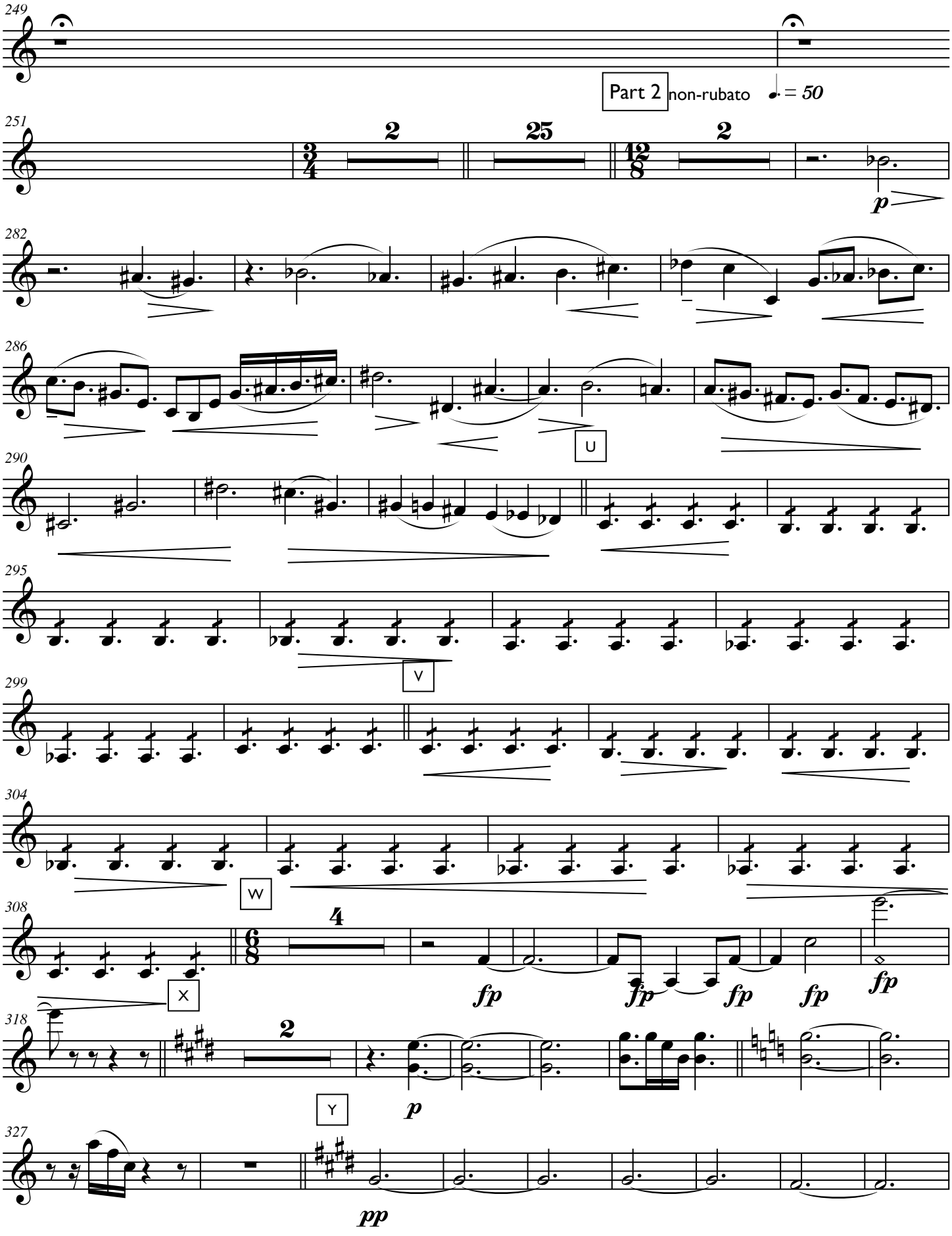


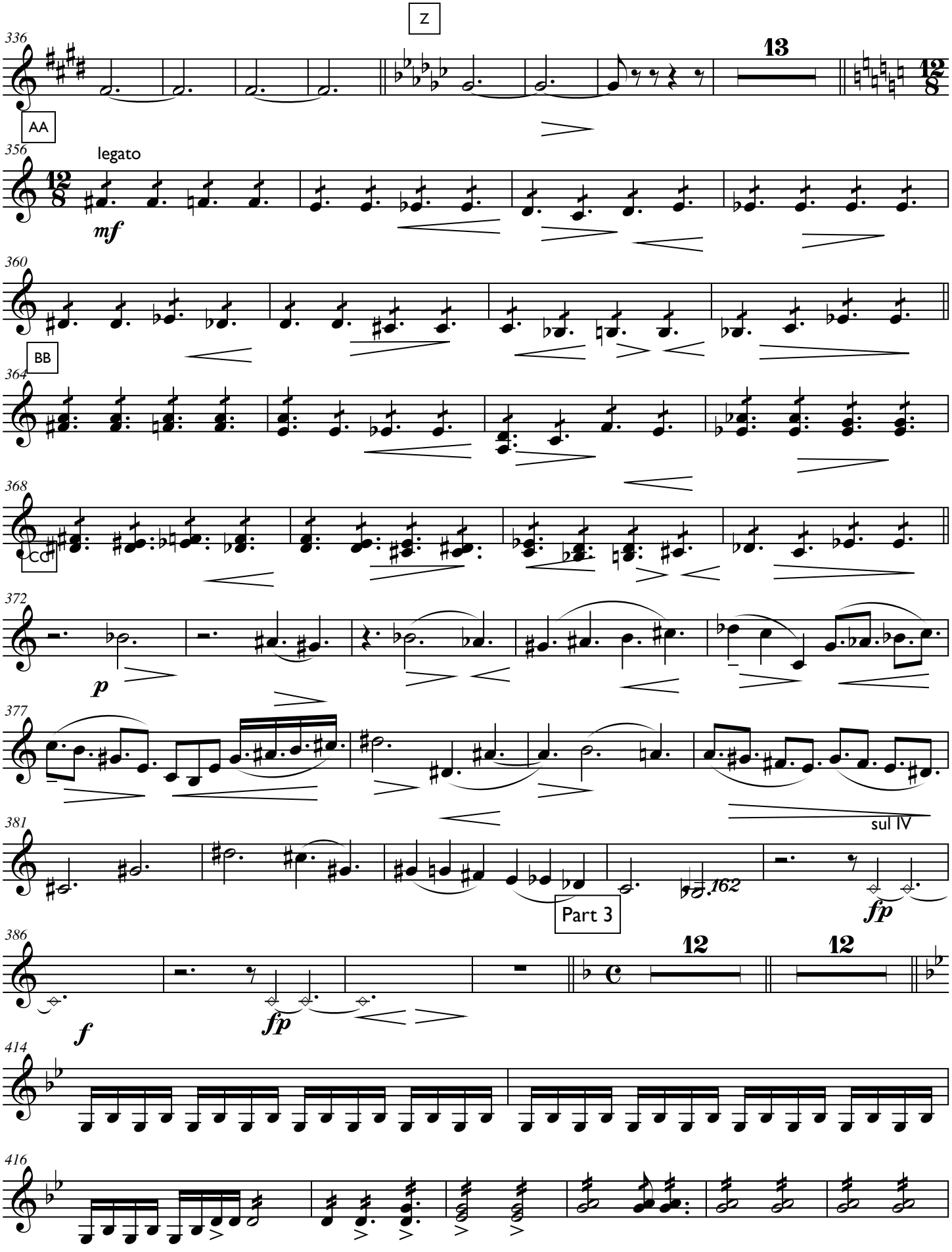
© 2007

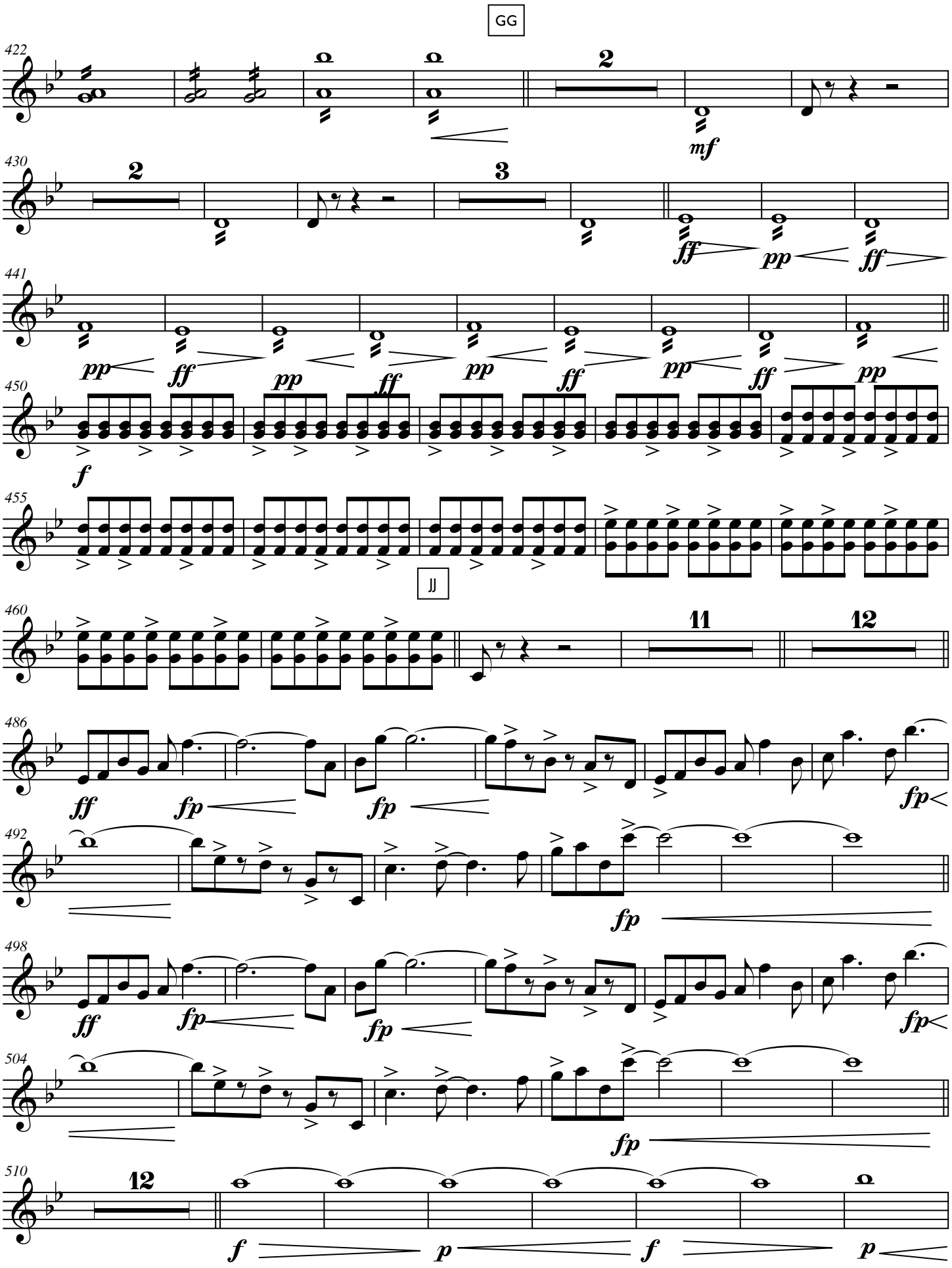

69
fp
75
80
84
stacc.
90
ff
al tallone, marc. e stacc.
f
94
97
100
stacc.
104
marcatissimo
p
sfz
G
110
ff
ff sempre
114

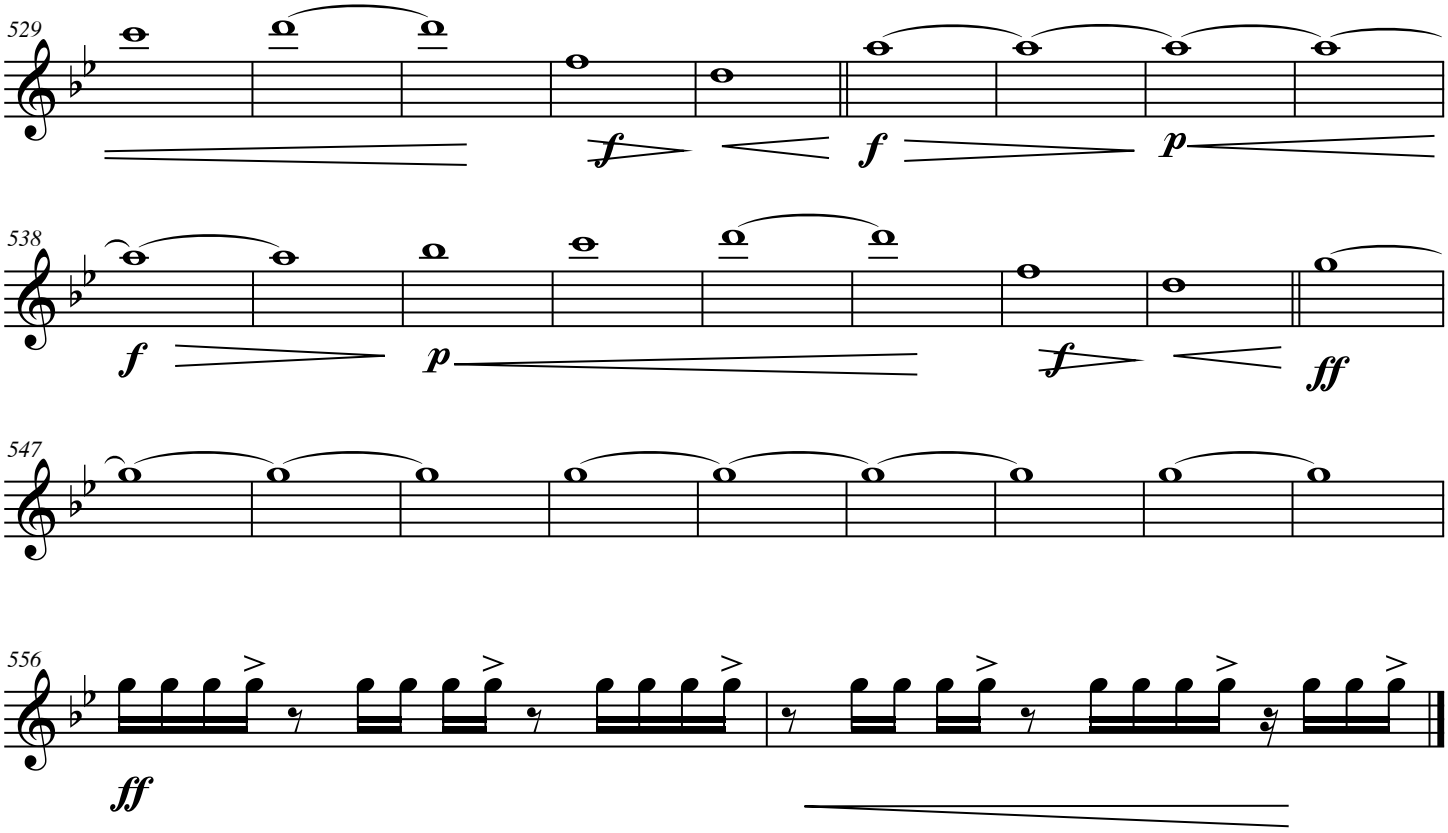

117
flautando
pp
124
129
134
138
143
148
9
p
arco
161
pizz.
f
pp
stacc.
mf
169
174
stacdolce
183
esp.
mf


192
199
207
211
stacc.
216
220
223
231
234
dim.
239
cantabile
248


249
Part 2
non-rubato
♩. = 50
251
2
25
2
p
282
286
U
290
295
V
299
304
W
308
4
X
fp
fp
fp
fp
fp
318
2
Y
p
327
pp


Z
336
13
AA
356
legato
mf
360
BB
364
368
CC
372
p
377
381
sul IV
fp
Part 3
162
386
12
12
f
fp
414
416


GG
422
2
mf
430
2
3
ff
pp
ff
441
pp
ff
pp
ff
pp
ff
pp
450
pp
ff
f
455
JJ
460
11
12
486
ff
fp
fp
fp
492
fp
498
ff
fp
fp
fp
504
fp
510
12
f
p
f
p

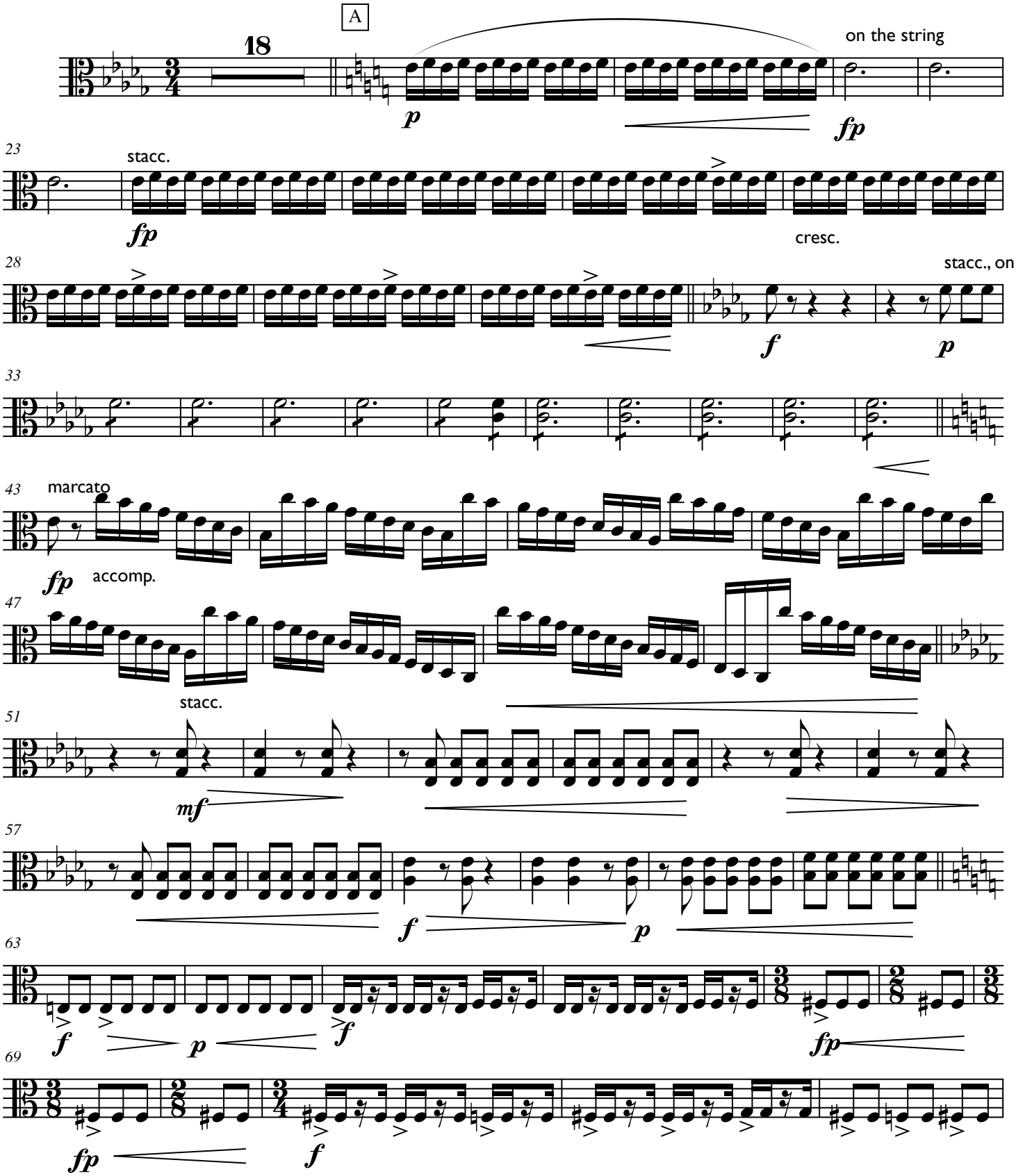

529
f
f
p
538
f
p
f
ff
547
556
ff

Viola

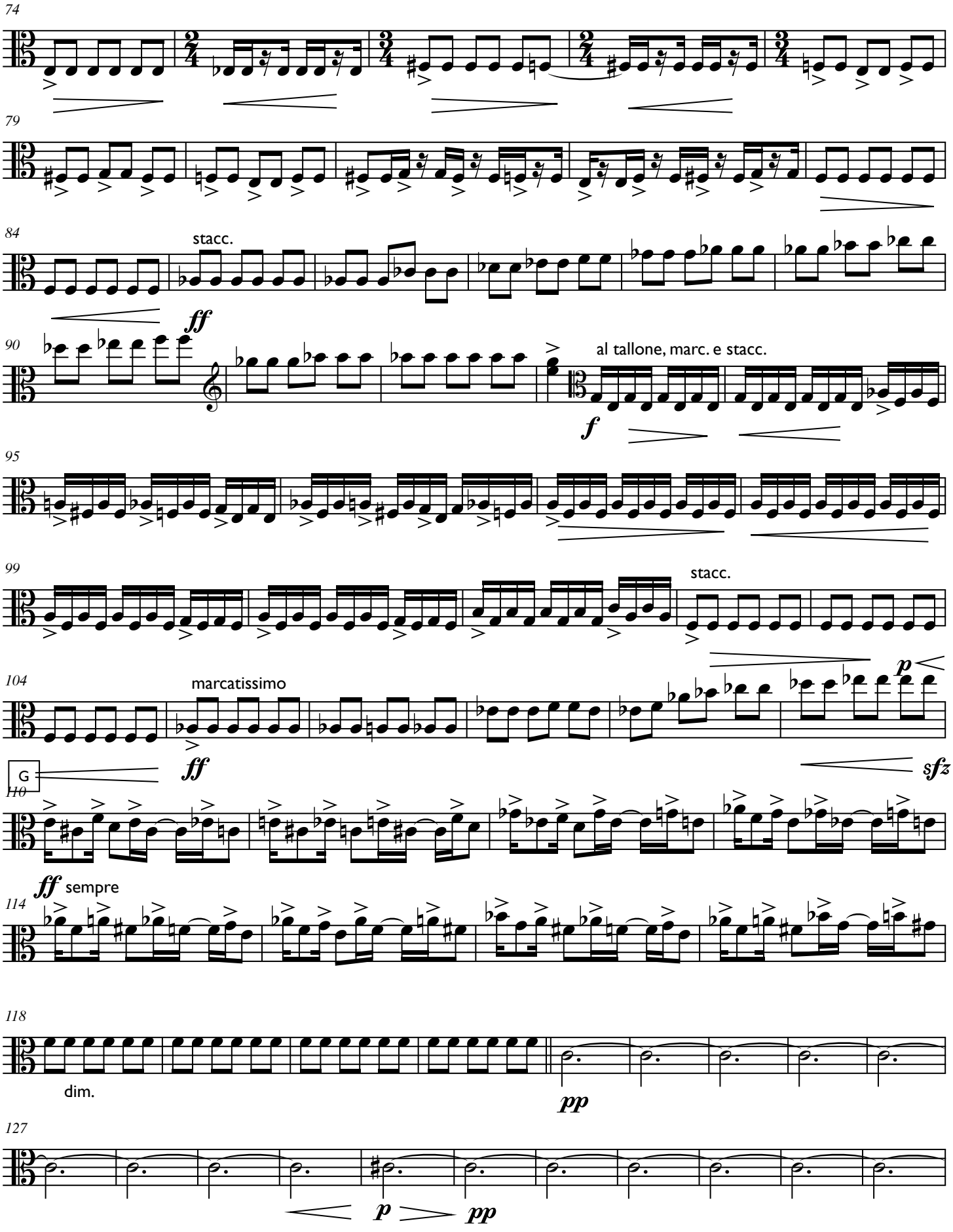
Above Ground (Karak)

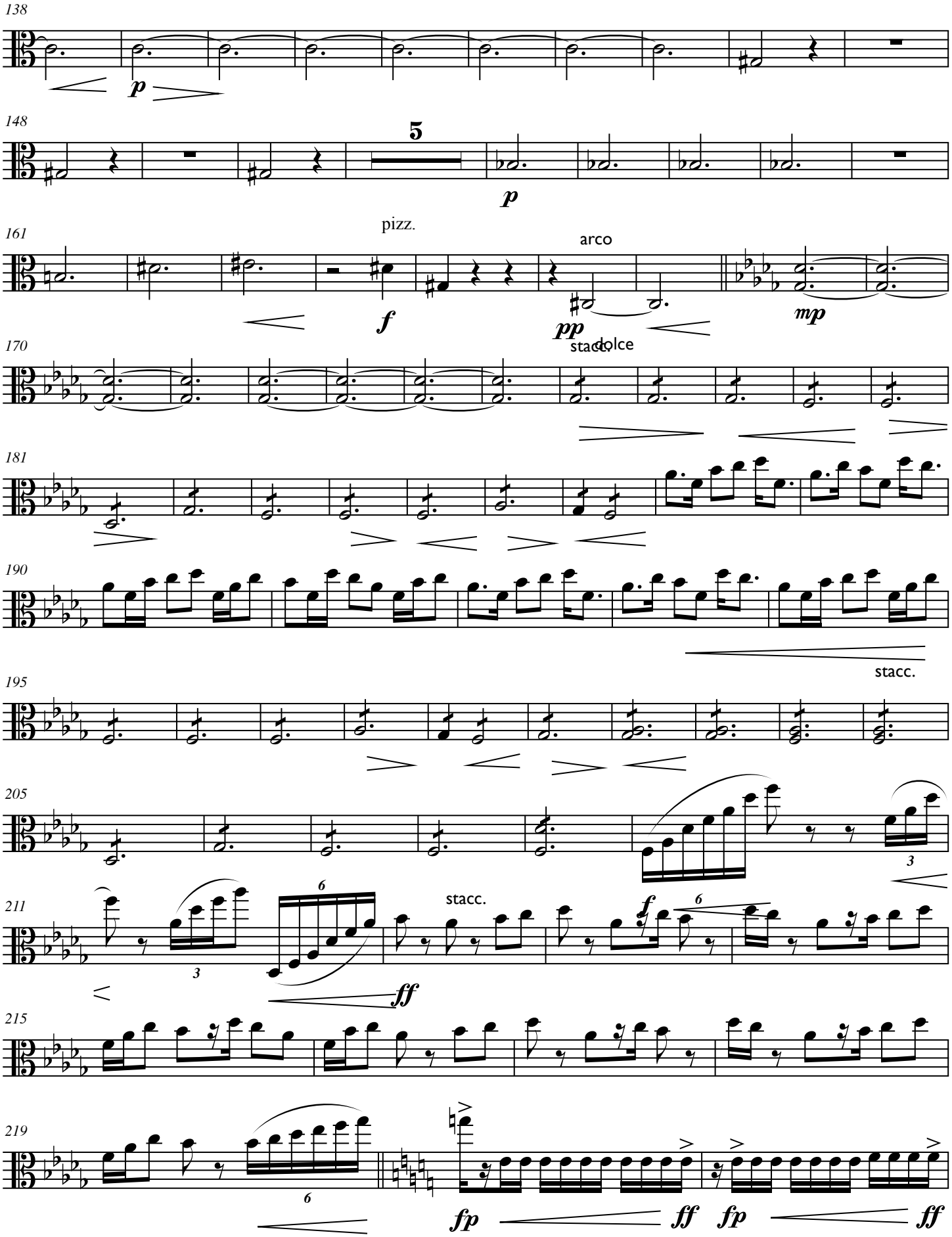
dedicated to Kerryn Joyce and Kevin Man

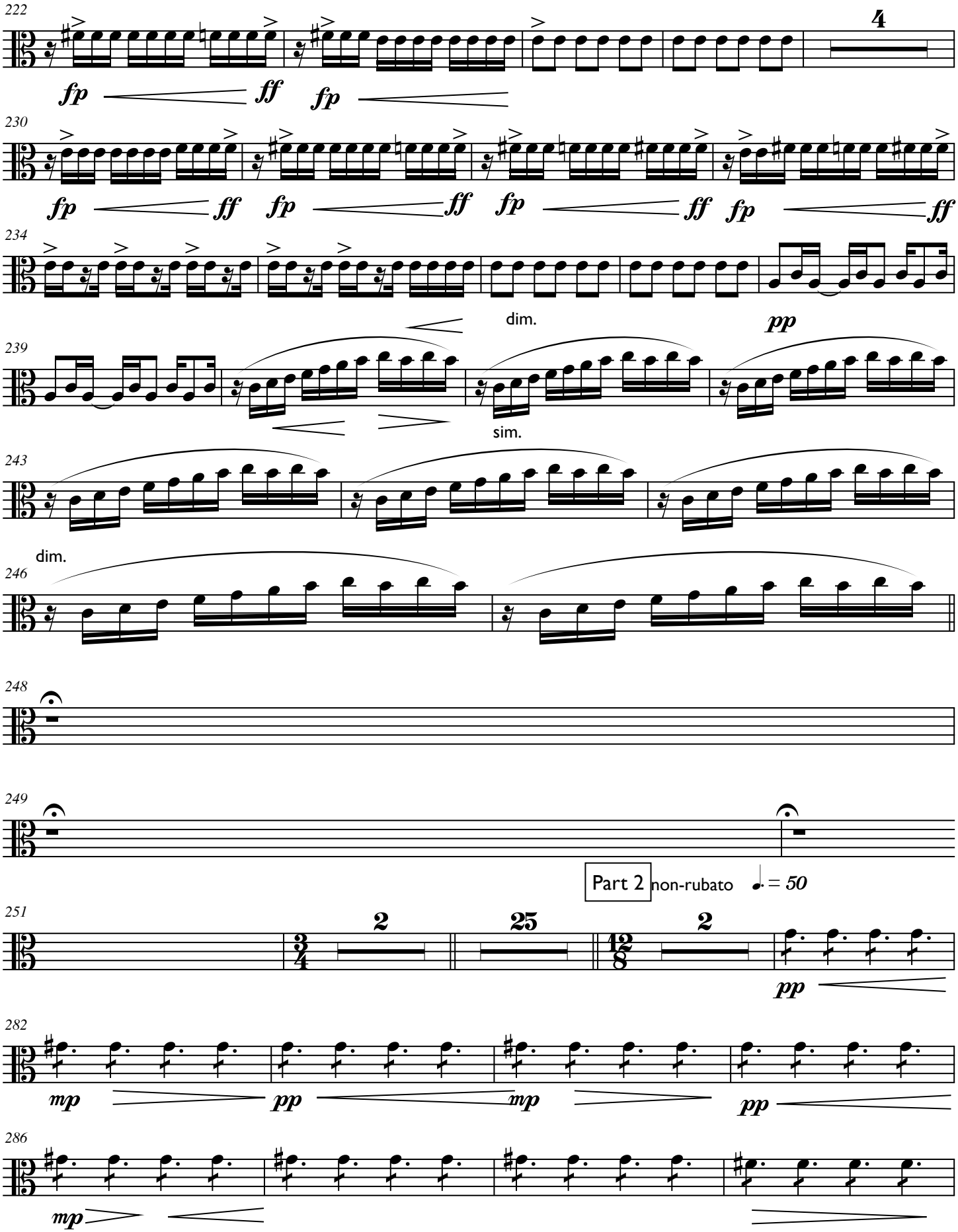
Robert Davidson

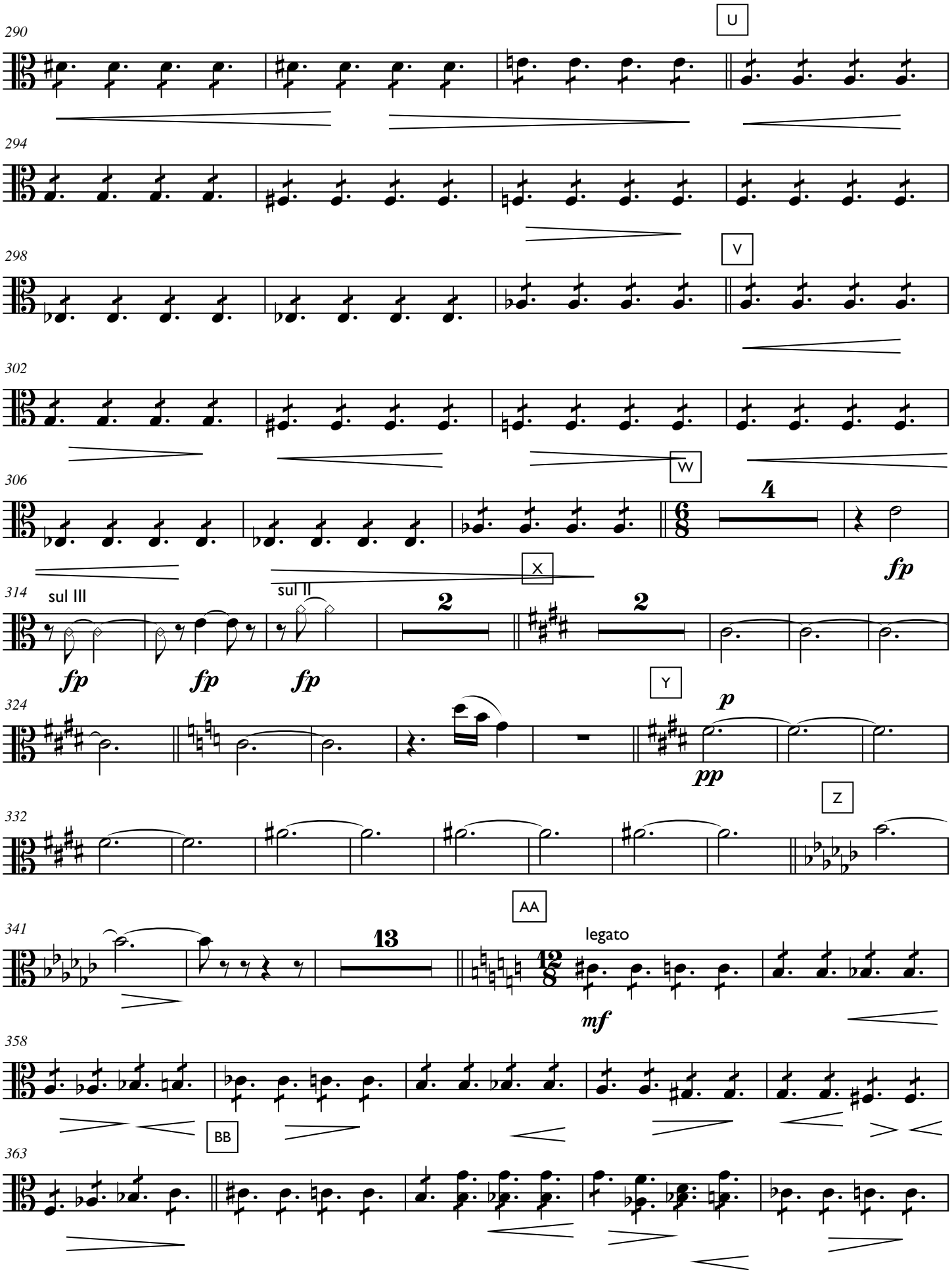


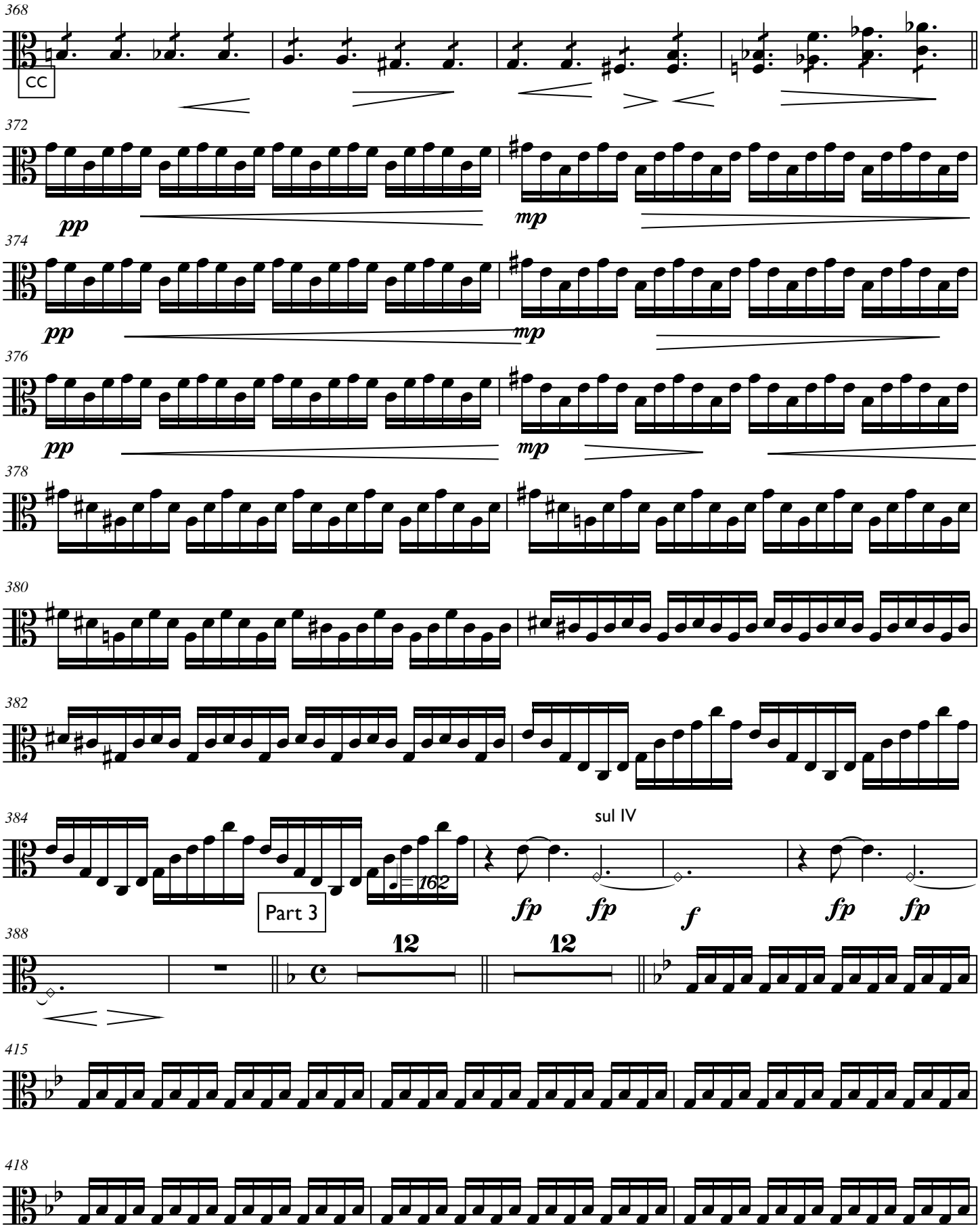
© 2007

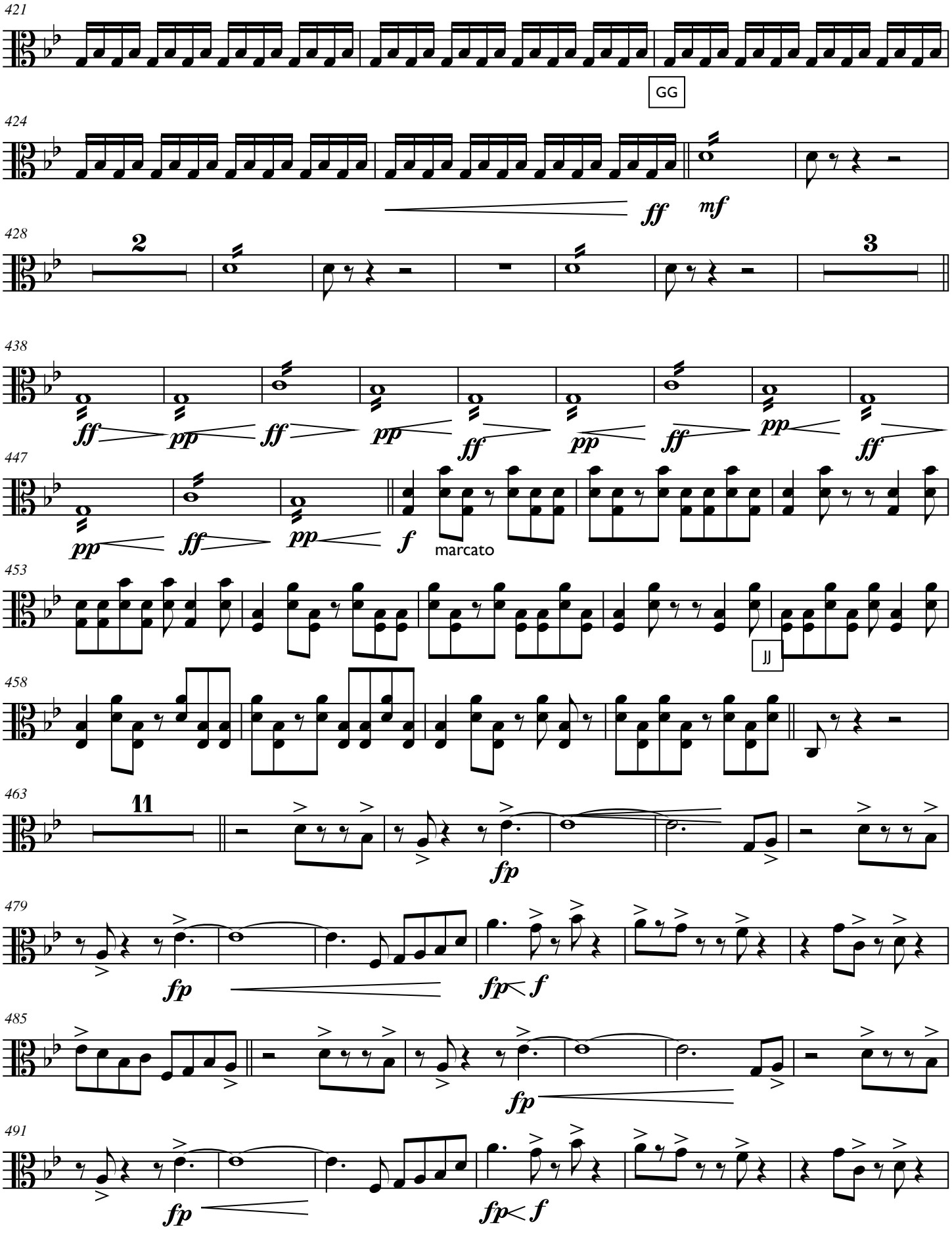

74
79
84
stacc.
ff
90
al tallone, marc. e stacc.
f
95
99
stacc.
104
marcatissimo
ff
p
sfz
G
110
ff sempre
114
118
dim.
pp
127
p
pp

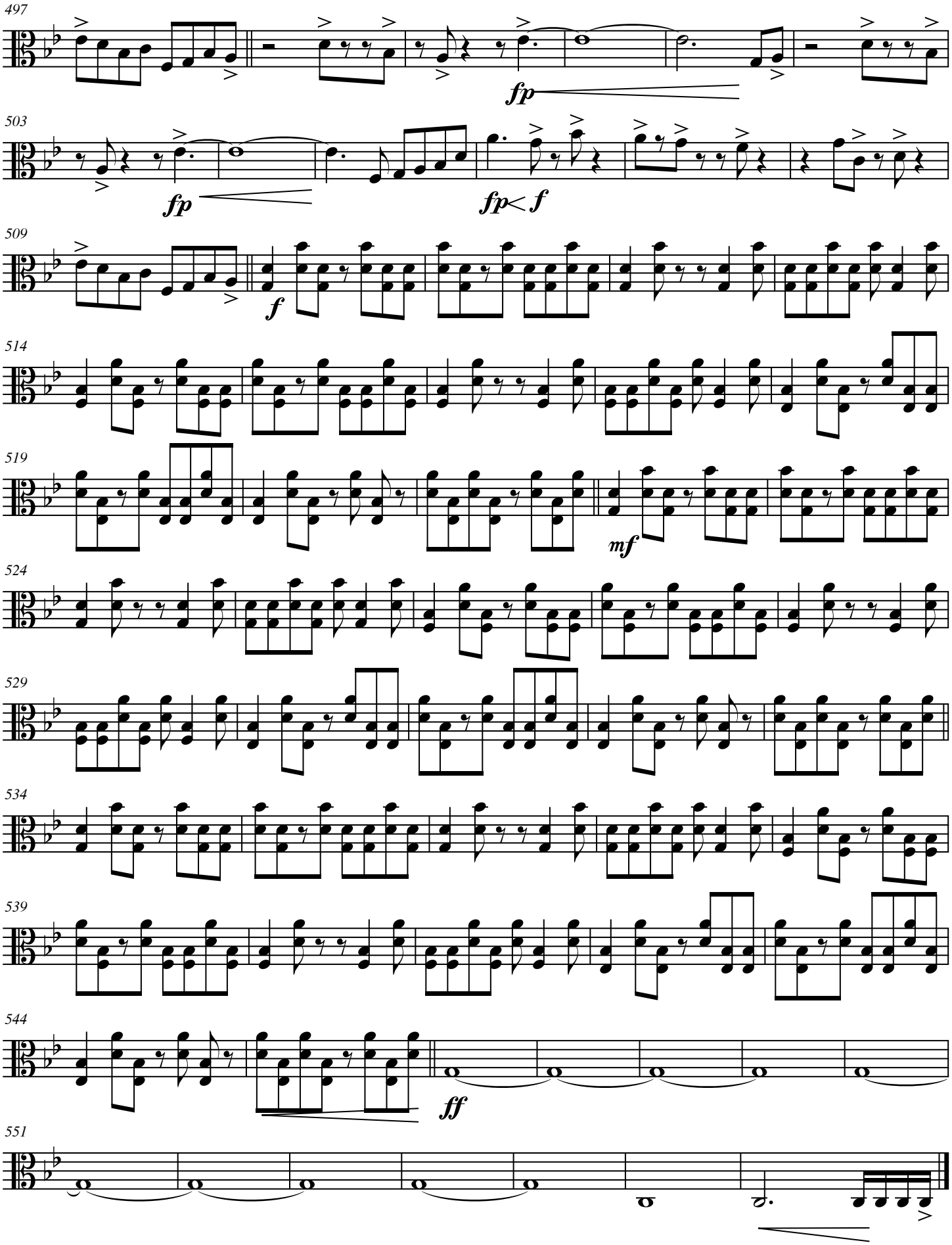

138
148
5
161
pizz.
arco
170
181
190
195
205
211
215
219
stacc.
dolce
stacc.
stacc.


222
4
fp
ff
fp
230
fp
ff
fp
ff
fp
ff
fp
ff
234
dim.
pp
239
sim.
243
dim.
246
248
249
Part 2
non-rubato
♩. = 50
251
2
25
2
pp
282
mp
pp
mp
pp
286
mp


290
U
294
298
V
302
306
W
4
fp
X
314
sul III
sul II
2
2
fp
fp
fp
324
Y
p
pp
332
Z
AA
341
13
legato
mf
358
BB
363


368
CC
372
pp
mp
374
pp
mp
376
pp
mp
378
380
382
384
sul IV
Part 3
162
fp
fp
f
fp
fp
388
12
12
415
418


421
GG
424
ff
mf
428
2
3
438
ff
pp
ff
pp
ff
pp
ff
pp
ff
447
pp
ff
pp
f
marcato
453
JJ
458
463
11
fp
479
fp
fp< f
485
fp
491
fp
fp< f

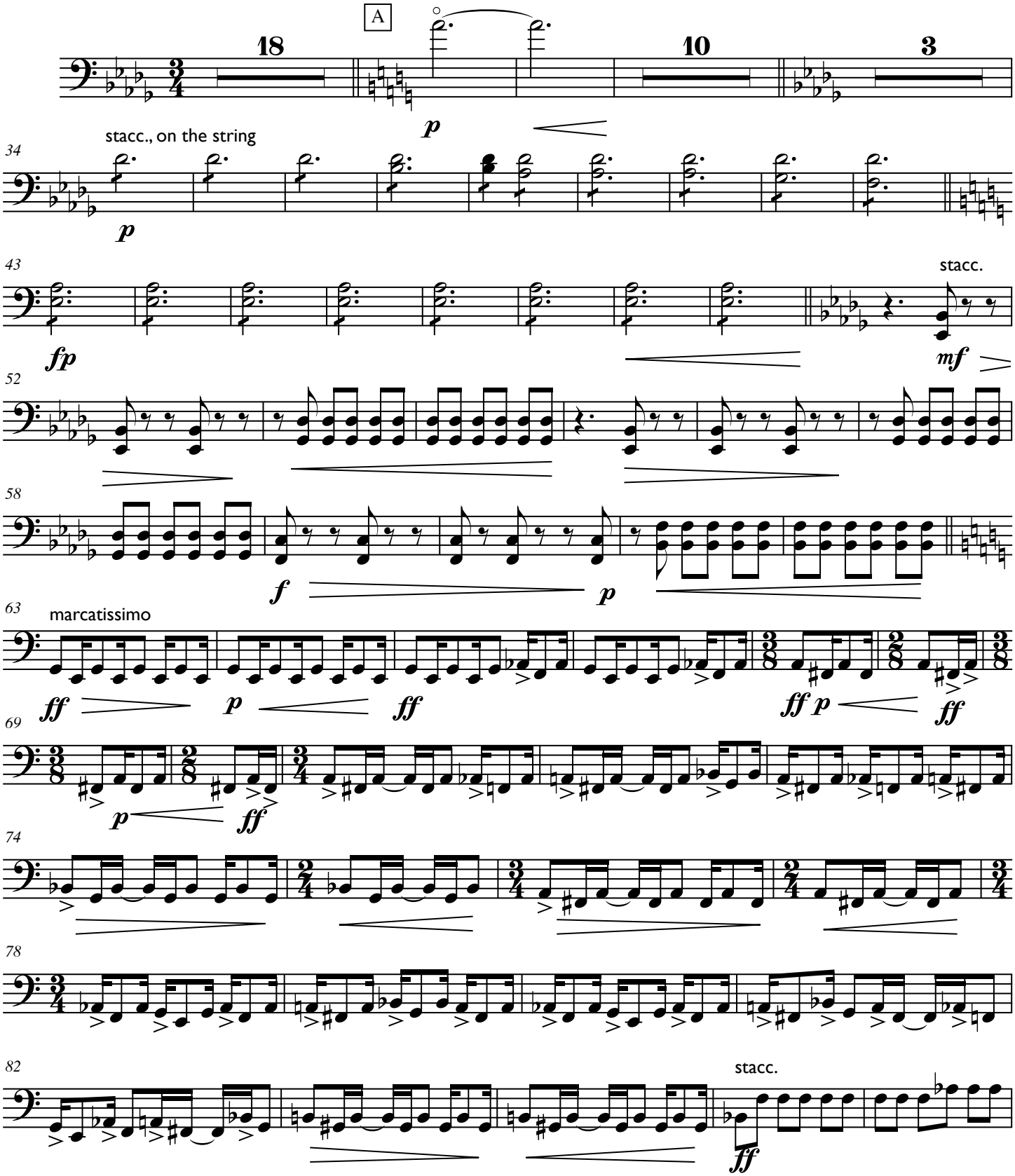

497
fp
503
fp
fp< f
509
f
514
519
mf
524
529
534
539
544
ff
551

Cello

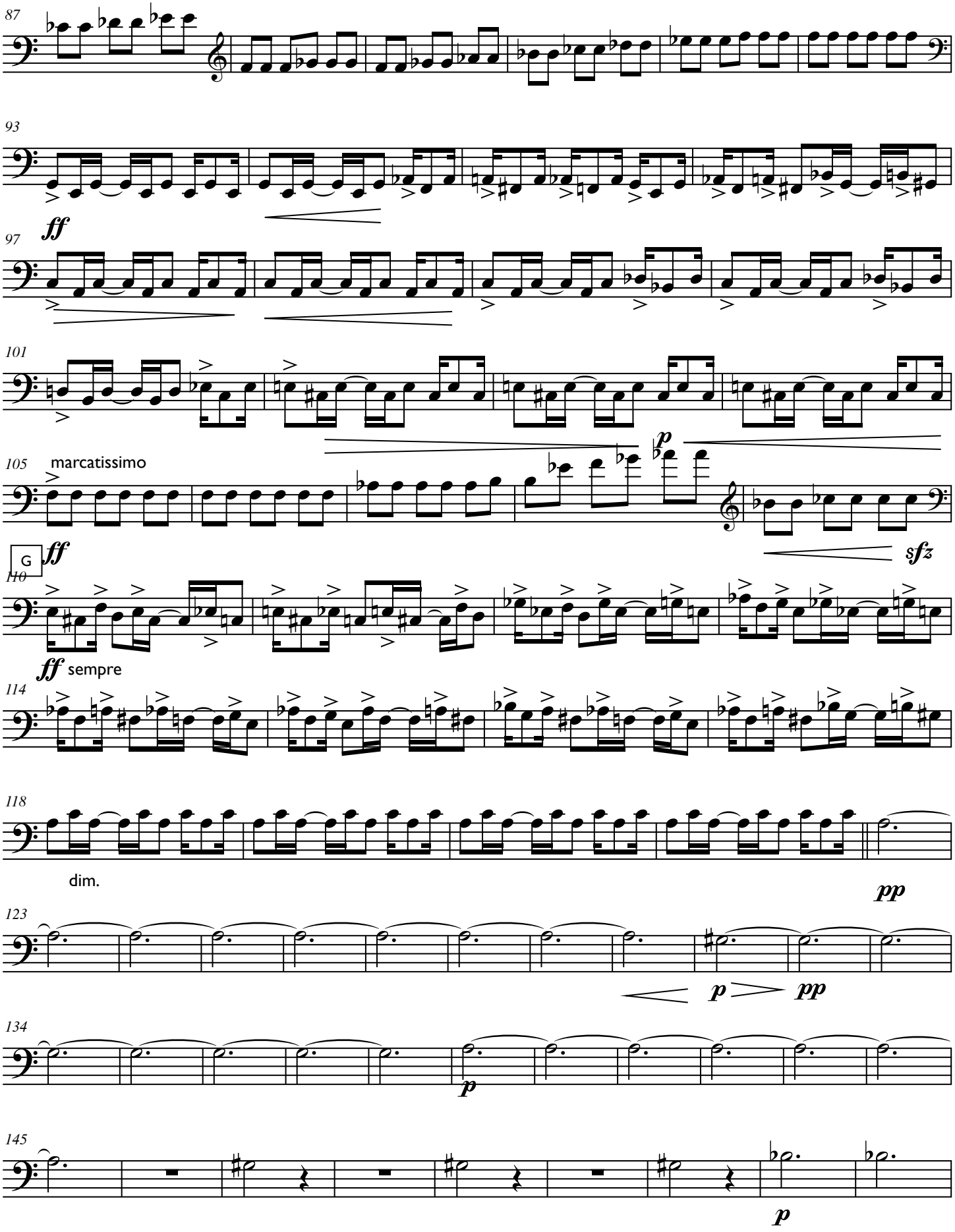
Above Ground (Karak)

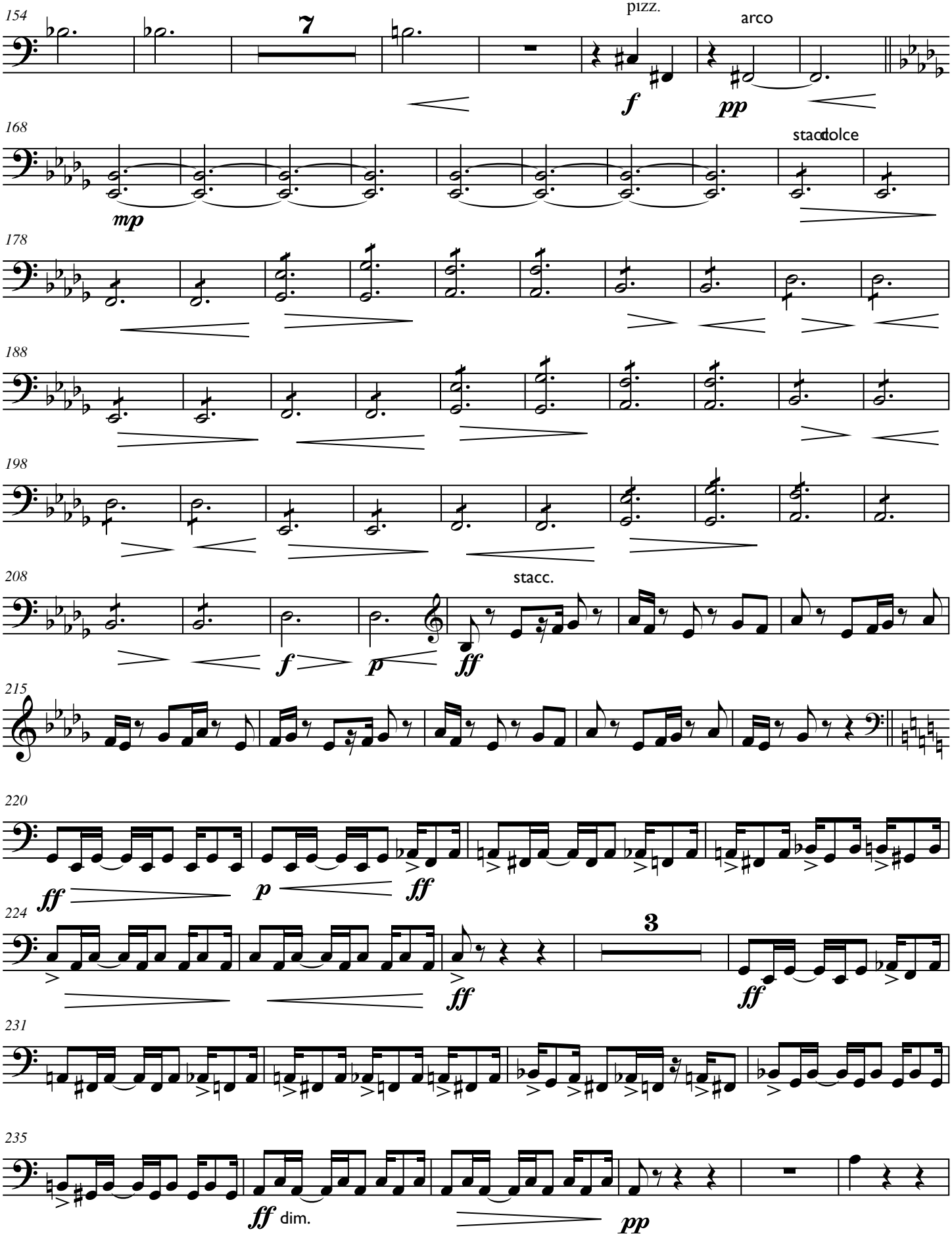
dedicated to Kerryn Joyce and Kevin Man

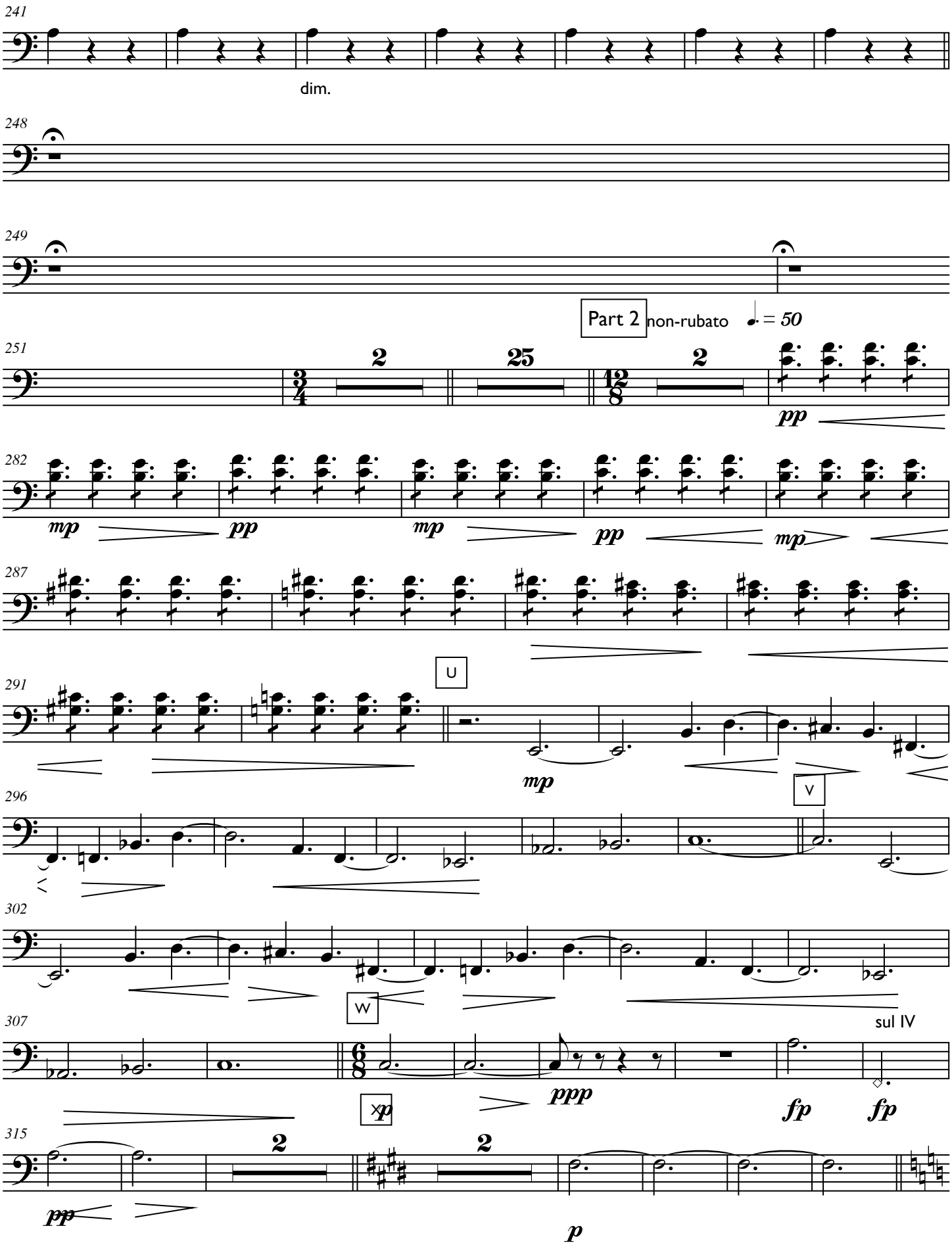
Robert Davidson

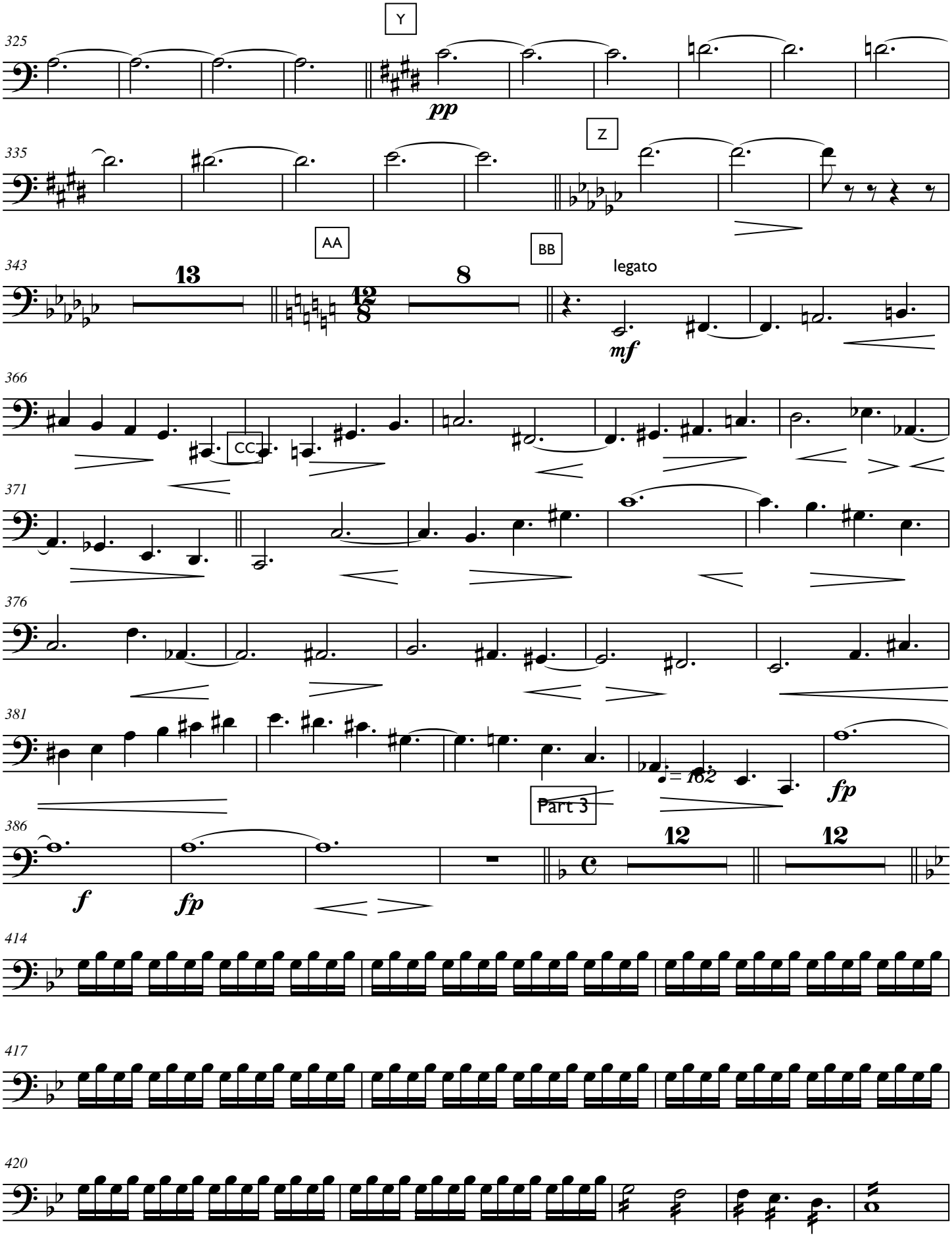


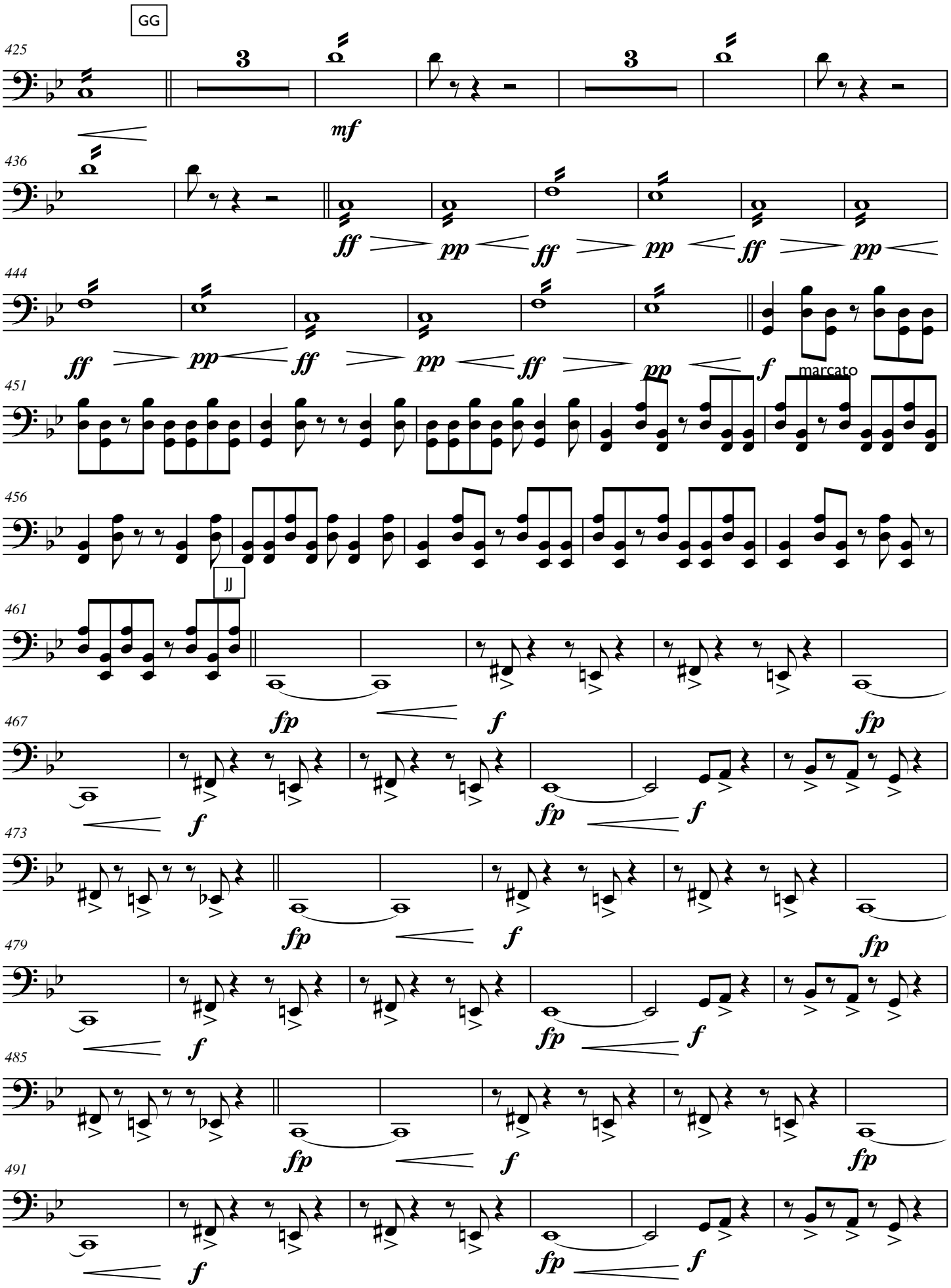
© 2007

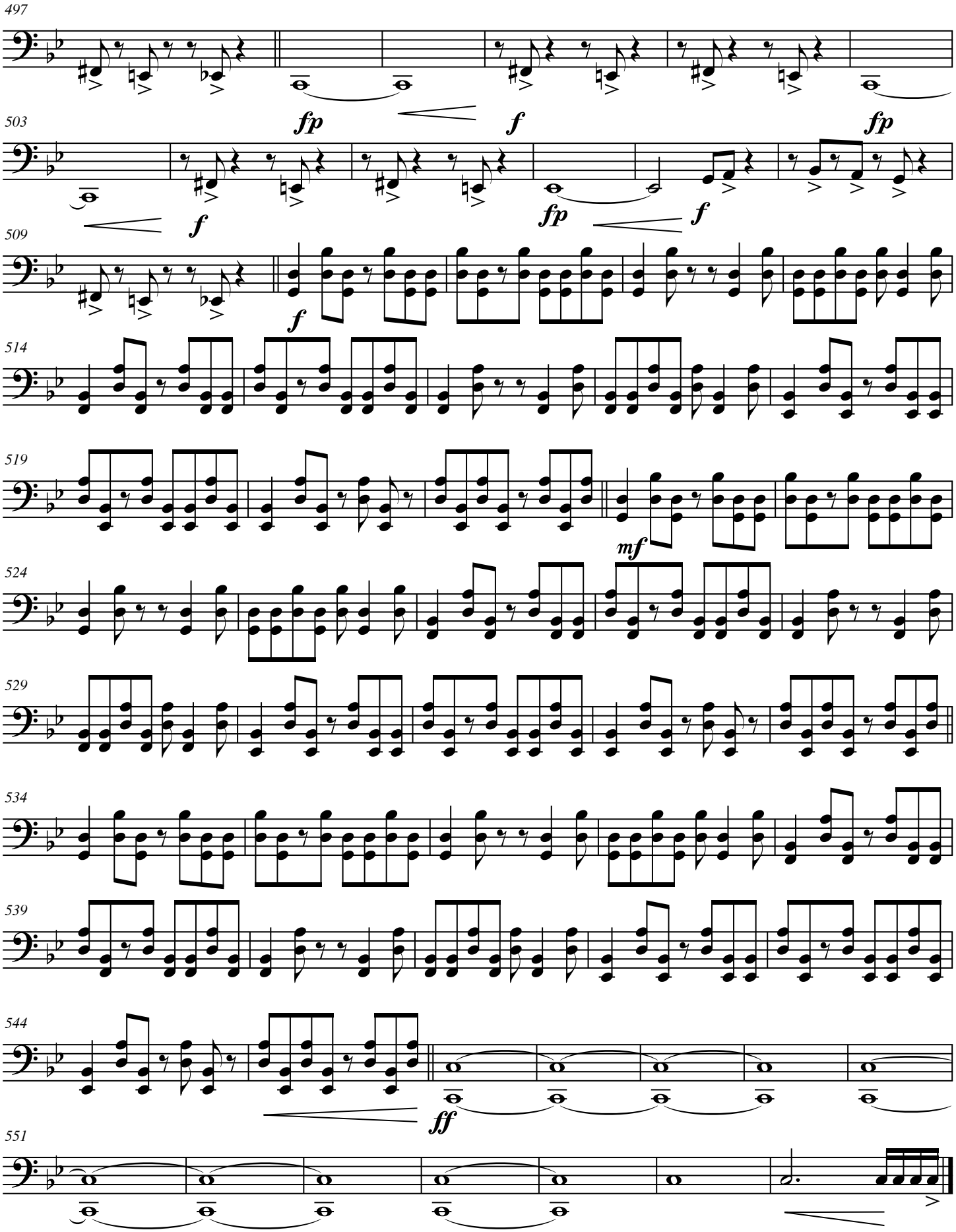

87
93
ff
97
101
105
marcatissimo
p
ff
G
110
ff sempre
sfz
114
118
dim.
pp
123
p
pp
134
p
145
p


154
7
pizz.
arco
f
pp
168
mp
stacc
dolce
178
188
198
208
stacc.
f
p
ff
215
220
ff
p
ff
224
3
ff
ff
231
235
ff dim.
pp


241
dim.
248
249
Part 2
non-rubato
= 50
251
2
25
2
pp
282
mp
pp
mp
pp
mp
287
U
291
mp
V
296
302
W
307
sul IV
ppp
fp
fp
X
315
2
2
pp
p


Y
325
pp
Z
335
AA
BB
343
13
8
legato
mf
366
CC
371
376
381
= 162
fp
Part 3
386
12
12
f
fp
414
417
420


GG
425
3
mf
3
436
ff
pp
ff
pp
ff
pp
444
ff
pp
ff
pp
ff
pp
f
451
marcato
456
JJ
461
fp
f
467
f
fp
f
fp
473
fp
f
479
f
fp
f
fp
485
fp
f
491
fp
f
fp
f

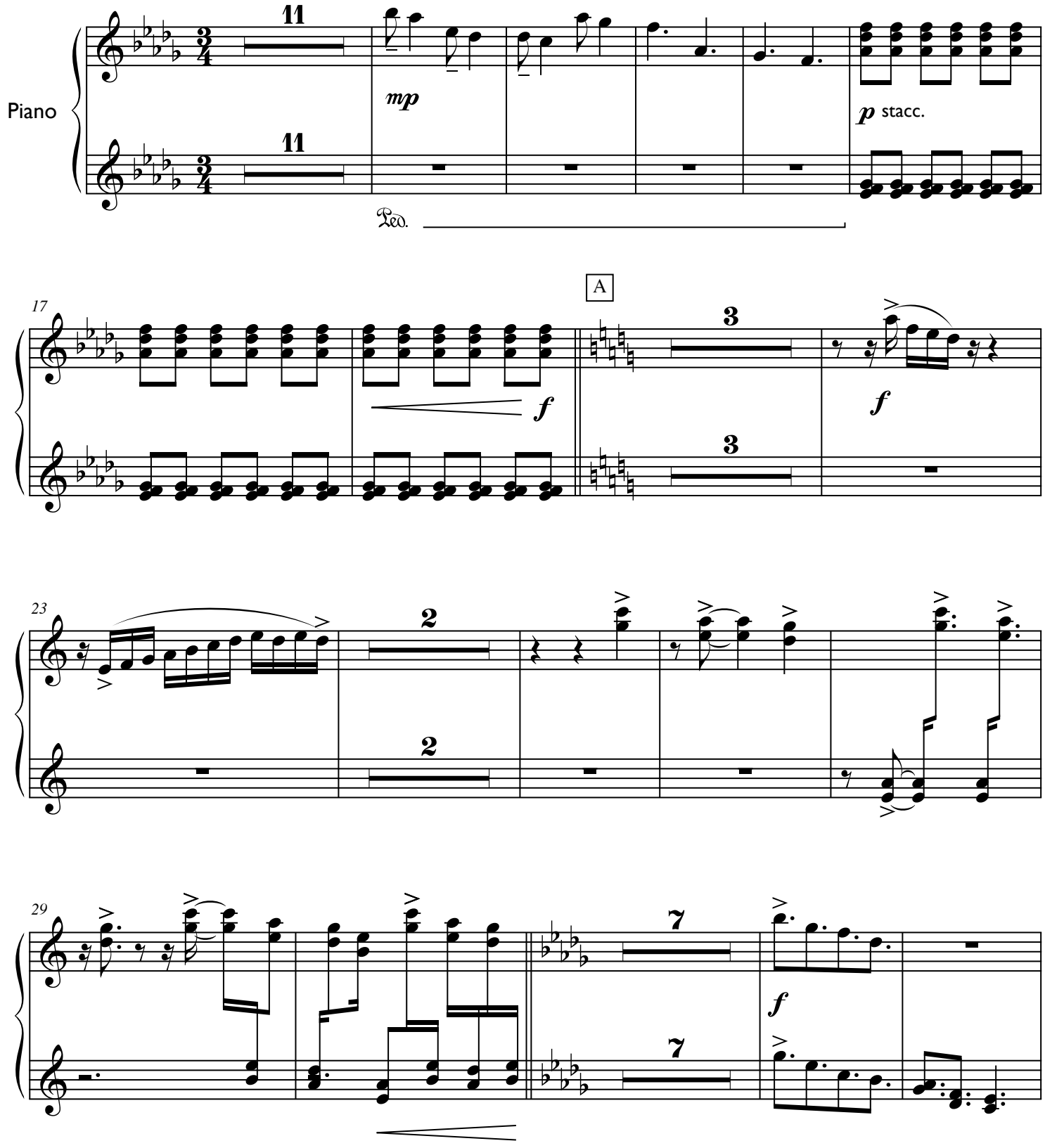

497
503
fp
f
f
fp
f
fp
f
509
f
514
519
mf
524
529
534
539
544
ff
551

Piano

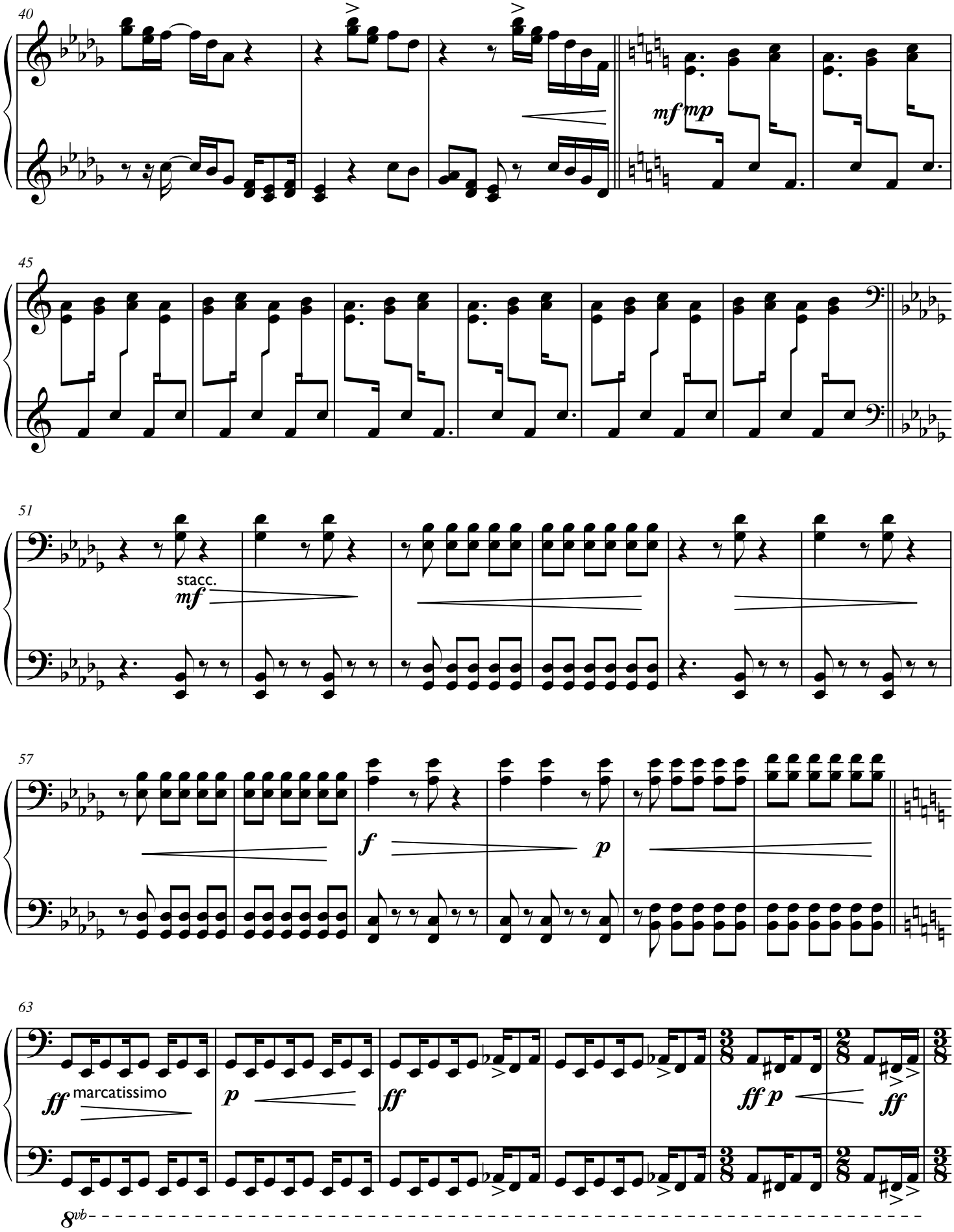
Above Ground (Karak)

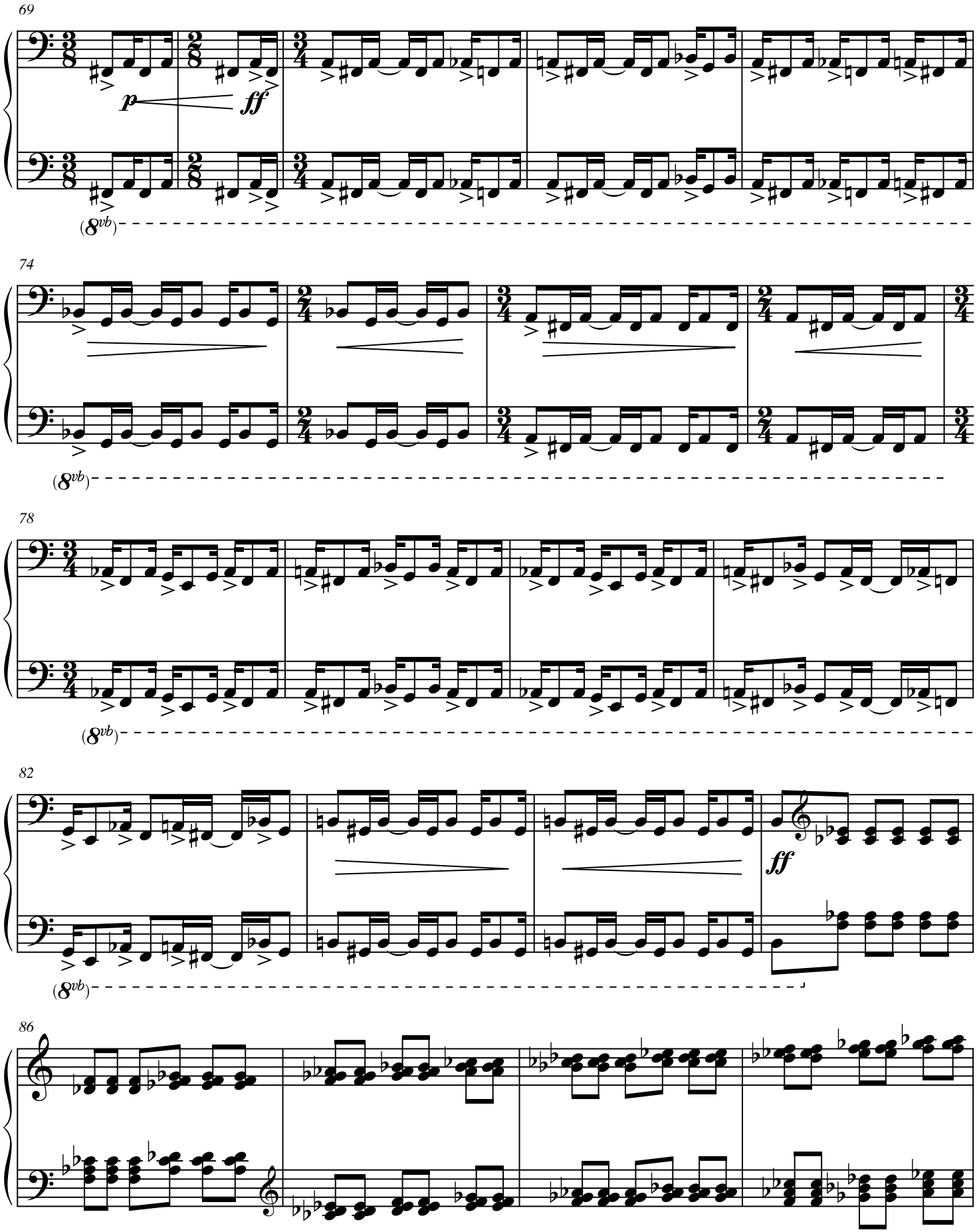
dedicated to Kerryn Joyce and Kevin Man

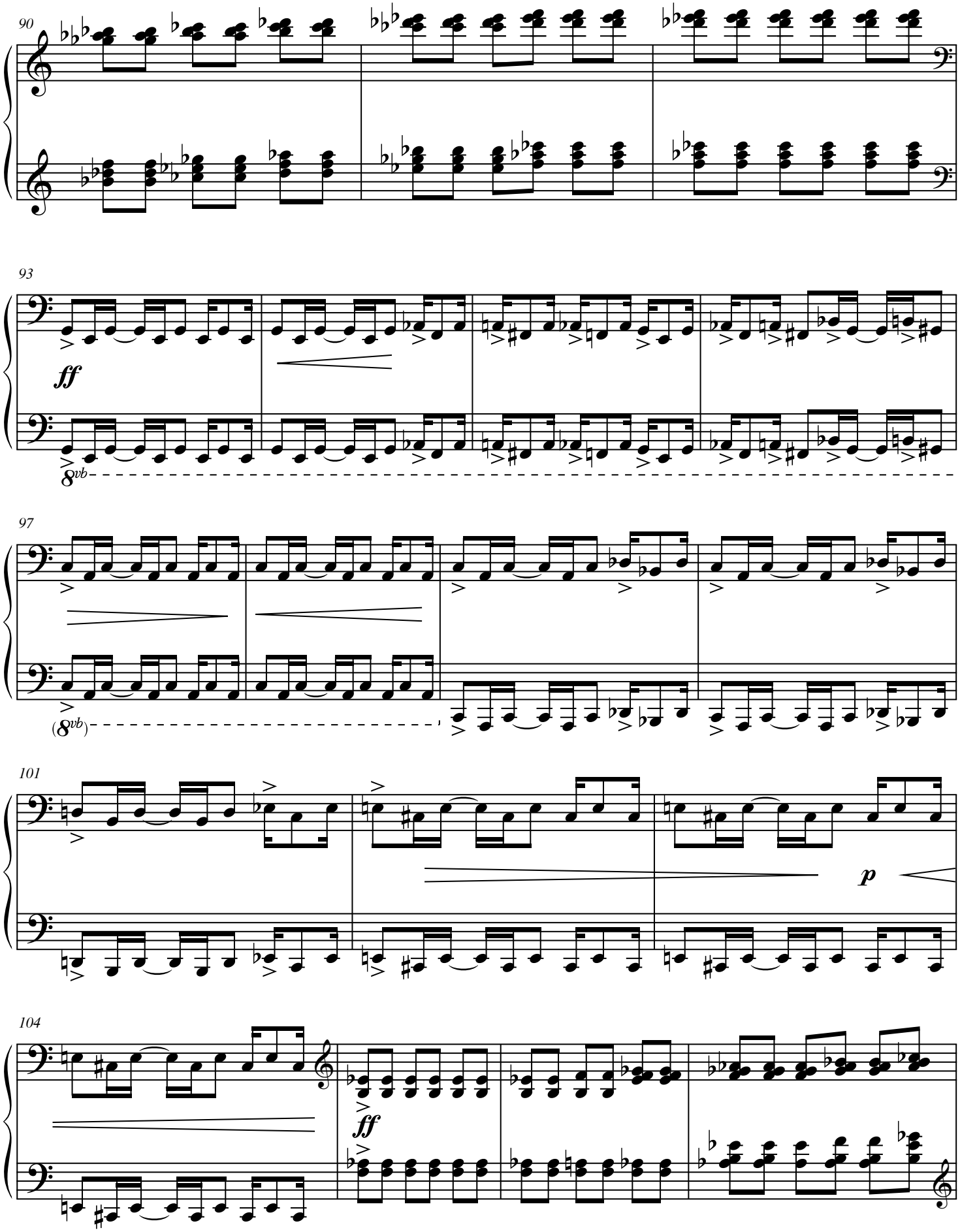
Robert Davidson

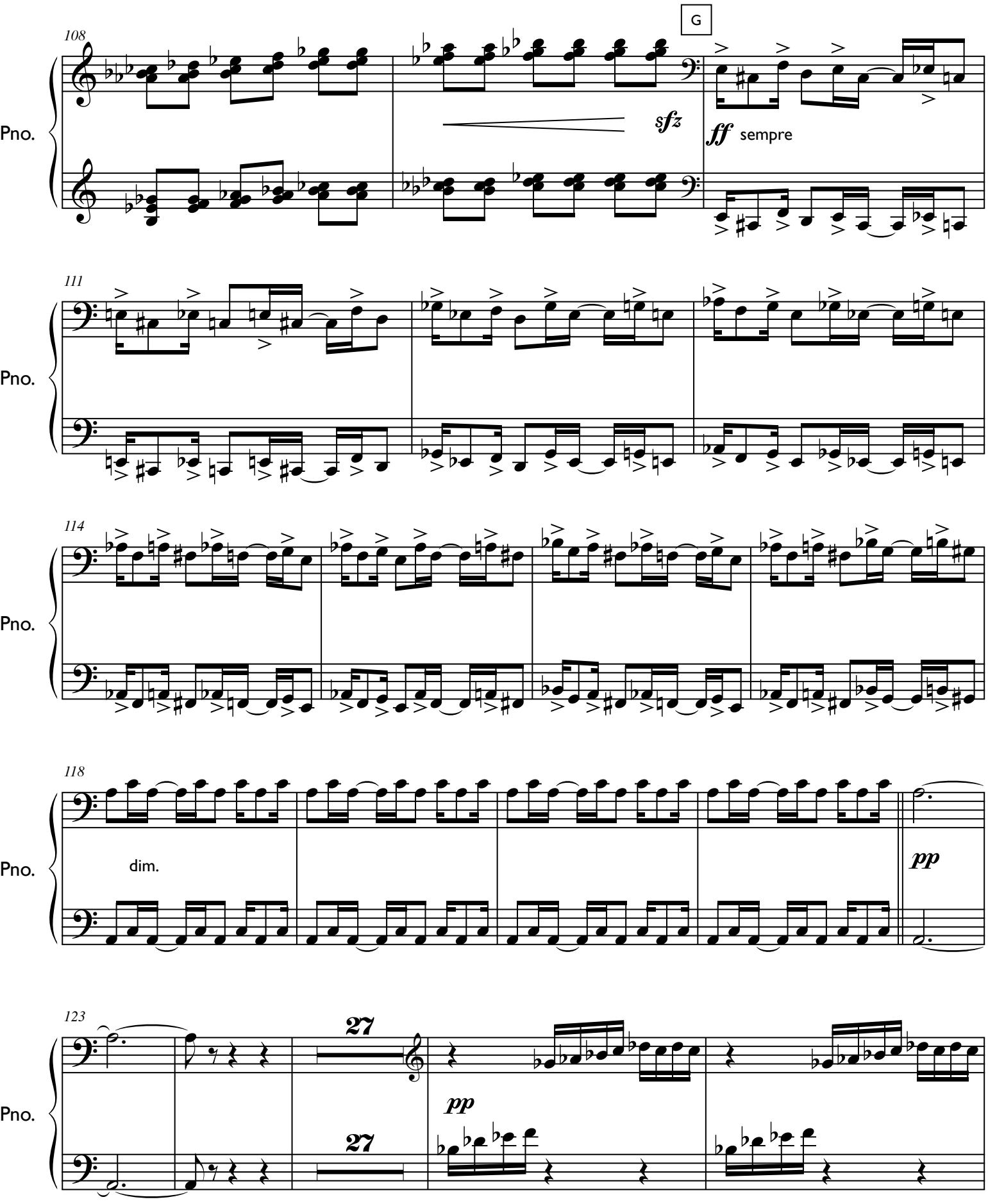


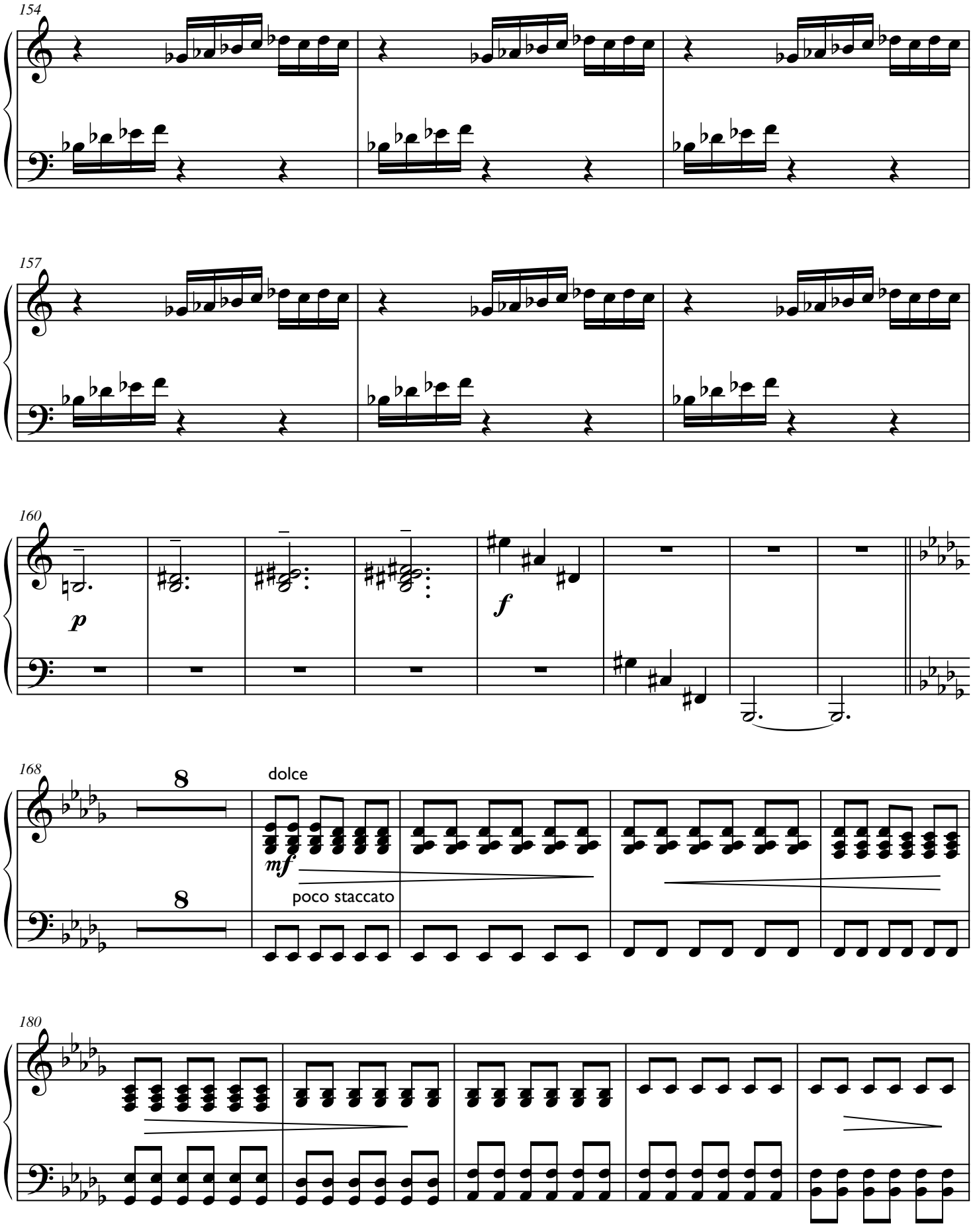
© 2007

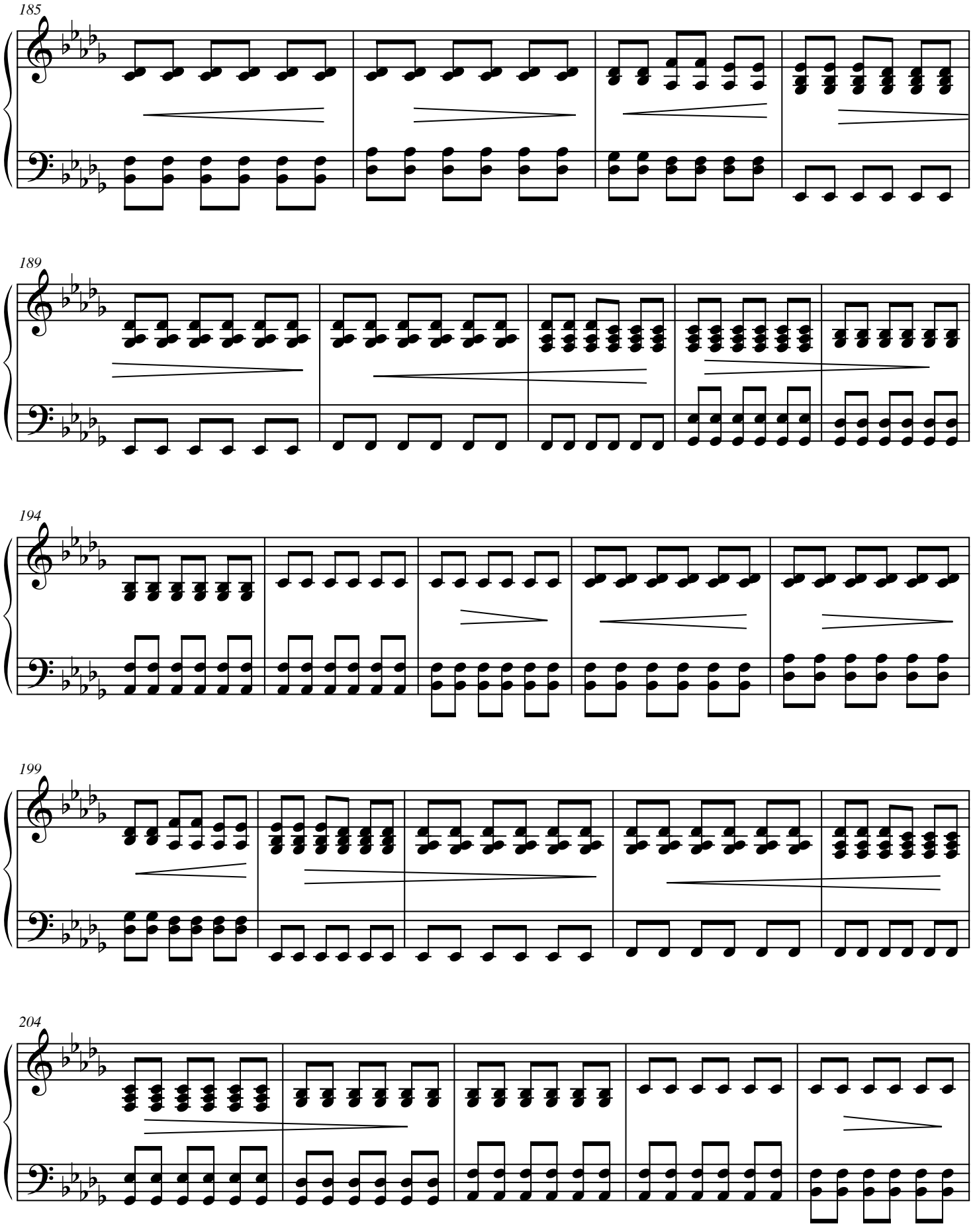

40
Pno.
mf mp
45
Pno.
51
Pno.
stacc.
mf
57
Pno.
f
p
63
Pno.
ff marcatissimo
p
ff
ff p
ff
8vb

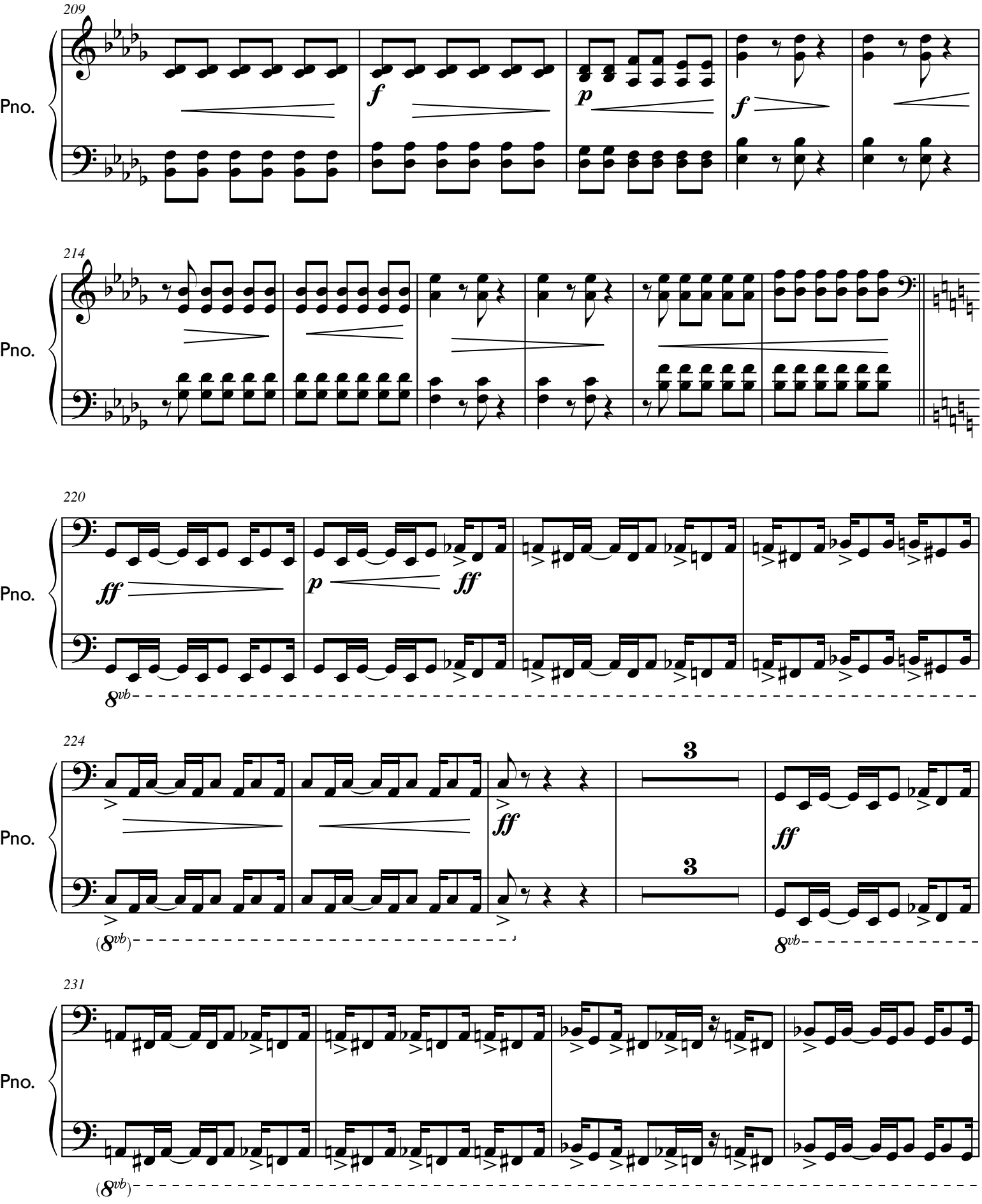

69
Pno.
p
ff
(8vb)
74
Pno.
(8vb)
78
Pno.
(8vb)
82
Pno.
ff
(8vb)
86
Pno.

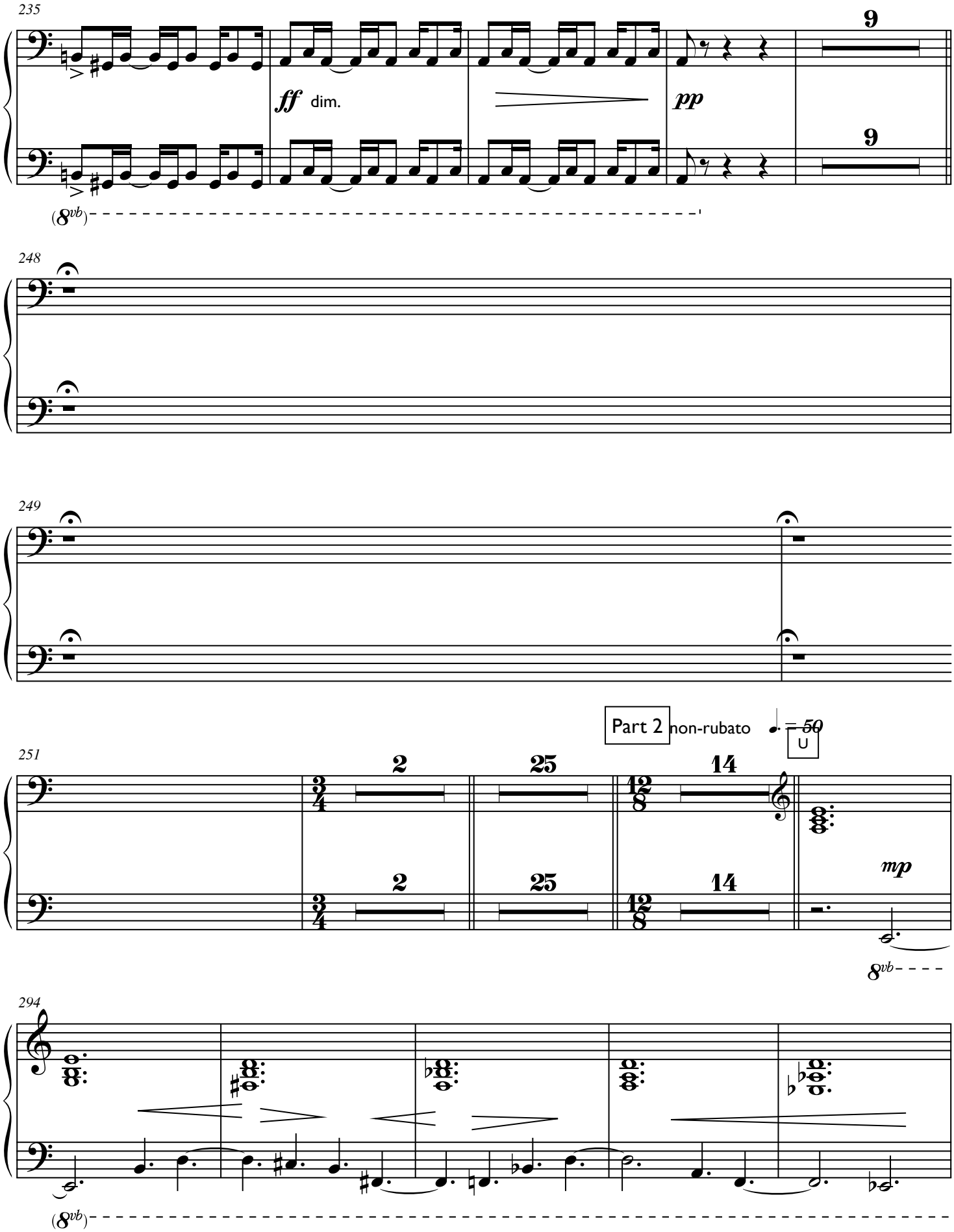

90
Pno.
93
Pno.
ff
8vb
97
Pno.
(8vb)
101
Pno.
p
104
Pno.
ff

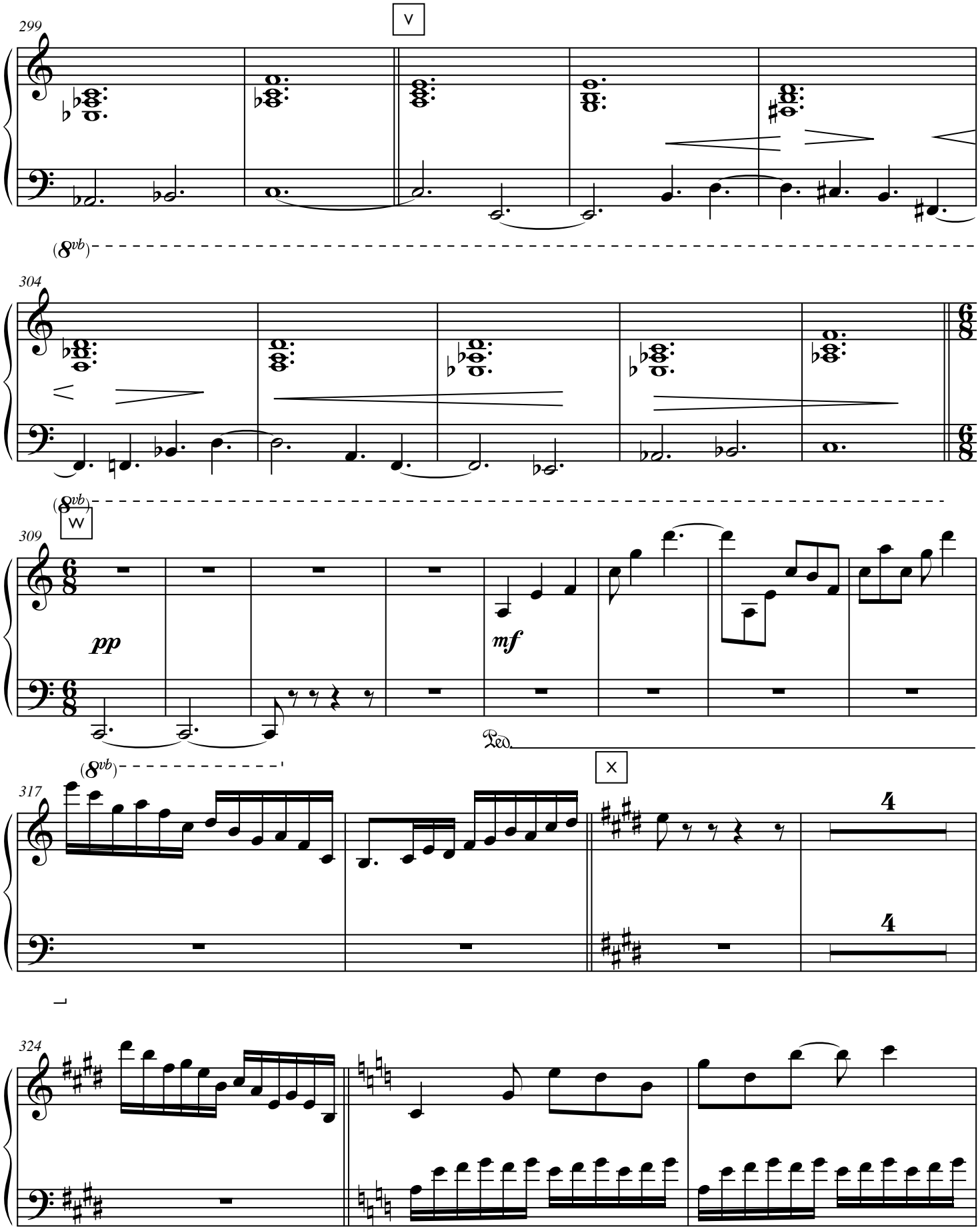

G
108
Pno.
sfz
ff sempre
111
Pno.
114
Pno.
118
Pno.
dim.
pp
123
Pno.
27
27
pp

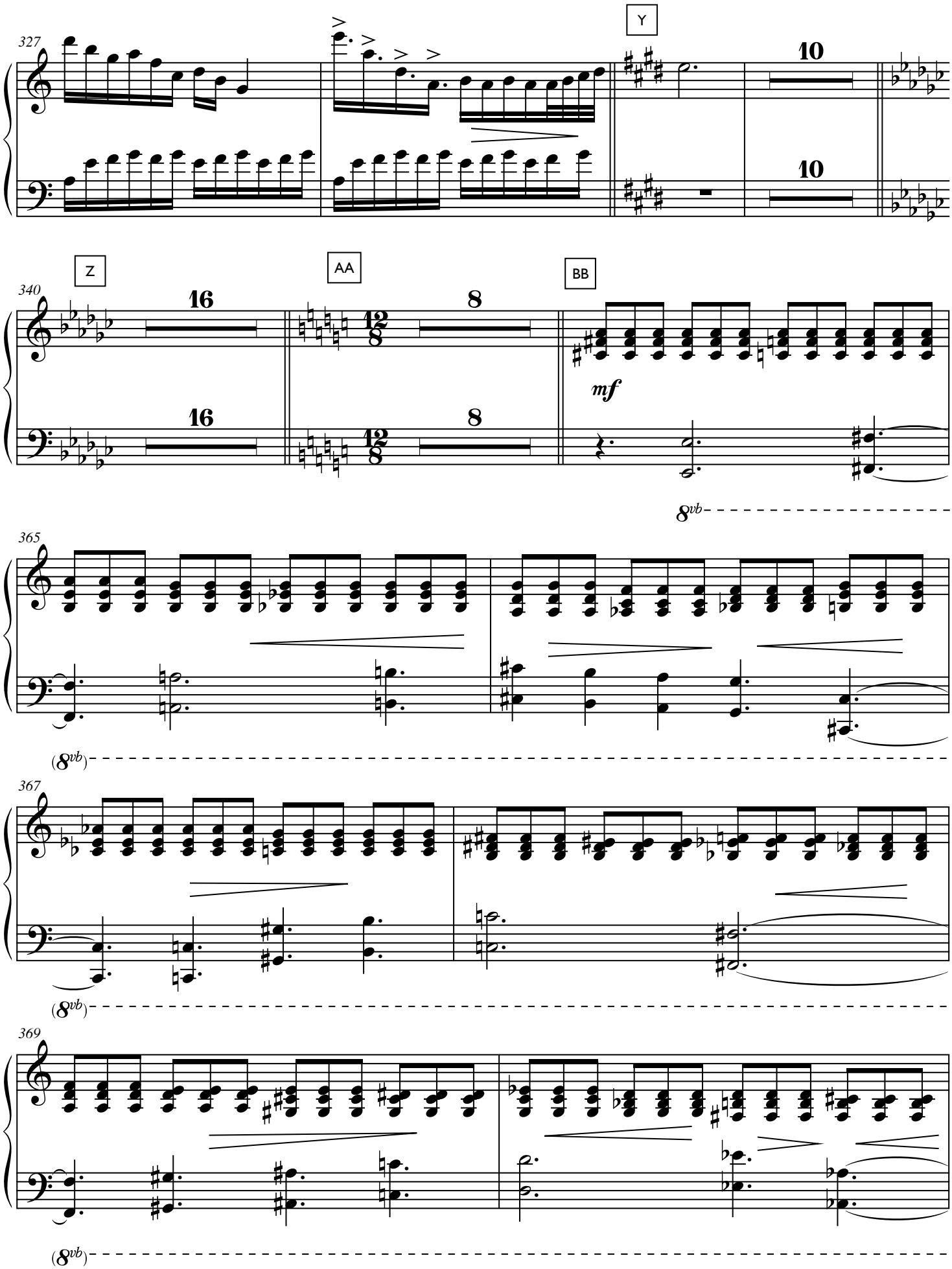

154
Pno.
157
Pno.
160
Pno.
p
f
168
Pno.
8
8
dolce
mf
poco staccato
180
Pno.


185
Pno.
189
Pno.
194
Pno.
199
Pno.
204
Pno.

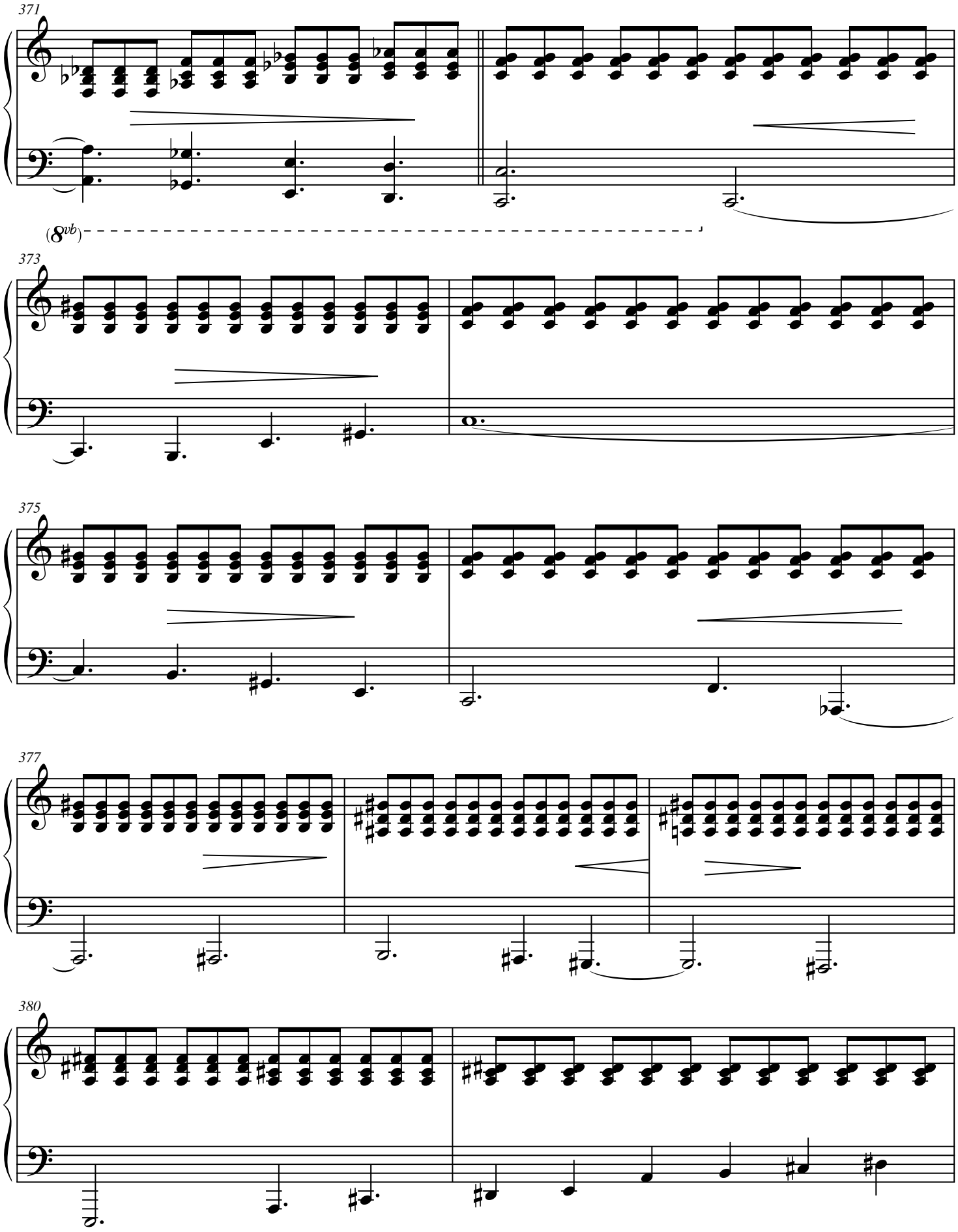

209
Pno.
f
p
f
214
Pno.
220
Pno.
ff
p
ff
8vb
224
Pno.
3
3
ff
ff
(8vb)
8vb
231
Pno.
(8vb)

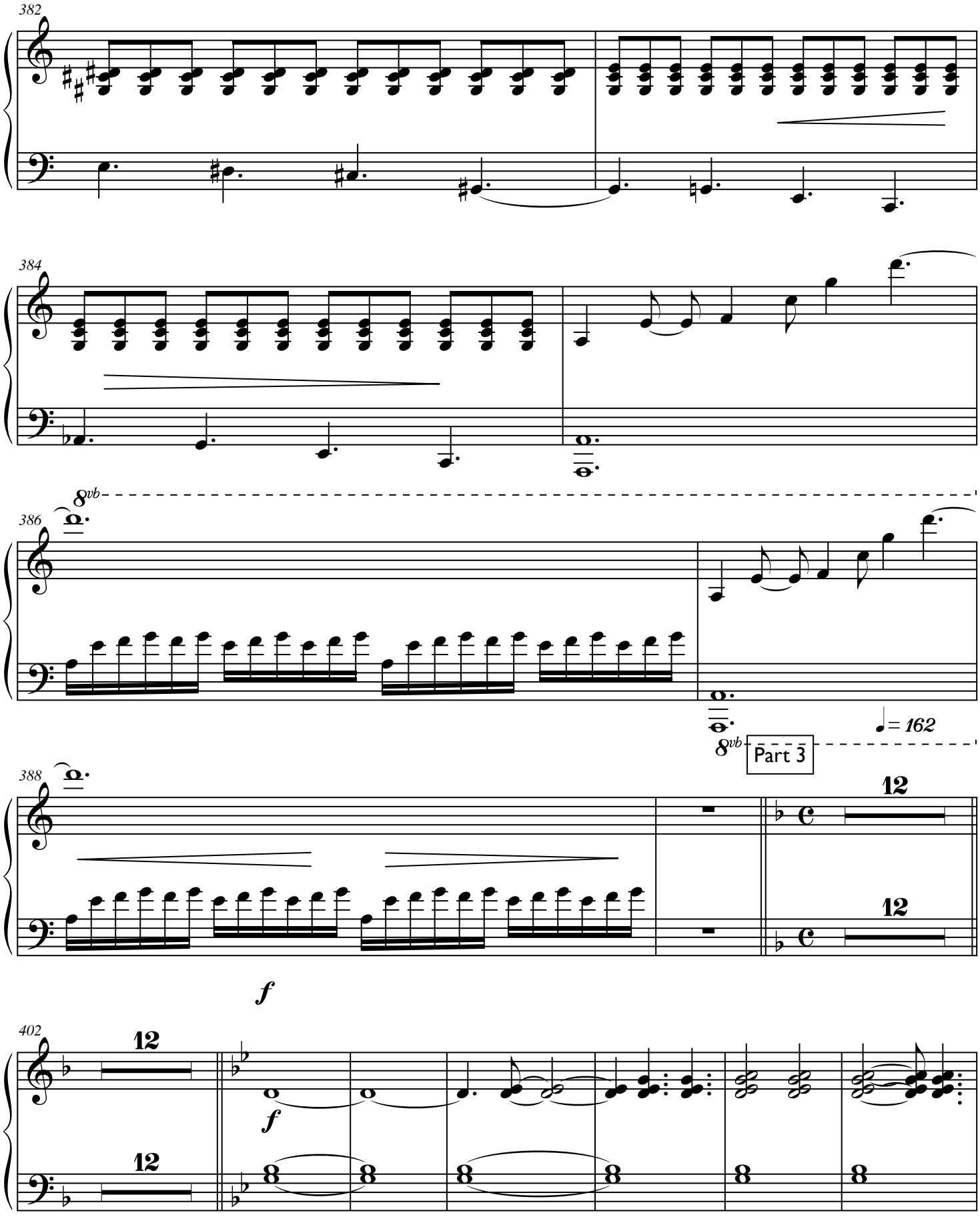

235
Pno.
9
ff dim.
pp
9
(8vb)
248
Pno.
249
Pno.
Part 2
non-rubato
= 50
U
251
Pno.
2
25
14
2
25
14
mp
8vb
294
Pno.
(8vb)


V
299
Pno.
(8vb)
304
Pno.
(8vb)
W
309
pp
mf
Pno.
Ped.
(8vb)
X
317
4
4
Pno.
324
Pno.


327
Y
10
10
Pno.
340
Z
AA
BB
16
16
8
8
mf
8vb
365
Pno.
(8vb)
367
Pno.
(8vb)
369
Pno.
(8vb)

CC




382
Pno.
384
Pno.
8vb
386
Pno.
= 162
8vb
Part 3
388
Pno.
12
12
f
402
Pno.
12
12
f

GG

420

Pno.

12

12

JJ

438

Pno.

12

12

12

12

8vb

466

Pno.

(8vb)

472

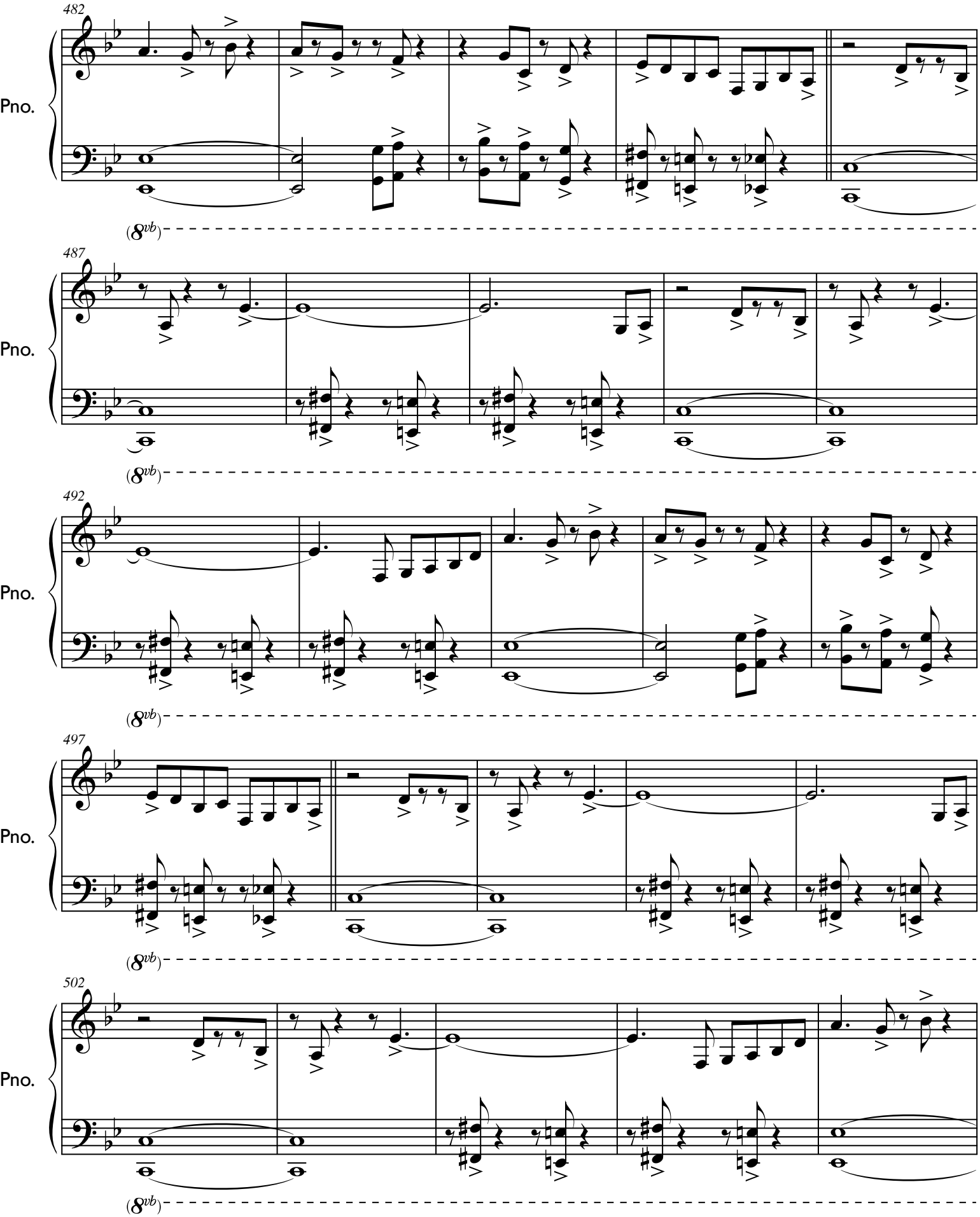
Pno.

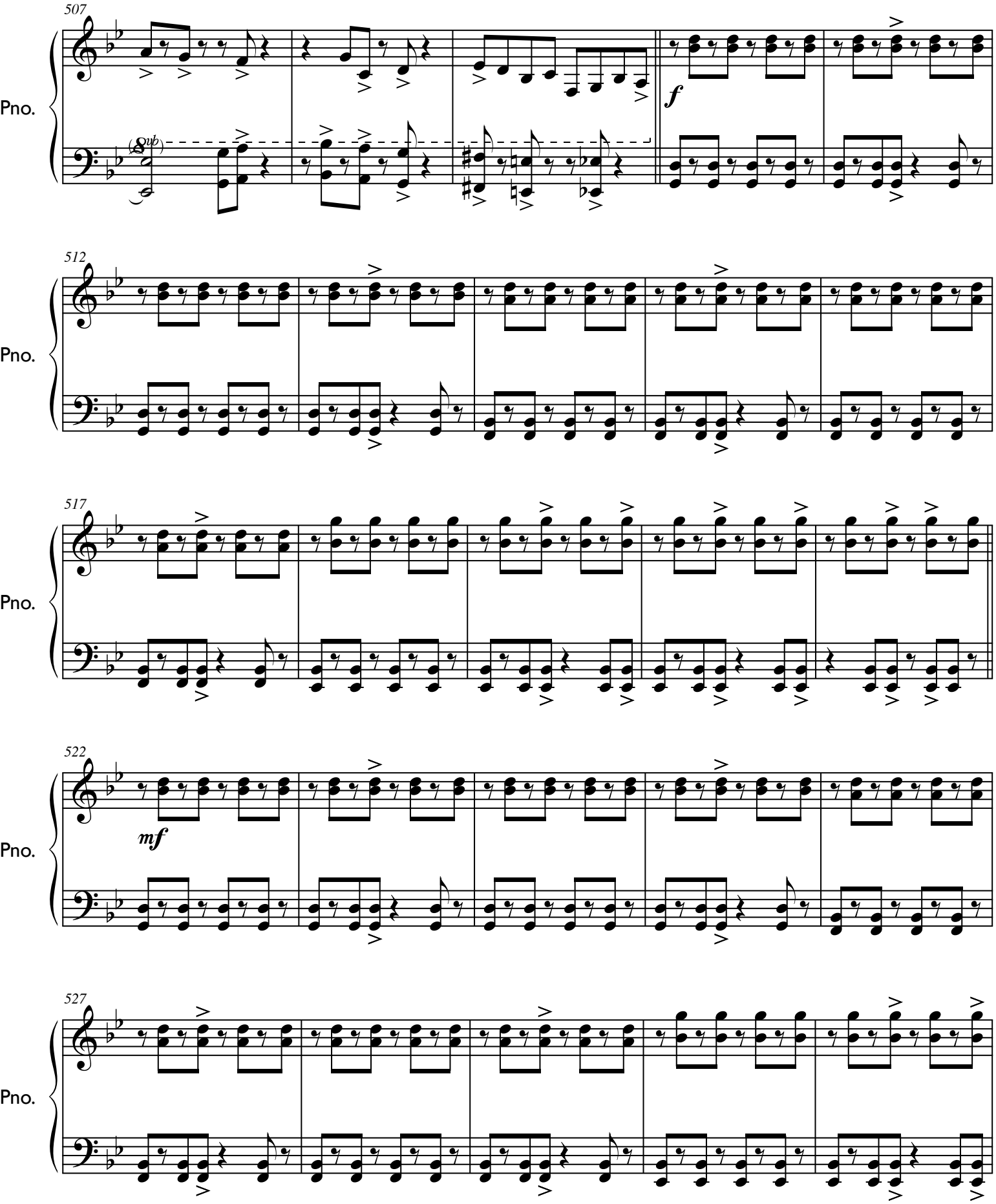
(8vb)

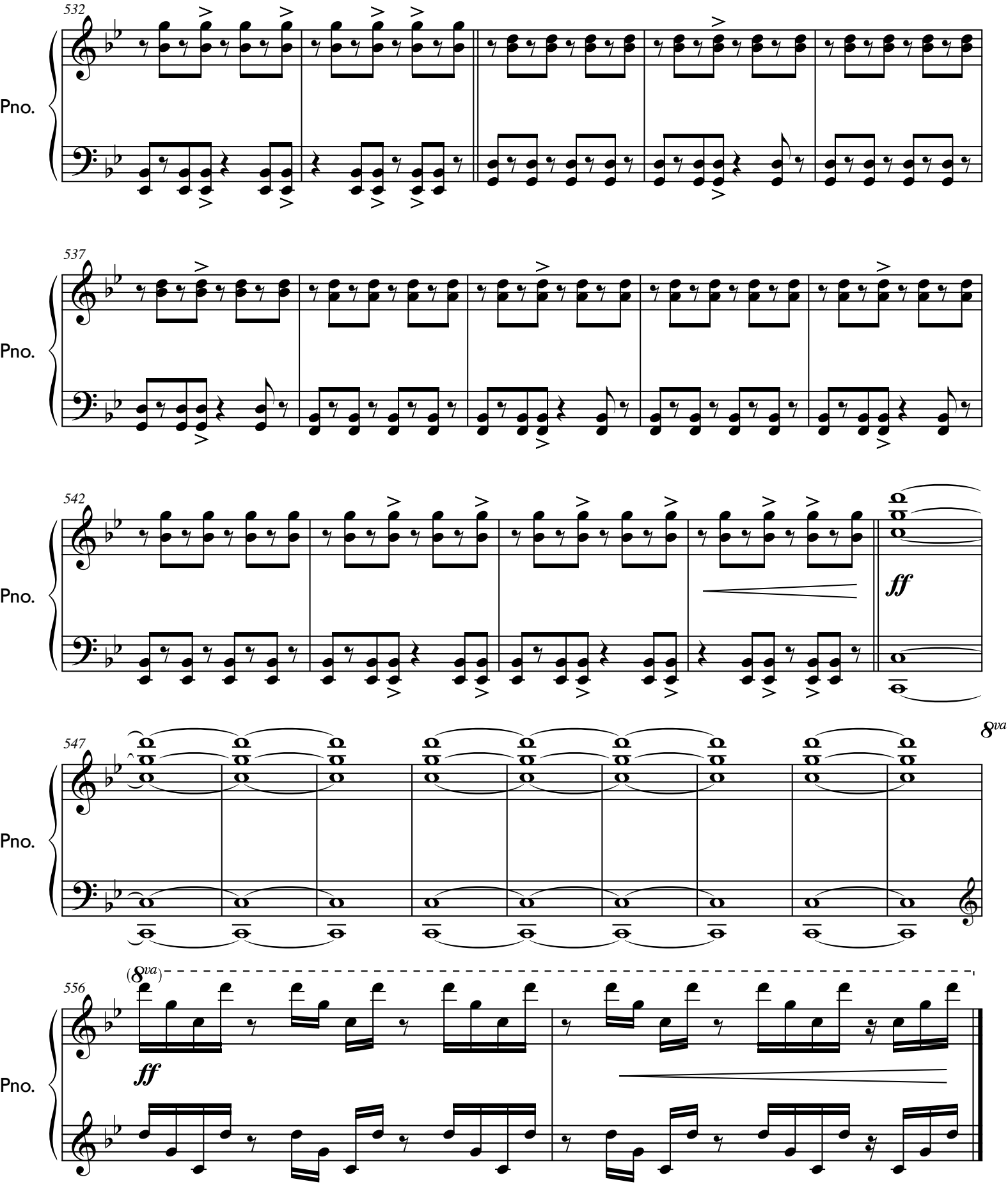
477

Pno.

(8vb)


482
Pno.
(8vb)
487
Pno.
(8vb)
492
Pno.
(8vb)
497
Pno.
(8vb)
502
Pno.
(8vb)


507
Pno.
8vb
f
512
Pno.
517
Pno.
522
Pno.
mf
527
Pno.


532
Pno.
537
Pno.
542
Pno.
ff
547
8va
Pno.
556
(8va)
ff
Pno.